

Seth Kannof

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LITTLE DIVA RISING



ONIROS FILM AWARDS

Best ENSEMBLE

Best SERIES PILOT

Best INDIE SHORT

Best MOCKUMENTARY

Best 1st TIME DIRECTOR

Best CHILD ACTRESS

Best Writer – Winner

Best Cast – Finalist

Best Long Short Film – Finalist

Best Director – Finalist



Best Parody Short



Best Child Actress



Best Mockumentary/
Documentary Short



Outstanding
achievement award
(Short Film)



Television/Pilot Program
-Winner
Mockumentary
-Winner

Outstanding achievement
award (Child/Young actress)



(l-r) Seth Kannof and Janine Evans in Williamstown Little Theatre's *When I Was Five*. Photo by John Shelbourn.

WHEN I WAS FIVE

by Jeff Baron

Williamstown Little Theatre

Directed by Brett Turner

Reviewed by David Small – April 25, 2017

Although Ellen (Janine Evans) sits with her notepad and pencil most of the time, she too becomes animated at times, probing and prying, and there are one or two surprises.

Designed by the director, the *wiwf* set is beautiful. Minimal furniture and complementing pastel colours make it easy on the eye and not competing with the characters. Thank you, WLT, for *wiwf*.



(l-r) Seth Kannof, David Cubley, Luke Styles and Katie Hall in Essendon Theatre Company's *Unnecessary Farce*. Photo by Christine Nilsson.

UNNECESSARY FARCE

by Paul Slade Smith

Essendon Theatre Company

Directed by George Benca

Reviewed by Richard Burman – December 2, 2017

Farical comedy is a type of comedy that relies on its characters

Dennis Hine St. Clair played Mayor Meekly, who Karen was supposed to entrap, who every time he entered the room found people in what he thought were compromising situations which prevented Karen from carrying out her part of the scheme. The Mayor's rather meek wife, Mary, was performed by Katie Hall. This character turned out to have another surprising side to her life and Katie played the two facets of Mrs. Meekly convincingly.

Little Red, Her Granny and The Wolf!



Hello, little girl...





Seth Kannof

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2010



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This is a past event.

John Loos' *SNL* Showcase

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When: Sundays. Continues through Sept. 20 2015

Price: \$10, \$8 students

John Loos's hour-plus show can be viewed on so many levels that press materials referencing *Moby-Dick* and *Heart of Darkness* don't feel overstated. *Saturday Night Live* is his white whale, and between jokes we see passion turn into obsession and obsession into mania and desperation. The show serves as his pseudo audition for comedy godfather Lorne Michaels, but also offers a clever, jarringly close-to-home parody of the Chicago "comedy-industrial complex." Loos is spot-on with his impressions of stereotypical performers (think schleppey bro and faux feminist overusing the word "abortion") and training centers, driving home his thesis that there are few rungs attainable on the comedy ladder for an openly gay comic. Other highlights include Loos's costume, an homage to the ever-pantsless Elaine Stritch, and Seth Kannof as the musical narrator. —**Marissa Oberlander**

SEARCH EVENTS...

NEARBY

851 W. Belmont (0.00 miles)
 Aloha Poké Co. (0.02 miles)
 southwest corner of Clark and Belmont (0.02 miles)
 3160 (0.04 miles)
 Cesar's Killer Margaritas (0.04 miles)

HISTORY

Comments (0)

THEATRE REVIEW

HIGHLIGHTS:

“The fine actors embody their roles beautifully, particularly Genevieve Ryan as loveable Bubbie, and Seth Kannof as sincere, gentle Sam.” – Crossing Delancey, Cheryl Threadgold, Melbourne Observer

“I can give no higher praise to Seth than to say his portrayal of the quiet, needy but courageous Sam does not seem like acting, so natural is his performance.” – Crossing Delancey, Andrew Cemmell, Theatrecraft

“Much of this would not have been so clearly understood without the excellent portrayal of Will by newcomer, Seth Kannof. The character, Will, could have been tedious in answering Ellen’s many questions, but Seth measured his responses, often pausing for some time to frame his reply, and using his body language to very good effect.” – When I Was Five, David Small, Theatrecraft

