



Monument Management

JULIETTE COATES

They / Them

Age Range 16 - 28
Height 170cm
Voice Type Soprano / Alto (D3 - D6)
Hair Auburn, Long
Ethnicity First Nations Australian
Gamilaroi Country
Location Brisbane
Available Nationally



Showreel



Charley Conway
Monument Management
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CREDITS

Role	Production	Director	Company	Year
Fay Griver/Old Fay	<i>Waltzing the Wilarra</i>	Brittanie Shipway	HIT Productions	2025
Susan/Adelaide	<i>Calamity Jane</i>	Richard Carroll	Queensland Theatre	2025
Paulette Bonafonté	<i>Legally Blonde</i>	Alister Smith	QAEMT	2024
Rose Ritz / Ens	<i>I Love You, You're Per...</i>	Jason Klarwein	QAEMT	2024
Agnes Bennett	<i>A Girl's Guide To War</i>	Jason Klarwein	QAEMT	2024
Jenny	<i>The Threepenny Opera</i>	Penny Farrow	QAEMT	2023
Little Becky Two Shoes	<i>Urinetown</i>	Penny Farrow	QAEMT	2023
Vocalist	<i>Enright on the Night</i>	Roger Gimblett	Genesian Theatre	2019
Maiden / Ens.	<i>Gold Diggers (w/shop)</i>	Roger Gimblett	Opera Australia	2018

EDUCATION

Bachelor of Fine Arts (Music Theatre)	QAEMT (Formerly QLD Con @ Griffith University)	2022-2024
Actors Studio	National Institute of Dramatic Art	2020
Diploma of Music Theatre	Brent Street	2018

SKILLS

Accents	General American, Australian, RP, Cockney, Irish, Southern, Brooklyn, NZ
Dance	Jazz (Int.), Ballet (Int.), Tap (Int.), Ballet (Int.)
Languages	English, Danish
Instruments	Piano (Int.)
Other	Stage Combat, Karate, Fire-Twirling

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