

JESSICA HOLMLUND

Age Range: 23-33 Hair: Auburn Eyes: Blue/Green Height: 175cm (5'9)

Film & Television

2025	Tommy Must Die(Feature Film)	Supporting	Aryavision Pictures
2025	It's Nothing(SF)	Lead	Dir. Josh Robson
2024	Pickpockets(Feature Film)	Supporting	Damaged Goods Productions
2024	The Little Witch(TV)	Supporting	Narwhal Picture Pty Ltd
2023	Behind The Trees(Feature Film)	Lead	Bloody Eye Productions
2023	Desire Concealed(TV)	Lead	Panda Production
2023	Lady Ifrita(Feature Film)	Lead	Seven Film Production
2023	True Love Inc(TV)	Supporting	Studio Magnetica
2022	Dirty Mirrors(Feature Film)	Supporting	Mahala Films
2018	Janus(SF)	Lead	Dir. Adam Braun
2018	Unsilenced Soiree(SF)	Lead	Dir. Jasmine McCrudden
2016	Deadly Women(TV)	Supporting	Dir. John Mavety (Beyond Prod.)
2016	Abyss(SF)	Lead	Dir. Jermaine Yuen
2016	Unreal(SF)	Lead	Dir. Caitlin McGarrell (MU Prod.)
2015	The Island(SF)	Supporting	Dir. Liang Heng
2015	Little Doll(SF)	Supporting	Dir. Jaiden Huang

Theatre

2023	The Importance Of Being Earnest	Lead	Ruby Productions
2019	Superwog Live (International Tour)	Lead	Century Entertainment
2015	The Lighting Was Wonderful	Lead	Short & Sweet
2015	Emergence	Lead	SUDS
2010	The Miracle	Supporting	Trinity College
2010	Mother Courage & H.C.	Supporting	Trinity College
2003	The Nutcracker	Supporting	Ballina Players
2003	The Old Russian Shoemaker	Supporting	Ballina Players
2002-2009	Lismore Eisteddfod	Mono/Duologues	NORPA

Training

2017-19	Private Acting Coaching	Gabriella Maselli-McGrail
2017-18	Weekly Scene Study	Sydney Actors Association
2017	US Manager Workshop	Fran Tolstonog (LA)
2016	Film & TV Screentest Workshop	Cinzia Coassin Casting
2016	Commercial Screentest Workshop	Chicken & Chips Casting
2016	Full Time Acting Course	Screenwise
2016	Full Time Acting Program	TAFTA
2016	Advanced Acting Workshop	Peter Andrikidis
2016	National Actors Intensive	TAFTA
2016	Standard American Accent Workshop	Barbara Hastings (TAFTA)
2016	Standard English Accent (RP) Workshop	Huw Higginson (TAFTA)
2016	Screen Test Workshop	Dave Newman
2016	Cockney Accent Workshop	Hannah Waterman (TAFTA)
2016	Voice for Stage & Screen Workshop	Katherine Poulson (Screenwise)
2015	Set Secrets 3 Workshop	Bud Hopes & Michael Bate
2015	Screen Acting Techniques Course	NIDA
2015	Weapons Workshop	AP8
2009+	Speech & Drama Courses(Grades 1-7)	Trinity College London

Skills

Singing (classically trained; soprano), Piano (classically trained), Harp (Celtic and Classical), Equestrian (experienced), Modelling (Beauty, Bridal, Editorial, Catwalk, Commercial) Car (Manual & Auto), Writer and Literary Editor, Post-Production Editor, Taekwondo, Combat (Stage & Film), Weapons Training.

Accents

Australian (Neutral), Standard American, American (South), Scandinavian/Nordic, Standard English (RP), Irish (Dublin & Northern), Russian, Cockney.