



Kristin Keam



Gender	Female
Age range	55-65
Height	168cm
Location	Melbourne
Available In	Australia, New Zealand, UK
Skills	Actor, singer
Hair	Blonde
Eyes	Blue grey

Agent

Gilchrist Management
 0414 879 015
charmaine@gilchristmanagement.com.au
www.gilchristmanagement.com.au

Production

Role

Company

Director

Film

Spencer
The Domestication of Humans
Distress Signals
N for Nelly

Nadia
 Carol Newman
 Grace
 Barmaid

A Lonedog Production
 Shaw Things Films
 OTV/Stressed Out
 Manson/Mathers

Martin Park
 Stephanie Phillips
 Lee Chambers
 Katrina Mathers

Television

Neighbours
House Rules
Getting In Gear
Comedy Company
Hey! Hey! It's Saturday!

Mayor Jackie Jones
 Policewoman
 Main presenter
 performer
 performer

various
 Noel Brown
 Richard Bence
 Ian McFayden
 Gavin Disney

Fremantle Media
 ABC TV
 Puppetstuff Prod.
 Channel 10
 Channel 9

Commercial

Powerball commercial	Lead	Ryan Renshaw	Kiosk Films
----------------------	------	--------------	-------------

Theatre

Minefields and Miniskirts	Kathy	Malthouse Theatre	Terrence O'Connell
The Recruit	Meg	Hen & Chickens, London	Gordon Murray
Cogito	Katherine 2	La Mama	Suzie Hardgrave

Musical Theatre

Barnum	Charity Barnum	UK Productions	David Kelsey
Whistle Down The Wind	Mother	Really Useful Group	Gale Edwards
Aspects of Love	First Cover Rose	Really Useful Group	Gale Edwards
The Pirates of Penzance	Edith	London Palladium	Peter Walker
Gentlemen Prefer Blondes	Coquette	Ian Marshall Fisher	Lost Musicals @ Barbican
Hello Dolly Concert	Multiple	Carole Todd	London Palladium
Mother Goose	Queen of Light	Michael Winter	Perth Rep, Scotland
The Mikado	Pitti-Sing	Clive Perry	Perth Rep, Scotland
Marry Me A Little	Woman (lead)	Stuart Maunder	Attic Theatre, Wimbledon
Nearly Beloved	Torch Singer	Graham Murphy	Sydney Dance Co.
Sid The Serpent	Performer	Lindy Hume	Victorian State Opera
Magic Faraway Tree	Narrator	Garry Ginnivan	Alexander Theatre

Training

BA (Drama), Victorian College of the Arts
Ad Dip (Music Performance), Box Hill Institute
MMus (Songwriting), Bath Spa University, UK
Trained in singing with Anne-Marie Speed and Mark Meylan (both Presidents British Voice Association), Penni Harvey-Piper (UK), Jeanie Lovetri and Stephen Cheng (NY).

Skills

Singing – Professional Mezzo Soprano, fluent sight reader, range E3-A5, high belt
Instrument – Professional piano
Musical director
Professional voice over artist

Notes

Kristin spent 15 years on London's West End and touring the UK where roles included Charity in *Barnum*, Rose in *Aspects of Love* and Edith in *Pirates of Penzance*. She also played Grace in Lee Chambers' film *Distress Signals*. On her return she toured Australia in the Malthouse Theatre's evocative production, *Minefields and Miniskirts*, filmed a Powerball commercial in Belize, and played the evil mayor of Erinsborough in *Neighbours*. In 2020 she played Nadia for Martyn Parks' *Spencer*, written for her by Adam Noviello. Her singing clients include Rob Mills, Michala Banas, and Katrina Leskanich of *Walking on Sunshine* fame.

Show reel: <https://vimeo.com/user21757817/>