

MARK SALVESTRO

BIOGRAPHY



Mark Salvestro is an actor, playwright and independent theatre producer, newly based in Sydney, having spent the last 12 years in Melbourne, Canberra, and Cooma in regional NSW.

He has trained extensively as a performer, including part-time at the Actors Centre Australia in Sydney and full-time at the Howard Fine Acting Studio Australia in Melbourne.

His practice focuses on new, intimate storytelling experiences, exploring queer life, regional experiences, history, and themes of coming of age.

Most recently, Mark performed in the acclaimed production of *The Flea* at New Theatre in Sydney, directed and designed by Patrick Kennedy.

Prior to that, he performed in his new play, *The Queen's City of the South*, at Qtopia Sydney in October 2024, which is inspired by the history of the Cooma Gaol and its use as a 'gay prison' from 1957-1981.

His solo theatre works have toured to critical acclaim with *The Will To Be* winning a Best Theatre Weekly Award at Adelaide Fringe 2020, and being remounted for performances in Melbourne, Cooma, Queanbeyan, Merimbula and Sydney.

Other notable theatre credits include *Caravaggio* in Canberra Theatre Centre's production of *Chiaroscuro* (2021), and *Antipholus of Syracuse* in *The Comedy of Errors* with Australian Shakespeare Company's Graduate Players at Prague Fringe 2018.

While living in Melbourne, Mark co-founded theatre collective North of Eight, for which he performed in productions of *Navy Pier* (2017) and *Strata Inc.* (2018).

Short film credits include *Something Rotten in the State of Denmark* (Pet Rock Films), *The Establishment* (Dir. Christopher Fulloon), *Brawl* (Dir. Nadia Townsend), *One Foot in the Grave* (Dir. Jake Murphy), and *Deadline* (Dir. Marion Slatter). Mark is represented by Victoria Sadiqzai from Khan's Entertainment Agency.

Learn more: www.marksalvestro.com

Writing & Independent Theatre:

Contact Mark directly

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Acting & TVC:

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RESUME

SHORT FILM

A Covid Coming Out	Solo/Multiple	Mark Salvestro/Midsumma
Something Rotten	Principal	Pet Rock Films
Deadline	Supporting	Marion Slatter
The Establishment	Lead	Christopher Fulloon
One Foot In The Grave	Principal	Jake Murphy
Brawl	Featured	Nadia Townsend
The Independent Variable	Lead	UNSW College of Fine Arts

THEATRE

The Flea	Abberline, Hammond & Gladstone	New Theatre	Dir. Patrick Kennedy
The Queen's City of the South	Ryan (lead)	Qtopia Sydney	Dir. Ryan Whitworth-Jones
The Will To Be (Self-written solo show)	William	Melbourne & Adelaide Fringe, La Mama, Cooma, Queanbeyan, Merimbula, Qtopia Sydney	Dir. Sarah Hallam & Phoebe Anne Taylor
Chiaroscuro	Caravaggio	Canberra Theatre Centre	Dir. David Atfield
Barren Ground (development)	Ariel	The Street Theatre	Writ. Helen Machalias
Strata Inc.	Barry	North of Eight	Dir. Faran Martin
The Comedy of Errors	Antipholus of Syracuse	Australian Shakespeare Co.	Dir. Kevin Hopkins
Lonely People	Multiple	La Mama Theatre	Dir. Hila Ben Gera
Navy Pier	Martin	North of Eight	Dir. Phoebe Anne Taylor
Buried at Sea (Self-written solo show)	George/Mark	Melbourne & Adelaide Fringe, Cooma Little Theatre, Forbes	Dir. Phoebe Anne Taylor
Fairy Tale News	Big Mal Wolfe	WIT Incorporated	Dir. Jennifer Piper
Couch Potato	Robert (lead)	WIT Incorporated	Dir. Belinda Campbell

COMMERCIAL

McDonalds McOz Burger	Surf Lifesaver	Prodigy Films	Dir. Steve Hudson
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TRAINING:

Howard Fine Acting Studio Australia

Full-time Program: (2014)	Acting: Howard Fine, Marilyn McIntyre, Laura Gardner Voice & Speech: Stephen Costan Singing & Speech for Actors: David Coury, Sally Bourne Alexander Technique: Penny McDonald & Jean-Louis Rodrigue Acting to Camera: Shane Connor
Part-time: (2015-2023)	Scene Study: Marilyn McIntyre, Howard Fine, Lisa Laine, Sarah Hallam Alexander Technique: Penny McDonald 4-Day Intensive Master Class: Howard Fine (July 2015, Nov 2016, Dec 2023) 4-Day Intensive Master Class: Howard Fine & David Coury (Nov 2015 & Nov 2019) Acting & the Camera: Marilyn McIntyre Application of Technique to Screen: Shane Connor Shakespeare: Sally McLean

Sydney Drama School: 8-wk Screen Acting & Self-Taping w/ Jeremy Waters (2026)

Actors Centre Australia: Acting: Jamie Irvine / Shakespeare: Lyn Pierse / Musical Theatre: Margi de Ferranti & Martin Crewes. (2012-13)

Private Singing coaching: Margi de Ferranti, Bev Kennedy, Pat Wilson & Sally Bourne.

Australian Shakespeare Company: Graduate Player 2018

Sydney Screen Actors Group: Acting to Camera - Sam Haft, Marti Keefer

OTHER SKILLS/INTERESTS:

Accents: General American, British RP, English West Country, Cockney; Singing (Choir Tenor 2/High Baritone); Interm. Piano, Marketing & PR, Theatre Producing, Writing, Shakespeare, Voiceover, Radio Presenting, Cycling, Queer History.