Rebecca Symonds

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DOB:	9 July 1996
Height:	168cm
Vocal Type/Range:	Lyrical Soprano/Alto Belt E3-D6
Ethnicity:	Jewish/Caucasian



Performance Experience:

2023	You're A Good Man Charlie Brown	Lucy Van Pelt	The Alex Theatre	Dir. Cameron O'Reilly
2022	Oopsie Daisy	Nurse Robin	MC Showroom	Dir. Jason Ekonomides
2021	Cabaret: More Pride, More Prejudice	Performer/Writer	Chapel off Chapel	Self Devised
2021	Music Clip	Featured Extra	The Weekly	ABC
2020	The Masked Singer	Performer	Warner Brothers	Channel 10
2020	Maybe This Time	Featured Performer	Be You Inc.	Dir. Bradley Dylan
2020	Music Theatre Spotlight	Choreographer/Soloist	AIM	Dir: Melissa Langton
2019	A Chorus Line	Bebe	WMTC	Dir. Tamara Finch
2019	A Man of No Importance	Adele Rice	WLT`.	Dir. Barbara Hughes
2018	'Casual Cabaret'	Featured Soloist	AIM	Dir: Natalie Gamsu
2018	1940/50s Showcase	Featured Soloist	AIM	Dir: Johanna Allen
2017	Stage By Stage	Featured Soloist	APO Arts Academy	Dir: Pamela Apostolidis
2016	The Two Gentlemen of Verona	Silvia	Adelaide Theatre Guild	Dir: Gary George
2015	Short Film: 'Polly'	Featured Extra	Adelaide Film Festival	Dir: Nadia Samson
2015	Penfold's Winery	Dancer/Performer	Tourism SA	Paid Work
2015	Broadway Sessions	Selected Performer	The Jade Monkey	Dir: Peter Johns
2015	Fame! The Musical	Ensemble (1 of 7)	Marie Clark MTC	Dir: Chris Daniels

Education and Training:

- Bachelor of Musical Theatre	The Australian Institute of Music	2018- 2020 (Full Time)		
- Diploma of Musical Theatre	APO Arts Academy/ Dance World Studios	2016-2017 (Full Time)		
- Cert IV in Dance	APO Arts Academy/ Dance World Studios	2016 (Full Time)		
- Bachelor Of Music (Classical Voice)	The Adelaide University Elder	2015 (Full Time)		
	Conservatorium of Music			
- Adelaide's Bella Voce	1 of 8 singers (Soprano/ Mezzo Sop)	2015		
- Adelaide Theatre Guild Drama Workshops/Script Reading Sessions				
- Workshop Jeff Sullivan Beauty and the Be				
- Balaklava Eisteddfod Speech & Drama Champion		2015		
01.10				

Skills:

Flute (Grade 8), Recorder (Grade 5), Bass Guitar (Grade 2), Grade 8 Music Theory/Grade 6 Aural level (AMEB) Accent: Southern American, character voices, poetry performances (Shakespearean) Boxing, former State Competitive long distance runner (SA), former SANFL Boundary Umpire