

Molly Curnow

gci

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Locations: Auckland Ethnicity: NZ European Age Range: 17 - 27 Height: 169cm / 5ft 7in Bust/Chest:

93cm / 37in Waist: 73cm / 29in Hips: 115cm / 45in

TELEVISION

2024 - Testify, Isla,

Warner Bros. International Television Production New Zealand Ltd, dir. David Stubbs & Paula Whetu Jones,

- 2022 A Question of Justice, Karen Aim, Red Sky Film & TV, dir. Bryan Bruce,
- 2020 The Wilds, Teenage Girl, Amazon,
- 2020 Aitu, Kelsey (Supporting), Tikilounge Productions,

THEATRE

- 2023 Heart Go....Boom!, Self, Massive Company, dir: Ebony Andrew & Jasmine Palaaia,
- 2021 Maybe Something Different Will Happen, Enid, The Actors Program, dir: Julia Croft,
- 2021 The Oresteia, Electra, The Actor's Program, dir: Benjamin Henson,
- 2019 My Son Pinocchio, Maria, Encore Theatre Collective,
- 2018 Into the Woods, Cinderella, Otamatea Repertory Theatre,
- 2017 Grease, Sandy Dumbrowksi, Dargaville Little Theatre,
- 2016 Peter Pan, Wendy Darling, Otamatea Repertory Theatre,
- 2015 A Christmas Carol, Belle, Otamatea Repertory Theatre,
- 2014 Wizard of Oz, Dorothy Gale, Otamatea Repertory Theatre,
- 2012 Oliver!, Artful Dodger, Otamatea Repertory Theatre,
- 2011 Annie, Annie, Otamatea Repertory Theatre,
- 2010 The Sound of Music, Marta von Trapp, Otamatea Repertory Theatre,

SHORT FILM

- 2023 A Half Moon, Supermarket Shopper #1, Dir. Saman Tehrani,
- 2023 Selection & Omission, Jamie Lead, AUT, dir: Jacob Abbenes,
- 2023 Like Like Me, Tia Lead, AUT, dir: Emily Smith,
- 2022 Grim, Eloise (Lead), Dir. Sophie Watson,
- 2022 A Half Moon, Supermarket Shopper, Dir. Saman Tehrani,
- 2021 The Seance, Willow, Love, Blood & Rhetoric, dir: Pete Burger,

VIDEO

2023 - Music Video/Erny Belle - 'Unchained', Country Sweetheart, dir: Erny Belle & Matt Hunter,

TRAINING

- 2023 Screen Acting, Kacie Stetson Studio,
- 2023 The Actors Workshop, Laura Interval & Latham Gaines,
- 2022-2023 Massive Nui Ensemble, Massive Theatre Company,
- 2022 Chekov's 'Acting the Ghost', Esaú Mora,
- 2022 Actors Lab Lessons, Actors Lab, Nikki Si'ulepa,
- 2022 Essentials Workshop, Massive Theatre Company,
- 2021 Diploma of Acting 1 Year Intensive, The Actor's Program,
- 2020 Summer School, Auckland Theatre Company,
- 2019 Acting For Humans Workshop, Brita McVeigh,
- 2019 Theatre of Disturbance, National Youth Drama School with Jamie Sharp and Patrick Davies,
- 2018 Teen Screen Acting Workshop, The Actor's Programme with Miranda Harcourt,
- 2018 Advanced Acting, National Youth Drama School with Isobel Mackinnon,

2016 - Musical Theatre, National Youth Drama School with Trace Tidd, 2017 - Screen Acting, National Youth Drama School with Rachael Blampied, 2010-2018 - Singing Lessons, Maura Flower,

LANGUAGES Te Reo Māori.

ACCENTS

American - General, British, New Zealand, Australian, German, Irish, Russian, UK - Cockney, UK - N. Ireland, UK - Scottish.

SPORTS Pilates, Yoga.

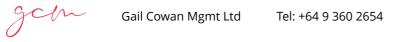
STUNTS & WEAPONS Stunts, Weapons.

SINGING RANGE Alto, Mezzo, Soprano.

SINGING STYLES Ballad, Contemporary, Folk, General, Musical, Musical, Popular, Choral, Country and Western.

MUSICAL INSTRUMENTS Guitar, Piano, Ukulele.

DANCE Ballet, General Movement, Jazz.



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