

GABRIELLA ROSE-CARTER

Gabriella is an alumna of the Lee Strasberg Theatre Institute in New York, (conservatory acting diploma). After performing in New York in various theatre productions, Gabriella worked in Milan and Spain before returning to Melbourne where she founded the theatre company, Q44. She is also co-founder of a film house, Golden Pineapple Productions. Gabriella was invited by Ellen Burstyn to become a permanent observer of the Actors Studio in New York.

TRAINING

Kristof Konrad, private coaching, 2022; Larry Moss, private coaching, 2015 –present; Suzanne Heywood, vocal coach, 20011-present; Susan Balston, Master Class 2012; Ellen Burstyn Master Class Lee Strasberg Theatre Institute; HB Studio-Earl Hyman,NY; Buto Dance Theatre, Teatro Victoria-Spain 2007; Black Nexus, Susan Batson Studio, NY 2005-7, HB Studio New York, Earl Hayman and Austin Pendleton 2002-2004; Lee Strasberg Theatre Institute (CAD) 1998-2004; Australian Film and Television Academy,Qld.1995-1997

STAGE

Unsolicited Male	Chelsea	Q44 Theatre
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Zanders Boat	Marea	Q44 Theatre
Ironbound	Darja	Q44 Theatre

Sister Cities	Carolina	Q44 Theatre
Dolores	Sandra	Q44 Theatre

El Momento	Francine	leatro i	Victoria,	Tenerite S	Spain
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Five Kinds of Silence Susan Producer's Club NYC

FrankensteinMary WaltonImpact Theatre Brooklyn NYWhere Are the DinosaursMaryGene Frankel Theatre NYCFairy TaleSnow WhiteAccess Theatre, NY Fringe

Drinks Before Dinner Joan Soho 20 NY

Oh Dad, Poor Dad Rosalie The Trilogy Theatre NYC



The Lottery/ Miss Bessom/ Center Stage Theatre NYC

The Informer The Maid

TELEVISION

NeighboursEmma BursilFremantleMediaFire 2GuestBeyond LibertyPacific DriveKarenWarner Roadshow

<u>FILM</u>

Will You Find Me? Elle Golden Pineapple Productions

Rocketman Mary LateNite Films

MeridianGandeePhim Entertainment , NY

Manhattan Midnight Agent Jill E.M.G Prods.,NY/Hong Kong

Eclipse Featured Sabina Kurz Prods., NY

Red Letter Day Emma Surefire Prods.,

DIRECTING

Screen

The Boys, Pineapple Productions

*(Semi- Finalist San Francisco SFF 2022)

Will You Find Me?

(SF IFF, SOHO IFF 2021, NEW YORK IFF 2021, ST. KILDA IF 2021, PARIS IFF 2021)

<u>Stage</u>

Repentance Creek, Theatre PSA

Rabbit Hole, HotHouse Theatre,

For Q44,

Four Dogs and a Bone

Shining City, Sex With Strangers, Savage In Limbo, Fool For Love, Kafka's Monkey, Spike Heels and Orphans

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Five Kinds Of Silence, Merenda Produzione, Milan **El Momento**, Teatro Victoria, Spain.