



# Janine McGrath

## ACTOR

**Height** 173 cm – 5'8"  
**Hair** Dark Brown/Grey Streaks  
**Eyes** Hazel/Brown  
**Voice** Alto  
**Location** Melbourne, Australia

**Agent** Guy Leslie HMG Actors  
**Agent phone** +61 404 834 434  
**Email** [guy@hmgactors.com](mailto:guy@hmgactors.com)  
**Website** [www.howellmgmt.com.au](http://www.howellmgmt.com.au)

janinemcgrath@gmail.com  
 www.janinemcgrath.com.au  
 MEAA  
 +61 (0)416 223 797

**Janine McGrath** Poised and composed on the surface... hairline cracks and a complex centre.

## Credits

TV/SERIES			
<b>Evenings With Janine RMITV</b> <i>(nominated for 2 Antenna Awards 2025)</i>	Titular Lead (8 Episodes)	Wr. Prod. Luciana Nicolai & Jazmin Lissarrague	2025
Pilot – Young, Broke & Single	Guest – Ana Brunswick	Dir. Alex Slater	2025
'Til You Make It	Art Critic	Scott Major	2025
Evenings With Janine RMITV	Titular Lead (8 Episodes)	Wr. Prod. Luciana Nicolai & Jazmin Lissarrague	2024
Drowning In Love – Vertical Series	Recurring - Susan	Dir. Selina (Yurou) Zhang	2024
My Moonlit Alpha Prince @Minishorts	Recurring – Cathwulf (8 Episodes)	Dir. Selina (Yurou) Zhang	2024
FEATURE FILMS			
Chikaso	Support – Lady Fiona	Dir. Faisal Hashmi	2024
Faati Ne?	Support – Jennifer	Dir. Faisal Hashmi	2023
CCTV Nasty	Support – Homeless woman	Wr. & Dir. Sascha-René Karner	2023
Queen Evil <i>(streaming Prime TV)</i>	Support - Susan	Wr. & Dir. Harry J. Wall	2022
SHORT FILMS			
Solace	Support – Julia	Wr. & Dir. Kailas Prasannan	2025
Better Than Bingo	Support – Jill	Wr. & Dir. Kasey Wooley	2025
Alone	Support – Karen (Grief Counsellor)	Dir. Nisha Selvaraj & Lyndon Cantwell	2024
Breaking Point	Support - Shirley McAllister	Wr. & Dir. Lochlan Graham	2023
Baby	Support - Agnes	Dir. James di Martino Wr. LM Bates	2023
Afterword	Support - Lynette Hargrave (older)	Wr. & Dir. Luis Arnet	2022
The Hook in the Ceiling	Lead - Lisa	Wr. & Dir. Zafar Abbass	2022
Martha & Jerry (student film)	Lead - Martha	Dir. Pollyanna Carveth	2022
Crash Course	Lead - Dr Minerva	Dir. John Kokkinias	2022
Hellbender <i>(Flickerfest 2022)</i>	Support - Panellist	Wr. & Dir. Greg Kelly – Creative Clones	2021
Unmade (graduate student film) <i>MIFF 2022</i>	Lead - Alberta	Wr. & Dir. Izrael Little	2021
TRAINING FILMS			
La Trobe University	Support - Lynne	Dir. Damien Pree for Maitree House	2022
Regional Family Violence Partnership	Lead - Sandra Conway	Dir. Dave Szostak	2021
THEATRE			
<b>He Partied Like It's 1999 (Midsumma Festival 2026)</b>	Lead – Rose	Wr. Gary Helmore, Dir. Andrew Blogg	2026
Gasworks Script Lab/Melbourne Writers' Theatre	Various Leads	Dir. Karyn Lee Greig & Cathy Hunt	2025
The Importance of Being Earnest – Misfit Toys	Lane & Merriman	Dir. Darby Turnbull	2025
Snakes & Ladders – Metropolis Monologues	Lead - Mariana	Wr. Donna De Palma, Dir. Jennifer Munday	2025
My Brilliant Apocalypse – The Return of Barry Brilliant <i>(Melbourne Fringe Festival 2024)</i>	Jacinta Brilliant/Therapist/Doctor/ French Reporter	Wr. & Director Adrian D'Aprano	2024
Melbourne Writers' Theatre/Gasworks Script Lab	Various Leads	Dir. Natasha Broadstock	2024
Pane di Casa - A Taste of Home @ The Butterfly Club & CO.AS.IT	Support – Sharon	Wr. & Director Carlotta Miglolo-Jones	2024
Pane di Casa, Peridot Theatre	Support - Sharon	Wr. & Dir. Carlotta Migliolo, Co-Dir. Katerina Zafiris	2023
COMMERCIALS			
RS Rewards	Hero - Fortune Teller	Dir – Sophie Cox	2026
Specsavers Spec. Ad. <i>Flickerfest Finalist</i>	Woman in Winery	Dir. Edvard Christie	2025
Suzuki Swift	Featured – Parking Spot Snatcher	Dir. Jae Morrison	2023
Lifestyle Communities	Hero – Maria	Dir. Edward Housden	2022
Wicked Sister	Featured – Judgy Secretary	Dir. Colin Skyba	2022