“He brings a refreshing comic note to all the drama and Seth portrays the somewhat dim-witted but gentle and kindly Charlie with honesty and manages to extract the right balance in the character.” – On Golden Pond, Deborah Fabbro, Theatrecraft

“...Bobby proves to have serious psychiatric problems and he produces a gun and holds everyone hostage. Seth Kannof kept us amused and engaged while sustaining this demanding part, alternately menacing and comic.” – A Good Man, Roderick Chappel, Theatrecraft

“Seth Kannof’s sincerity as Eddie underpins justification for the boys’ situation.” – Lost in Yonkers, Melbourne Observer

“Seth Kannof gave a strong, amiable performance as the almost, but not quite Neanderthal Michael. I really enjoyed his handling of the telephone conversations with his mother.” – God of Carnage, Deborah Fabbro, Theatrecraft

“The two cops were Eric, played by Seth Kannof, and Billie, Jeanette Coppolino. These two actors worked well together, bouncing their dialogue quickly and cleverly. Seth clearly built the panic of Eric when his plans for unmasking the crook were falling apart from both his ability to be distracted from the job on hand at critical moments and by the chaos in the motel room he is supposed to be watching on the monitor.” – Unnecessary Farce, Richard Burman, Theatrecraft

“The director had selected a very experienced and competent cast, which was just as well because the dialogue was intricate and often intertwined in complicated ways. Also, each actor needed a believable American accent. Both were achieved and all four actors did not put a word or a gesture out of place. Seth Kannof would have earned some sympathy from the audience in his portrayal of Janine’s misunderstood husband, Rob. We were all relieved when the tension eased towards the end.” – Buying the Moose, Theatrecraft

Crossing Delancey

■ Heidelberg Theatre Company presents Susan Sandler's romantic comedy *Crossing Delancey* until March 3 at 36 Turnham Ave., Rosanna.

Jewish traditions clash with modern-day culture then meld harmoniously in this delightful story about the efforts of grandmother **Bubbie** (Genevieve Ryan) and **Hannah** the hired matchmaker (Paula McDonald) to find Isabelle (**Izzy**) (Julia Lambert) a husband.

'Modern' New Yorker **Izzy** questions parts of her Jewish heritage when becoming infatuated with suave, man-of-the-world author **Tyler** (George Alexander), but learns from 'pickleman' **Sam** (Seth Kanno) that the past can successfully merge with the present.

Director **Llaaneath Poor** has created a pacy and entertaining show, exuding good energy from the beginning. Performances presented downstage work well to immerse patrons in the characters' stories.



Crossing Delancey

by Susan Sandler
directed by Llaaneath Poor

Feb 16 - Mar 3, 2018

• Evenings Wed to Sat at 8pm • Matinees Feb 18, 25 & Mar 3 at 2pm

The fine actors embody their roles beautifully, particularly **Genevieve Ryan** as lovable **Bubbie**, and **Seth Kanno** as sincere, gentle **Sam**.

Julia Lambert delivers an appealing, naturalistic portrayal of **Izzy**, while **Paula McDonald** draws laughs as the colourful matchmaker **Hannah**.

George Alexander has an imposing presence as arrogant author **Tyler**, contrasting well with humble **Sam**.

George's hurried dialogue in the first act was at times unclear. Bravo to **Malcolm Cotter** (**Delivery Man**) who after constructing and painting sets for 35 productions has finally been cast in a role!

The show is set in the 1990s in the **Lower East Side** and **Upper West Side** of **Manhattan**, **New York City**.

George Tranter's impressive set comprises **Izzy's** book-shop on one side of the stage and **Bubbie's** kitchen on the other.

Situated in between is the **New York City** skyline and park bench, which help facilitate the smooth scene transitions.

Era-authentic costumes by **Wendy Drowley** and team and lighting by **Emma Fox** also enhance the show's aesthetics.

It is wonderful to see talented **Llaaneath Poor** making her directorial debut with **Heidelberg Theatre Company**, following in the footsteps of her parents to become a second-generation director.

Congratulations to **Llaaneath** and her team for a most enjoyable production.

Performance details: Until March 3

Venue: Heidelberg Theatre, 36 Turnham Ave., Rosanna

Tickets: \$27 Full, \$24 Conc.

Bookings: 9457 4117 or htc.org.au

- **Cheryl Threadgold**