



Elliott Charlz

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0431 415 236
Sydney, Australia

Height: 185cm

Weight: 74kg

2019

Simulated Patient

University of Queensland

2014

Soldier/Guide

Nomanslanding

City of Sydney/Darling Harbour

2013

Various Roles

Sydney International Film School

Horse/Ensemble

Equus

The Forum Theatre, Sydney Fringe Festival

2012

Gabriel Law

When the Rain Stops Falling

Darlinghurst Theatre

2011

Eamon

The Theatre (TV Pilot)

Dir: Bryan Moses

2010

Prisoner of War

Long March to Freedom

The History Channel UK

Dorian Gray

Dorian

ADG Europe - West End / European Tour

2009

Cinema Patron
Marco Stanley

London Eye TVC
Moon Palace

Centre Screen Productions UK
The New Theatre Britain - Germany Tour

2007

Enoch Snow Jr. Carousel Twelfth Night Theatre Brisbane- Australian
Revival

2006

Swing Parade Warehouse Theatre/ QPAC - Australian Premiere
Surfer Monarch Cove Fremantle Media

2005

Drunk Guy 48 Shades Prima Productions / Buena Vista

TRAINING

2022

Stevie Ray – McGregor Casting Masterclass Screen Acting

Leigh Pickford – Maura Fay Casting Masterclass Screen Acting

Sydney Acting Studio Ongoing Camera Technique, Meisner

2021

Private Acting Coaching Stephen Hunter
Jo Briant Auditioning 6 Week Workshop The Hub Sydney - Jo Birant
Film & TV Self Tape 3 Day Masterclass Les Chantery
US Accent 6 Week Workshop The Hub Sydney - Rob Maxwell
Uta Hagen Technique On Camera Howard Fine Studio

2020

US Accent 8 Weeks Course The Hub Sydney - Linda Nicholls-Gidley
Screen Acting - Practical Aesthetics Warehouse Studio - Phil Holder

2019

Screen Acting - Practical Aesthetics Warehouse Studio - Phil Holder
Diploma of Music Berklee College of Music

2009

Acting with Shakespeare Masterclasses Royal Academy of Dramatic Art

2008

Queensland Shakespeare Ensemble Rob Pensalfini QSE Australia
Company Member (12 months) Australian Music Examination Board
Grade 5 Singing Certificate

2006/07

Practical Aesthetics Andrea Moor - FilmTVi