



Triple Talent Management  
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## TOM CARTY

DOB: 18<sup>th</sup> July, 1979  
 Height: 183 cm  
 Size: Large  
 Hair: Brown  
 Eyes: Hazel  
 Chest: 106cm  
 Waist: 88cm  
 Hips: 100cm  
 Shoe: 10

### Television and Film

|                           |            |                   |                              |      |
|---------------------------|------------|-------------------|------------------------------|------|
| Sportsbet                 | Footy Rep  | Sportsbet         | Dir: Barney Howells          | 2017 |
| Webjet TVC                | Young Man  | Guilty Content    | Dir: Clayton Jacobson        | 2017 |
| Tembo Na Sala             | Derek      | Holmesglen Tafe   | Dir: Reece Hill              | 2016 |
| The Novel                 | Ted Mills  | Swinburne         | Dir: Orit Novak              | 2016 |
| Polished Man Campaign TVC | Himself    | YGAP              | Dir: Various                 | 2016 |
| Tomorrow, and Tomorrow    | Assistant  | VCA               | Dir: Sunday Emerson Gullifer | 2016 |
| A Little Resistance       | Smuggler   | Phototropic Films | Dir: M. Loder & C. Terrier   | 2016 |
| Britax TVC                | Father     | Robot Army Prod.  | Dir: Ryan Chamley            | 2016 |
| Nothing Better            | Removalist | Sunjive Studios   | Dir: Various                 | 2015 |

### Stage and Musical Theatre

|                             |                |                         |                        |         |
|-----------------------------|----------------|-------------------------|------------------------|---------|
| The Man They Call The Banjo | Banjo Paterson | Bushwahzee Theatre Co   | Dir: Wolf Heidecker    | 2016/17 |
| A Very Modern Marriage      | Matthew        | Owl and Cat Theatre     | Dir: Gabrielle Savrone | 2016    |
| The Boys Club               | Luke           | Owl and Cat Productions | Dir: Thomas Ian Doyle  | 2016    |

### Online

|           |               |                    |                     |      |
|-----------|---------------|--------------------|---------------------|------|
| Idiot Box | Various Roles | Herken Productions | Dir: Benjamin Bryan | 2016 |
|-----------|---------------|--------------------|---------------------|------|

### Training

|                   |                                       |                 |         |
|-------------------|---------------------------------------|-----------------|---------|
| Meisner Technique | Justin Lehmann Acting Studio          | Justin Lehmann  | 2017    |
| Post Grad Classes | 16 <sup>th</sup> Street Actors Studio | Kerry Armstrong | 2016    |
| Intensive Program | 16 <sup>th</sup> Street Actors Studio | Kim Krejus,     | 2014/15 |
| Meisner Acting    | City Academy London                   | Michael Ward    | 2008    |
| Beginner's Acting | City Academy London                   | Michael Ward    | 2008    |

### Skills

**Accents:** American Standard, English, Irish, New Zealand, South African, West Coast American

**Instruments:** Didgeridoo, Guitar, Percussion

**Vocal Range:** Tenor

**Sports:** AFL Football, Cricket, Golf, Scuba Diving, Table Tennis, Yoga

**Licences:** Car



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