



RACHEL PENGILLY

Kermond Management
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SYDNEY, AUSTRALIA
MEAA

Height: 168cm Weight: 52kg Hair: Light brown Eyes: Blue Vocal: Alto

FILM / TV

Comments

Audience Choice, Freshflix 2022
Judges' Selects, Lift-Off Los Angeles
Official Selection, Venezia Shorts

Lead

Rabbit Content | dir. Danielle Baynes

The Melody

Best Supporting Actress, UCmcp2019

Supporting

Campbell Media | dir. Andrew Campbell

Bullying is a Crime

Honourable Mentions, Peter McKinnon
x Fiverr

Supporting

TORO Films | dir. Rowan Muellner-Wong

Art is Subjective

Lead

Campbell Media | dir. Andrew Campbell

KAIYA

Supporting

dir. Alexander Robinson

Abigail: Zombie Hunter

Supporting

Red Gadget Films | dir. Adrian Muscat

Child Safety Tier 2

Lead

dir. Ché Baker

Rina

Lead

dir. Miji Park

Dear Future Me

Supporting

dir. Natalia Kolinka

Session

Official CSFF Selection

Supporting

dir. James Dyer

THEATRE

Wolf Lullaby

Lizzie

Echo Theatre | dir. Jordan Best

Demented

Kat & Others

Q the Locals | dir. Ali Clinch

I Have No Enemies

Rachel

Bare Witness Theatre Co. | dir.
Christopher Samuel Carroll

Way of the Samurai (Workshop)

Actor 1

Bare Witness Theatre Co. | dir.
Christopher Samuel Carroll

I Have No Enemies (Workshop)

Rachel

Bare Witness Theatre Co. | dir.
Christopher Samuel Carroll

A Midsummer Night's Dream

Helena

UNE | dir. Julie Shearer

Squish

Innocence

UNE | devised

EDUCATION & TRAINING

University of Canberra, University of New England: Bachelor of Arts (Theatre)
StageMilk Drama Club (5 years, current)

Voice: Felicity Jurd, Sharon Tree

Acting: Christopher Samuel Carroll (AUS), Morgan Bradley (US)

Physical Theatre: Christopher Samuel Carroll

SPECIAL SKILLS

Accents: Australian, General American, British RP, SSB, Cockney, Irish, Scottish

Music: Alto, Piano, Guitar

Sports: Swimming, Surfing, Ice Skating, Archery, Soccer

Misc: Full Driver's License, Drawing and Painting (15 years lessons), Spanish (Beginner)