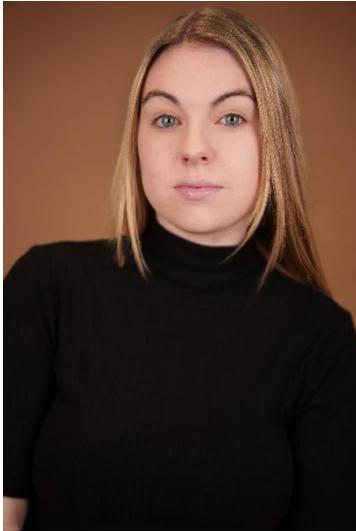


## Profile

# Leah Harford

Height: 161cm, Size: 8-10, Age: 27



### VITALS

<b>Gender</b>	Female
<b>Age Range</b>	16 – 21
<b>Ethnicity</b>	Caucasian
<b>Hair</b>	Dark Blonde
<b>Eyes</b>	Blue
<b>Base Location</b>	Gold Coast
<b>Available in</b>	Gold Coast, Brisbane, Adelaide,
<b>Skills</b>	Actor Singer (Mezzo/Sop) Dancer (Jazz/Tap/Hip Hop/Burlesque) MT Teacher

### CONTACT

<b>Mobile</b>	0431 664 912
<b>Email</b>	<a href="mailto:leah.harford97@outlook.com">leah.harford97@outlook.com</a>

## CREDITS

Year	Role	Production	Company	Director
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### FILM

#### Short Film

2025	Lucy – Lead	Loss & Hope	Pongsatorn Productions	Pongsatorn Somjaidee
2023	An'ya - Supporting	21 Hours	Dragon Centennial Productions	Jenelle Teague
2023	Stephanie – Lead	The Good Child	Johnathon Productions	Jonathan Kong
2022	Sarah – Lead	Dream Girl	Damien Yu Productions	Damien Yu
2022	Rose - Supporting	ECHO	Sharanya Kumar Productions	Sha Sagar
2022	Sarah	We Belong Together	Oner Productions	Jake Thompson
2022	First Aid Officer	INSIGHT	Jenelle Teague Productions	Jenelle Teague
2022	Pandora	Dear Delores	Boxkid Films	Dylan James
2022	Helen	The Build Up	KGB Productions	Kian Baldwin
2022	Sarah	ME	Oner Productions	Jake Thompson
2022	Josephine – Lead	Star of the Show	Boxkid Films	Dylan James
2022	Extra	Party to Die for	SOKRXTES Productions	Moises Andrews
2022	Extra	ANTICS	Explorateur Pictures	Sophie Bui
2022	Extra	Dear Jasper	Sam Mason Productions	Sam Mason
2022	Extra	Girls Night Out	Iron Forge Productions	Damian Hussey

#### Proof of Concept

2023	Audrey	1 <sup>st</sup> Trip to Mars	Ian Emery Productions	Stephen Osborne
2022	Jade Parker	The Trails	Danielle Productions	Josh Hale

## **THEATRE**

2025 “Cruel Intentions” (Featured dancer/ensemble), Beenleigh Theatre Company, Gold Coast QLD  
2025 “The Lovely Bones” (Lindsay Salmon – Lead), Beenleigh Theatre Company, Gold Coast QLD  
2024 “Strictly Ballroom” (Featured ensemble dancer), Beenleigh Theatre Company, Gold Coast QLD  
2024 “Catch Me If You Can” (Brenda/featured dancer), Beenleigh Theatre Company, Gold Coast QLD  
2023 “Gypsy” (Agnes/toreadorable/dancer), Spotlight Theatre Company, Gold Coast QLD  
2021 “Mamma Mia” Musical (Lisa – Sophie understudy), Mackay Musical Comedy Players,  
2021 “Avenue Q” Musical (Lucy), Mackay Musical Comedy Players  
2020 “First Date” Musical (Casey-lead), Mackay Musical Comedy Players  
2020 “Spelling Bee” Musical (Marcy Park), Mackay Musical Comedy Players  
2016 “The King & I” Musical (Tuptim), The Met Theatre  
2015 “Into the Woods” Musical (Cinderella), Adelaide Youth Theatre

## **TRAINING**

<b>Dates</b>	<b>Institution</b>	<b>Course</b>	<b>Field of Study</b>
2025 - currently	EVP Acting	Acting for Screen	Acting (6 weeks)
2023	Imperfect Creatives	Screen Essentials/Genre	Acting (10 weeks)
2022	New York Film Academy	Acting for Film – Screen & Media	Acting (Diploma)
2019 - 2020	MECC	Cert III Live Production & Services	Traineeship
2017	CQ Uni	Bachelor in Theatre (1 year)	Musical Theatre

### **Accents**

US standard dialect, Australian, British