

# Rebecca Rose

Represented by: RPR Talent Management

Phone: +61 424 733 865

Email: [becrose5@gmail.com](mailto:becrose5@gmail.com)

Gender: Female

Location: Melbourne, Australia

Height: 175cm

Hair: Brown

Dress size: AU 16

Eyes: Green-Grey

Playing Age: 28 - 48

Ancestry: Polish & Swiss



IMDb: <https://www.imdb.com/name/nm3526181/>

ShowCast: <https://app.showcast.com.au/#/?a27b60ff-d610-6b7a-d081-8f828911943b>

Casting Networks: <https://app.castingnetworks.com/talent/public-profile/f49f6b1e-7145-11ed-9ae0-c3beb52b58e7>

Star Now: <https://www.starnow.com.au/rebeccarose27/>

Backstage: <https://www.backstage.com/u/rebeccarose27/>

YouTube: <https://www.youtube.com/channel/UC9eyHQ91xEbM7Mz5OAlfCzQ>

## Film acting credits.

- “Kate” (lead) in “Need” (short film), Director: Rebecca Rose (pre-production), 2024
- “Mrs Harrington” (lead) in “The Kiss” (short film), Director: Gisele Kieffer, 2024
- “Alexi” (supporting) in “Exit Strategy” (short film), Australian Film Central, 2024
- “Rebekah” (lead) in “Barren” (short film), Director: Hollie Forster, 2023
- “Diane” (supporting) in “Uvas al Vino” (short film), Director: Hamish Muir, 2023
- “Jordan” (lead) in “Nephilim” (short film), Director: Skyte O’Malley, 2023
- “Mother” (supporting) in “Turned” (short film), Director: Alexander Newman, 2023
- “Lucy” (lead) in “This Life” (short film), Director: Rebecca Rose, 2023 (submitted to film festivals)
- “Deanna” (supporting) in “Oblivion” (short film), Director: Madeline Haigh, 2023 (post-production)
- “Mourner” (background) in “Their American Dream” (short film), Director: Danae Grief, 2023
- “Emma” (lead) in “Escape” (short film), Director: Daniel Shin, 2022 (with film festival submissions)
- “Shareholder” (background) in “Residence” (feature film), Matt Mirams, 2022 (post-production)

## Television acting credits

- “Excited Fan” (background), opening credits: “Live from St Kilda with Ben Murphy, Season 2, 2022
- “Self/ Researcher” (lead) in “The Making of Meerkat Manor: The Story Begins”, Oxford Scientific Films, 2007

## Commercial acting credits

- “Scientist” (lead & background) in Agilate commercial video and film and still shoot, 2023
- “Nurse” (lead) in PainACT series of educational videos for Aged Care staff, 2023

## Theatre acting credits

- “Officer Thalia” (lead), in “Under the Table”, Director: Louise Phelan, Warrandyte Theatre Company, 2023
- “Teagan” (lead) in ‘Consideration’ – A Suite of One Act Plays, Director: Susan Rundle, Warrandyte Theatre Company, 2022

## Online acting content

- “Countdown” (lead) monologue – writer and actor, Global Finalist, World Monologue Games, 2023
- Writer, producer, actor (all characters) in YouTube monologue series: “I’ll Allow It”, 2023
- Writer, producer, actor (all characters) in 12-part YouTube monologue series: “Taboo”, 2022

- “Audience member” (featured background) in ‘PICNIC: Episode 3, The Duo’ (web series, 2022)

### **Writing credits**

- “Countdown” (monologue), selected for Global finals at World Monologue Games (Nov 2023)
- “Need” (short film), Director: Rebecca Rose (in pre-production), 2024
- “This Life” (short film), Director: Rebecca Rose, 2023
- “Escape” (short film), Directors: Daniel Shin, 2022 (with film festival submissions)

### **Directing credits**

- “Need” (short film), Director: Rebecca Rose (pre-production), 2024
- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

### **Filming credits**

- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

### **Laurels**

- ‘Escape’ – Official Selection, Melbourne Nocturnal Film Festival (MNFF), May 2024
- ‘This Life’ – ‘Selection’ & ‘Honorable Mention’, African Smartphone International Film Festival 2023

### **Skills:**

**Sports:** horse riding, fencing (epee), pistol shooting, boxing, swimming, running, modern pentathlon, Pilates (qualified clinical Pilates clinician and teacher trainer),

**Music:** Flute, Guitar, Piano/keyboard, harmonica, voice (alto)

**Languages:** English (native), German (medium), French (basic)

**Accents:** Australian (native), New York American, Southern America, English, Irish

**Driving:** Medium rigid truck licence, off-road 4x4 driving

**Other education:** Doctor of Physiotherapy (Masters degree), 2016; Bachelor of Science (double majors in zoology, and conservation and Australian wildlife; Bachelor of Science (Honours) in zoology, 2005.

### **Actor Training:**

**Private weekly singing lessons:** (Chelsea Hyde) July 2023- present.

**Melbourne Actors Guild Open Week Workshops 2024:** Meditation for Actors (Charlie Cousins); Clown (Fabio Motta); Acting for Classical Text (Rob Johnson); Scene Work (Emma Gough); Physical Theatre (Emma Gough); Michael Chekhov Technique (Suzie J. Jarman); Stage Combat (Scott Jackson); Marketing for Theatre (Claire Frost); Actors Workout (Emma Gough); Voiceover Fundamentals (Myf Hocking); Perdekamp Emotional Method (Enna Blake).

**Hollywood Actors Lab:** Weekly training (James Huang) August 2023– October 2023.

**Justin Lehmann Studio:** Level 1 Meisner Repetition Course (Justin Lehmann), 5 weeks 2023; Level 2 Meisner Course (Justin Lehmann), 6 weeks 2023.

**Melbourne Actors Guild:** Several drop-in scene work sessions (Emma Gough), 2023.

**Melbourne Actors Lab:** Ongoing weekly training (Peter Kalos), Dec 2021 – June 2023.

**Thea McLeod Casting Director Workshop:** (Thea McLeod) April 2023.

**Brave Studios:** Voice Course, 6-weeks (Rob Meldrum, 2022); Actors Workshop: Technique, 8-weeks (Jane Allsop, 2021); Private 1:1 training, x3 classes (Mark Hennessy, 2021); Beginners Level 2, 8-weeks (Mark Hennessy, 2021); Beginners Level 1, 8-weeks (Alex Papps, 2021); Introduction to acting 3-hour workshop (Mark Hennessy, 2018).

**The Improv Pit:** Improv workshops, (x3) 2021-2022.