

Ella is a multidisciplinary actor, writer, and creative working across screen and stage. She holds a Bachelor of Performing Arts (Stage and Screen) from Actors Centre Australia, where she honed her skills in both contemporary and classical theatre and screen work.

Ella brings 15 years of live performance experience as a singer, having appeared at festivals, competitions, and community events across The Peninsula. This background informs her stagecraft, giving her a strong sense of presence and musicality.

Ella is known for her emotional transparency, quiet strength, and intuitive ability to uncover the nuance in complex female characters. During her time at ACA, Ella has performed as Ophelia in *Hamlet*, Thea Elvsted in *Hedda Gabler*, Julia Gibbs in *Our Town*, Sue Bayliss in *All My Sons*, Meg Bacon in *Secret Bridesmaids' Business*, Chorus in *States of Decay* and Sybil in *Private Lives* (in collaboration with NIDA).

Most recently, Ella played Casey in the two hander short film *It's Hard To Hold You* produced by Double Bounce Films and appeared in the WSU student film *The Lands*. As she enters the industry, Ella is drawn to projects for both screen and stage that delve into psychological depth, female-driven narratives, and musically integrated storytelling. Equally comfortable leading or supporting, she thrives in environments where precision, heart, and boldness are equally valued.