



ELLA BOURNE

Ella has had films screened around the world.

Receiving awards for her portrayal of 'Emma' in Harry Anderson's short 'Rubbers' (Best Supporting Actress & Best Short Film, MUFF 2015) this film was also screened at New York's 'Iron Mule Comedy Festival'. Ella starred as the lead 'Natalie' in 'Therapy', by award winning director Todd Farley. This film won best short film at New York's Buffalo Dreams Film Festival as well as being screened at festivals around Australia.

Ella started in theatre at young age, touring with Shakespeare Company OZACT as Lady Capulet in Romeo & Juliet. She also toured to Adelaide Fringe festival in Pump Theatre's 'SNUG/VENT', which was nominated for the Peace Foundation Award. Ella started her acting career at the age of 14 at Helen O'Grady's Drama Academy and has since completed a Bachelor of Creative Arts (Performance) alongside training in New York at The Susan Batson Studio and LA's The Imagined Life to complement her Meisner studies at Melbourne's 16th Street Acting Studio.

Her TV credits include Jack Irish, Neighbours, Offspring and It's a Date. She has a multitude of commercials and corporate videos under her belt and models on the side in both runway and photographic work.

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