

ANNIE SHAPERO



COLLECTIVE TALENT MANAGEMENT



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0434675708

Commercial

Toyota Ad Campaign

Hero

Joshua Logue

Television

Silence

Pilot Series

Sandra Sciberras

Theater

FortyFiveDownstairs

Punk Rock by Simon Stephens

Dir. Ruby Rees, Dir. Consultant Iain Sinclair

Training

Royal Court Retrospective	Participant	Ian Rickson
Larry Moss Masterclass	Participant	Larry Moss
Ancient Text Masterclass	Participant	Patsy Rodenberg
16th Street Actors Studio	Paul Currie On-Camera workshop, participant	Paul Currie
16th Street Actors Studio	Term Classes - Match Fit, Intentional, Classical	Iain Sinclair
Ancient Text Class	Participant	Iain Sinclair
16th Street Actors Studio	Full time acting course	Kim Krejus
Les Chantry Audition Technique Workshop	Participant	Les Chantry
Thea McLeod Workshop, Melbourne	Participant	Thea McLeod
16th Street Actors Studio	Groundlings Workshop	Phyllis Katz
16th Street Actors Studio	The Chubbuck Technique Workshop	Anthony Wong
Hollywood Immersive - LA	Participant	Lilly Dawson
Patrick Studios Australia	Full time dance course	Todd Patrick

Music

Wilbeest Productions Music Video	Lead Actress	Jarred Osborn
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Feature Film

Li Na	Speaking Role - Umpire	Peter Chan
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Short Film

Ritual	Lead	Logan Starow
She's the One	Lead	Will Paine

Dance

Rove McManus Live	Dancer	
Signs of the Zodiac	Dancer	Peter Tserbis, Courtney Reardon
Hungry Panda Art Exhibition	Dancer	Tash Khong
Dance Teacher	Contemporary	Caulfield Grammar School, Senior Campus

Joshua Logue
77 O'Brien Street Bondi, NSW 2026

To Whom it may concern,

My name is Joshua Logue and I'm a director. Sometimes. Unfortunately when I do get to direct, it's advertising, not one of the 53 pitch TV and film scripts i'm working on.

I had the pleasure of working (if you can call it that) with Annie earlier in the year on a challenging Toyota TVC. Despite our grumpy Melbourne crew (I'm from Sydney!), Annie was engaging, creative, clever and funny. From the casting process right through to the martini shot on her last day she was professional, always able to bring a little extra to her performance.

Annie also possesses the ability to read a set and people, dialing up and down her interaction depending on the mood. This is a intuitive skill that becomes very useful when dealing with the 'white water rapids' we know as the film industry.

I have no hesitation in recommending Annie for anything as she is a smart individual who can adapt and excel at anything she puts her mind to.

A handwritten signature in black ink that reads "Josh Logue". The signature is written in a cursive, flowing style.

Joshua Logue
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