

JOHN C. GOAD

www.stagedoorjohnny.com

TRAINING

Tom McSweeney - Masterclass 2005
Screenwise - The Casting Breakthrough 2003
Stanivlasky Audition Course 2002
Faith Martin Screen Test Course, April 2001
Conservatorium of Music, Sydney - Music Theatre Course 1998
Brett Murphy - Musical Theatre 1996
The Actors Centre - Musical Theatre
Maura Fay Screen Test Workshop 1995/2004
Brian Syron Acting Studios 1985/86
Sean Scully - Video Course
Studio 68 of Theatre Arts, London - 1980-1983

Special Skills

Accents: Northern, Cockney, Lancashire (UK), Irish, American
Languages: Papua New Guinea Pidgin English, Conversational Hindi
Voice: Bass Baritone (Low D - High G)
Vocal Coach: Michael C. Smith

PRODUCTION - ROLE

FILM - AUSTRALIA

- Bike Christ (Role: Homeless Man) Dir: Angelo D'Angelo **2011** S/F
- For the Love of Kenichi (Role: Dominic Sacara) Dir: Gordon Anderson **2011** S/F
 - Project X (Role: Morris) Dir: Angelo D'Angelo **2011** S/F
- A Wonderful Chef (Lead Role: Richard) Dir: Kyuwon Kang **2010** S/F
- Why Is Mary Crying? (Middle Aged Man) (Dr. Emmanuel Marshall)
(S/Film) 2006
 - Juice (Role: Ray) (Dir. D Carter) (S/Film) 2006
 - Neil & Jack (Dr West - APA Short Film) 2004
 - Everything Goes (Middle Aged Man) 2003
 - Moulin Rouge (French Dandy) 2002
- Babe 2 1998 • Come in Spinner 1989 • Edens Lost 1988
 - Fields of Fire 1987 • Bodily Harm 1987

TELEVISION - AUSTRALIA

- Underbelly: A Tale of Two Cities (English Farmer) 2009
 - The Potato Factory (Client No. 2) 1999
- Australia's Most Wanted 1997 • The Whipping Boy (Featured 1996)
 - GP 1990 • The Paper Man 1990 • Phantom Horseman 1990
 - E Street 1989 • Rainbow Warrior 1988
- Richmond Hill 1987 • The Challenge 1986 • Possession 1986.

COMMERCIALS - AUSTRALIA

- RTA - The Chase (Psychopath) 2001
• Toyota Echo (Truckie) 2000 • Bank of NZ • Compaq
• Commonwealth Bank • Westpac Banking
Kit Kat • Occidental Life Insurance.

VOICE OVER - Air Niugini/Qantas Airlines 2002

VIDEO - AUSTRALIA

- Fijian Arms Deal (Featured) 1989
- Fleetwood Mac (Featured) 1989

THEATRE - AUSTRALIA

Short & Sweet Festival 2003 - INQUEST - Lead Role-Father

THEATRE - LONDON 1979-1983

- Stage Door • Annajanska • The Bolshevik Princess
- Witness for the Prosecution • Find Your Way Home

MUSICALS - LONDON 1979-1983

- Pirates of Penzance • The Mikado • The Gondoliers
- Yeoman of The Guard • HMS Pinafore • Down in A Valley

PAPUA NEW GUINEA 1969-1979

- Madang Theatre Company • Lae Theatre Company
• Rabaul Little Theatre
- (Performing live theatre in English/Pidgin in Mission Stations,
Towns and Villages)

MEASUREMENTS

Height	188 cm	Hair	Light Brown
Eyes	Blue	Chest	113 cms
Shoe	11	Weight	105kgs
Waist	110 cms	Collar	45 cms

EQUITY No: 2048136