

SANTI LAWSON

Actress/Sound Department/Soundtrack

Height: 150cm

Clothing Size: 6-8

Shoe Size: 6-7



Location: Brisbane, Queensland

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Portfolios: <https://www.imdb.com/name/nm10864177/>

<https://www.reverbnation.com/SantiLawson>

<https://www.linkedin.com/in/santi-lawson-1a61035b/>

Current Roles: Actress/Set & Design/AV Technician/Pack Down
Events/Sound Department

CAREER OBJECTIVES 1-

Motivated and dedicated Sound Production studies graduate seeking an entry-level Studio Production Assistant Film Crew position in Film Industry company to utilize education in the field and gain valuable film production experience further. To enhance my professional skills in a dynamic and fast paced workplace.

CAREER OBJECTIVES 2-

To enhancing further my passion in acting with 5 years of experience in Productions as an APEX Scientist of GODZILLA vs KONG, Escapee of MONSTER PROBLEMS, Nurse and Market Shoppers of AT LAST, Half Dressed Women of IN LIKE FLYNN, English Student of AUSTRALIA DAY, Civilian of SAN ANDREAS, Beach Goer of THE INBETWEENERS 2, Core: SOCO Unit of HARROW S2-3, Core: Paramedic of REEF BREAK S1, participated with a supporting role in short films, Milking and Sound Department of THE RISE OF THE ANIMALS, Sound Department of IF YOU LOVE THEM, The Hostage and Sound Department of I AM JINGYI, Sound Department of YOYAKKA'S SHOW PRODUCTION, Extra of MAIDEN, currently work in major events as food & beverages Staff attendant

EDUCATION & QUALIFICATIONS

Agency 888 Inc.

04/2019 – 04/2019 (1 day training update)

BUD Film & TV Workshop 2019

- Get Set Secret

Agency 888 Inc.

08/2019 – 08/2019 (2 weeks Intro to FILM training)

Positive Impact Academy

- Castings/Screen Acting

EWPA/Hilton/Encore Event Technologies

01/20 – 01/20 (1 full day training @ Hilton Brisbane venue)

- EWP type VL, SL

SAE Brisbane

02/2017 – 08/2017 (7 months training)

Diploma of Music Industry

Studio Production

- Originate and develop concepts
- Plan social media engagement
- Manage copyright arrangement
- Provide freelance services
- Compose music using electronic media
- Refine aural perception skills
- Make a music demo
- Established and maintain safe creative practice
- Record and mix a basic music demo
- Record sound
- Develop and implement sound plans
- Edit Sound
- Mix Recorded Music
- Produce sound recordings
- Implement sound designs
- Create a final sound balance

WORK HISTORY

LICENSES & CERTIFICATES

Hospitality & Gaming Certificates

- RSG Certificate
- RSA Certificate (food & beverage attendant)
- Security Officer License
- EWPA operator License - Yellow card SL, VL

Yoyakka's Business Casual Show Production

Sound Department

10/2019 – 11/2019

- Yoyakka's business casual show production meeting
- Pilot Project Review
- Sound mixer assistant

Community Church

(QCWA) (Sound Desk Operator)

YAMAHA DM 1000_DIGITAL 16 CHANNEL

09/2019 – 09/2019

- Concert) SOIREE 2019

Short Film Created By James Hyams

Innovative Film Challenges our Food Production Systems.

The Rise Of The Animals

Sound Department unpaid

01/2019 – 01/2019

The Rise Of The Animals

- Sound mixer assistant
- Milking assistant

The Four Points Film 2019 Project (48 hour)

Short Film Created By James Hyams

I am Jingyi

- Sound mixer assistant

Short Film Created by Jessica Lee-Chee

If you love them trailer/teaser

Sound Department unpaid

- Sound mixer assistant

Agency 888 Inc

Actress

12/2012 – 03/2020 (present)

I've started working in Film Industry since mid-2012, slowly getting to know the structure in the Industry with Short and Paid Feature Films. From the year forward I have increasing my skills very clearly too where I want to be at. Below are the Feature Films, TV Series, and Sound Department I have worked as paid and non-paid projects. Since 2019, I have achieved a lot.

- Godzilla vs Kong 2019
- Monster Problems 2019
- The Rise Of The Animals 2019
- If You Love Them 2019
- I am Jingyi 2019
- Harrow S2 & S3 2019
- Reef Break S1 2019
- Yoyakka's Show Production 2019
- At Last 2017
- In Like Flynn 2017
- Australia Day 2016
- San Andreas 2014
- QADA Corporate Video – Non Speaking Interpreter 2014
- Maiden 2012

In early February 2017 I studied Studio Production of Music Industry in all aspects of Sound in the Music Industry, basic Sound are One.

- Foley
- Film sound design
- Sound Editing
- Mastering Sound
- Compose Music using Logic Pro X, Pro Tools Software

Encore Event Technologies/Staging Connections (previous brand)

Set & Design/AV Technician/Pack Down Events

04/2016 – 03/2020 (present)

- Major Event Set & Design/Pack Down – Turn Biz to After Party - Star GC Ballroom – Amway Taiwan Gala Dinner
- Major Event Pack Down – VW CX Summit RICC
- Event Set & Design IWD 2020 Backdrop – Engineers Australia at - BCEC
- Various Gala Events,
- Small to Largest Conferences
- Various Events Set Ups
- Various Events Resets
- Stage Set Ups
- Pack Downs
- Various Venue locations Resets and pack downs

Community Church

Sound desk Operator volunteer

01/2016 – 03/2020

- YAMAHA DM 1000_DIGITAL 16 CHANNEL

SKILLS/TRAINING

- Experienced in different media: TV, Films, Events and Stage
- Physically fit to endure long hours
- Punctual
- Great ability to work with a team
- Enjoys character research
- Great level of creativity
- Talent & passion
- Strong, athletic, fit

- Trained in behavioral psychology for greater realism and development of roles
- Vocal training – strong, expressive voice with ability to sing
- Ability to be original and convincing – versatility on demand
- Dedicated to imaginative/gripping interpretations.
- Great ability to listen and take instruction
- Dancing and instruments percussionist