WIL RIDLEY (Shakespeare)

Expression Arts Management

0401-348-609

PHYSICAL DETAILS

Hair Colour: Brown Hair Length: Medium Weight: 63 kg/ 138 lbs

Waist: 78c m/ 31 in Height: 172 cm/ 5 ft 8 in Eye Colour: Brown Ethnicity: Caucasian

Nationality: Australian/ British



TRAINING/ EDUCATION

NIDA, BFA (Acting)

RADA, Acting Shakespeare (2 months f/t), London, UK National Theatre Drama School, Cert III in Theatre & Screen Performance 16th Street Actors Studio, Shakespeare, Tony Knight

SHAKESPEARE & Co.

Will Shakespeare is Dead Bell Shakespeare (Players) 2018

Macbeth Macbeth Bell Shakespeare (Players) 2018

Will Shakespeare is Dead Bell Shakespeare (Players) 2017

Macbeth Macbeth Bell Shakespeare (Players) 2017

Titus Andronicus Spaces (Players) 2017

Titus Andronicus Chiron NIDA (Directors Season)
The Roaring Girl Goshawk/ Openwork NIDA (Dir: Andrea Moor)

MacbethMacbethMelb. Uni Shakespeare CompanyA Midsummer Night's DreamLysanderWinterfall Theatre (Dir: Trent Baker)Twelfth NightOrsinoMelb. Uni Shakespeare CompanyLove's Labour's LostCostardRADA (Dir: Nick Hutchison)

Julius Caesar Octavius Caesar Melb. Uni. Shakespeare Company
As You Like It William, Hymen, Dennis Winterfall Theatre (Dir: Trent Baker)

AWARDS

2016 NIDA Hazel Treweek Excellence in Shakespeare Award