# Rhianna McCourt



# **Agent Details**

Kubler Auckland Management

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### Bio

Rhianna began her BA (Acting) at WAAPA in 2015 after two years of training in Musical Theatre. While at WAAPA, she performed as Olivia in *Twelfth Night*, Monica Reed in Noel Coward's *Present Laughter* and Mrs Peachum in *The Threepenny Opera*. In 2018 she toured three condensed Shakespeare plays with the Young Australia Workshop and in September of that year performed in the award winning Sydney Fringe show, *Inner West Side: The Musical*. 2019 was filled with a nine month tour of Australia and New Zealand with theatre in education company, Poetry in Action. And, after a covid hiatus, 2023 saw her in Heartstrings Theatre Company's *The Hello Girls* as Grace Banker at Canberra Theatre Centre. She is reprising this role at the Hayes Theatre in January 2024.

## **Details**

Age Range 23-32

Height 164cm / 5'4"

Hair colour Brown Eye colour Brown

#### **Training**

2014 Music Theatre Foundation Course VCA

2015 Bachelor of Arts (Acting) WAAPA

#### **Credits**

2023

Grace Banker **The Hello Girls**, Heartstrings Theatre Company, dir. Jason Langley

2022

Apple Store Manager, **Superwog**, dir. Theodore Saidden

2019

Poetry in Action, dir. Joe Turner, Sam Young, Chris Stollery, Lizzie Schebesta

2018

Macbeth, Midsummer Night's Dream and Romeo & Juliet, Young Aust. Workshop, dir. Chris Canute Lana, Inner West Side: The Musical, Ultracult, dir. Jake Bayssari

2017

Monica Reed **Present Laughter** WAAPA, dir. Vivian Munn Mrs Peachum **The Threepenny Opera** WAAPA, dir. Craig Illot