

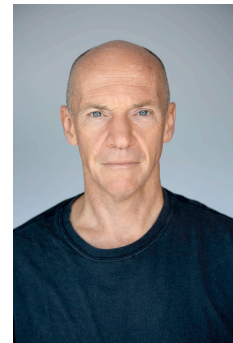
# Simon Bartlett

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Australia

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***“Simon is the most natural performer I've ever met. He's got the timing of Jack Benny, the wit of Woody Allen and the musical madness of Louis Prima. It's always a pleasure to work with him and an even greater pleasure to watch him.”***

**Monica Trapaga**



## Curriculum Vitae

### Education

- Currently studying privately with Zoe Houghton -
- 2022 NIDA Short Course – Screen Fundamentals 2
- 2021 NIDA Short Course – Standard American Accent
- 2017 Master of Music in Arranging at The Sydney Conservatorium.
- 1997-2001 Studied singing with Donald Grayden.
- 1990 Graduated From Sydney Conservatorium with B.Mus, majoring in Trombone.

### Performance Experience

#### *Acting- TV*

- 2001 Appeared in “A fortunate life”, documentary about David Malouf
- 1998 Appeared in “Now I Can Dance Filmclip” with Tina Arena.
- 1997 Robbed a Bottle Shop in “Australia’s Most Wanted”
- 2007 Featured extra “Netflix” Video (US Broadcast)

#### *As a Musician*

- Sydney Symphony Orchestra
- Australian opera and Ballet Orchestra
- Sydney Opera House Orchestra
- Hi Life Horns (Providing wandering entertainment at the Sydney Olympics)
- Royal Australian Navy Band
- John Morrison’s Swing City (also as Singer)
- Sydney Sound Big Band
- Black & White Big Band (Leader/Arranger)
- The Upper House (Leader/Singer/Tbne)
- Woody and The Senator (Singer/leader)
- Queenie and Her Cavaliers
- Calabash (Reggae)
- Penguins on Safari
- Does instrumental/vocal act in clubs. Has supported Little Pattie, Lucky Starr, Delilah, Jan Adele, Barry Crocker, Judy Stone, Jennifer Byrne and Kamahl

#### *Recording Highlights*

- “Book of Faces” with The Black & White Big Band
- “Live at The Anthouse” with The Upper House
- “You can’t smoke a Woman” with Woody and The Senator
- “Serious Fun” Swing City (Also Singing)
- “Stylin” With Calabash