

Daisy Shah

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Height: 163 cm
Eyes: Dark brown
Hair: Dark Brown (Highlighted)
Nationality: Australian
Heritage: Indian
Playing Age: 35-45
Bilingual: English, Hindi, Gujarati

Education

Acting Training: Howard Fine Acting Studio (2023 One-year Full time program)

2023	Scene Study:	Phill Hayden, Sarah Hallam, Marylin McIntyre,
2023	Audition:	Howard Fine
2023	Voice:	Sass Pinci, David Coury
2023	Shakespeare:	Australian Shakespeare Company, Sally McClean
2023	Improvisation:	Liam Amor
2023	Alexander:	Karen Anderson
2023	Branding:	Andy Rappos

Acting Training: Diploma in TV Acting and Drama from Tanya Powell modeling Agency

2022	How to give the casting people what they want at an audition.
2022	How to manage improvisations and "cold reads".
2022	Monologues and "two-handers".
2022	How to take direction on set.
2022	How to be flexible in interpreting scripts.
2022	How to review your performance on big screen video playback.
2022	How to use a teleprompter.
2022	What to expect at casting calls.

Action Training: Stage Combat from Captivate Action Ltd.

2022	Training with Lyndall Grant (International Fight Director) Learn stage combat through safety principles, stage combat illusions, physical form, efficient movement, falls and tumbles, acting technique, historical context, theatrical protocols. Approach the work with confidence and inject it with excitement and dramatic intent.
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Professional Work- (Please visit my profile on casting network and my YouTube channel for more videos)

Production	Part	Company/Director	Venue
2023 Howard Fine Acting Studio	Lead- Carrie	Gemma Louise Murphy	Melbourne
2023 Howard Fine Acting Studio	Supporting- Sonia	Gemma Louise Murphy	Melbourne
2023 Howard Fine Acting Studio	Lead- Portia	Incognitagel Sally McLean	Melbourne
2018 BBL (Melbourne Stars)	Mum		MCG-Melbourne

Notes

I am fully vaccinated, have two national passport and three language speaking person, I am a Barista, also experience in sales, marketing and customer service and retail. I know how to type in old typewriter.