



CENTRAL MELBOURNE TALENT

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LUKE VISENTIN

Age Range	16-28	Ethnicity	Caucasian-Italian
Height	180cm	Suit Size	L
Build	Athletic	Shoe Size	10
Hair	Blonde	Vocal Range	Tenor
Eyes	Blue		

TRAINING

YEAR	DISCIPLINE	SCHOOL	TEACHER
2018-2020	Acting	NIDA	John Bashford, Katerina Moraitis, Gavin Robbins

THEATRICAL CREDITS (*Theatre, Musical Theatre, Comedy etc.*)

YEAR	PROJECT TITLE	ROLE	PRODUCER
2023	Rhomboid	Sebastian	Liminal Theatre Company, KXT
2023	From Morning to Midnight	Son/Young Soldier	The Other Theatre Company
2023	Come Again	Dan	Purple Tape Co., KXT
2023	Wind in the Willows	Ratty	Australian Shakespeare Company
2022	Macbeth	Macbeth	Australian Shakespeare Company
2022	A Midsummer Night's Dream	Bottom, Theseus	Australian Shakespeare Company
2022	The Merchant of Venice	Antonio	Australian Shakespeare Company
2022	Romeo and Juliet	Romeo	Australian Shakespeare Company
2022	Fairytale of my Life	Edvard (lover)	180 Collective, for Sydney Fringe Festival
2022	Control	Jake Dolan (Aussie dreamboat)	New Theatre

2022	The Lab Report - Writer's Showcase play reading	Mephistopheles, multiple roles	Montague Basement at KXT BAKEHOUSE
2022	Much Ado About Nothing - touring production	Benedick	Such Stuff Theatre Company
2021	Lunch With Bernays	Sigmund Freud, Joseph Goebbels	KXT (Popupstairs)
2021	Faith Connections	King of the Gods	Horizons Theatre Company
2021	Hamlet	Player (puppeteer)	Such Stuff Theatre Company

FILM & TELEVISION CREDITS (*Films, Television Series, Short Films*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2022	Earnest Jackson music video	'Beautiful boy' love interest	Collaboration with AFTRS students	2022

SKILLS

TYPE	LEVEL OF PROFICIENCY
Swimming	Strong
Fight Choreography	Intermediate

SHOWREEL LINK: <https://vimeo.com/554171148>