

Andy Morton has enjoyed a varied career in the UK in both opera and musical theatre and is establishing himself in both forms here in Australia. Before being cast as Monsieur Andre in Opera Australia's forthcoming production of *Phantom*, he played Jean Valjean in *Les Misérables* (West End), Martin (*Martin Guerre*) and was in the original casts of *Taboo* and *Jerry Springer the Opera*. While not playing traditional comic roles such as Ralph Rackstraw, (*HMS Pinafore*), Nanki Poo (*Mikado*), Paris (*Belle Helène*), Nemorino (*Elixir of Love*), Eisenstein (*Die Fledermaus*), Ecclitico (Mondo dell Luna) and Fenton (*Falstaff* for Capriol Films), Andy was in demand for contemporary works such as Maxwell Davies' *Eight Songs for a Mad King*, and Scottish composer Nigel Osborne's *Naciketa* and *Differences in Demolition* in Sarajevo and Srebrenica. He played Bill Dayton in Olga Neuwirth's *Lost Highway* for English National Opera, Haemon in *Burial at Thebes* at Shakespeare's Globe and Professor Winklebeam in *Pinocchio* at Covent Garden. Since arriving in Australia in 2011, he has been a lead tenor with entertainment group "Singers for Hire" and in 2013 became a staff director for Opera Australia working with directors including Simon Phillips, Gale Edwards, David McVicar and Davide Livermore. He directed *La Bohème* on Sydney harbour in 2018 and *Bluebeard's Castle* at the Opera House in March 2021.