"To this end he has left Rose, whose contained acting by **Janine McGrath** (*Evenings With Janine*, *Queen Evil*-streaming now on Prime) is beautifully and subtly presented as this flamboyant woman who is equally passionate about causes and protests as Marxist Reg, and still in love with him, but who now has to reconcile the betrayal of Reg as he has left the marriage and found love with Hunter. A raw pain found in many women and treated with insight and respect". THEATRE MATTERS 28/01/26

Awarded **Best Actress** @ *Cracked Actors Theatre (CAT) Summer Readings 2023*  
 Finalist Best Supporting Actress CAT 2022, Finalist Best Actress CAT 2021

## Training

Howard Fine Studios	Acting for Camera	Howard Fine, Marilyn McIntyre	Nov/Dec 2020
Howard Fine Studios	Playing The Bard; Shakespeare in Performance	Sally McLean	July/Aug 2020
Howard Fine Studios	6 Week Acting Essentials	Howard Fine, Phil Hayden, Sass Pinci	June/July 2020
Howard Fine Studios	Audition Technique	Phil Hayden	May 2020
NIDA Melbourne	Screen Acting Essentials	Ivan Donato	January 2020
The Impulse Company	Meisner Technique	Erica Chestnut	Oct-Nov 2025
The Actor's Brand	Brand Development	George Konstand	September 2025
The Dangerous Actor	Audition Technique	Les Chantery for 16 <sup>th</sup> Street	September 2025
The Audition Technique	Character Development	Greg Apps	2020, 2021
The Audition Technique	Creating Compelling Characters	Greg Apps	Oct-Nov 2022
Film & TV Studio International	Scene Study & Audition Technique	Scott Major w Steve Jaggi	Feb-March 2023
Film & TV Studio International	Scene Study & Audition Technique	Rosie Traynor w Nathan Lloyd	Jul-Sept 2022
Film & TV Studio International	Acting for Camera	Scott Major	May-June 2022
Melbourne Shakespeare Co.	Scene Study & Audition Technique	Jennifer Sarah Dean	March 2024
Impro Melbourne	Improvisation	Brenna Dixon	Feb-April 2022
All American Voice	US Accent	Katherine Beck	April - June 2021
The Hub	US Accent	Linda Nicholls-Gidley	Mar/April 2021
This Is Not A Drill	US Accent	Linda Nicholls-Gidley	Nov 2019
Stagemilk	Voice Work	Felicity Jurd & guests	2022 - 2025
<b>CASTING WORKSHOPS</b>			
Anousha Zarkesh 2026, Lou Mitchell 2026, Will Pearce 2025, Micaeley Gibson 2024, Amy Mete 2023, Stevie Ray 2023, Thea McLeod 2022, Maria Epthymiopoulos 2022, Jo Briant 2022, Leigh Pickford 2022			

## Accents

Standard US, Southern US, RP, French, Australian (natural)

## Tertiary Education

Adv. Dip. Dance Teaching  
 Grad. Dip. Ed.  
 Diploma of Education (Primary)

Classical Ballet, Contemporary, Folkloric, Anatomy & Physiology  
 Visual & Performing Arts  
 Major - English Literature

Australian Ballet School  
 RMIT  
 Coburg Teachers College

## Skills

Teleprompter  
 Choreographer  
 Laban Movement Analysis  
 Swimming (Bronze Medallion & Austwim Certificate)  
 French language  
**WWC (volunteer), current to 07/26**  
**Driver's licence, current**  
**Passport, current**

## Background

Primary School Teacher  
 Sessional Lecturer in Dance & Drama (Vic Uni)  
 Dance Teacher & Studio Owner  
 Dance Examiner, Adjudicator & Choreographer  
 4 Grandkids, Francophile

