

HANNAH OUTTRIM- BIO

Hannah's enthusiasm for all aspects of performing arts, has made her a talented and passionate actress.

Professionally, Hannah works within screen sector and has a good knowledge of the film and television industry, making her a hardworking, co-operative and intuitive actor on any project.

Training in drama and performance from a young age, Hannah completed her Theatre Studies and Acting Degree at Notre Dame in 2010. She continues to train at the Perth Actors Gym, specialising in Screen Acting and has completed intensives and courses on Meisner and Batson method based acting techniques.

Hannah has a natural flair for comedy and accents and excels in comedic/satirical roles as demonstrated in her supporting role as Lexi on the web series "Single Ladies Radio" and recreating Mrs Robinson in an homage to "The Graduate" in Grace Sanders' "I Can't Win"

Hannah excels in serious drama as well, taking the lead in the theatrical wartime epic Clark In Sarajevo in a moving portrayal as Serbian girl, Lala. She has also had roles and on-screen appearances on various Australian dramas such as "The Great Mint Swindle", "The Heights" and can be seen in the romantic drama "I Met a Girl"

Hannah took the titular character in the independent short film "Alma" which screened at "Eclipse at Luna- Perth's new wave of film makers"

Hannah also has done television and online commercials for Aussie Living Homes, Nuheara, Western Power/Horizon Energy and Curtin University and has experience in ADR work for children's programme "Stormworld".

Throughout her teenage years she has performed some of musical theatre's best loved characters such as Nancy from "Oliver!", Lily St Regis from "Annie" and Tallulah from "Bugsy Malone".

Utilising her Italian heritage and fluent Italian language skills she has also played European/Italian characters in locally produced short films and theatre.

Hannah is also a state and national figure/body sculpting competitor, and a competitive Ballroom and Latin dancer for over 10 years, so she loves the opportunity to act in physically demanding roles, with plenty of action.