

Megan Scolyer-Gray

ICACM

International Casting & Creative Management

Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Age Range: 16-30

Vocal Range: Mezzo F#3-B#6 to F#5 Belt

Height: 163cm

Hair: Long Wavy Auburn

Body Type: Curvy

Ethnicity: Caucasian

Experience

THEATRE

- 2025 "Most Notorious Pyrates"** Circus/Theatre, GO-NOGO Circus. Flying Fruit Fly Circus, Dir Felicia Lannan & Tess Walsh VIC, (Singer/Actor)
- 2024 "Sweet Pea"** Theatre, Movers Call Theatre Company, Theatreworks, Dir Kirsty Wilson VIC, (Star)
- 2024 "Cabaret Vertigo II"** Circus/Theatre, Circus Oz/Melbourne Fringe, VIC (Singer)
- 2024 "Tissue"** Theatre, Circus Oz/Melbourne Fringe, VIC, Dir Gabriel Ward, (Emma Understudy)
- 2024 "Cabaret Vertigo"**, Circus/Cabaret, NICA, Melbourne, Vic (Singer)
- 2024 "Antipodes Winter Lab"**, Theatre/Development, Antipodes Theatre Company, Melbourne, VIC, (Project Associate)
- 2024 "Tissue"**, Theatre, La Mama Explorations, Melbourne, VIC, Dir Gabriel Ward, (Emma Understudy)
- 2024 "Teeth and Tonic"**, Theatre, La Mama, Melbourne, VIC, Dir Maya Britbart Ellazam and Eliza Grundy, (Frankie, Writer, Producer)
- 2023 "Guys and Dolls"**, Musical Theatre, Antipodes Theatre Company, Melbourne, VIC, Dir Trudy Dunn and Brandon Pape, (Hot Box Dancer/Ensemble)
- 2023 "Send Nudes"**, Musical Theatre – Workshop, Autonomous Inventions, VIC, Dir Domenica Garrett (Jo)
- 2023. "Antipodes Winter Lab"**, Theatre/Development, Antipodes Theatre Company, Melbourne, VIC, (Collaborator)
- 2023. "Filter Fun Park"**, Theatre, Filter Your Future, Melbourne, Vic, Dir Amy Fortnum, (Heather Heart & Maisel Mouth Cover)
- 2023 "Play in a day"**, Theatre, Antipodes Theatre Company, Melbourne, VIC, Dir. Domenica Garrett, Writer. Alex Duncan (Sadie – Play in a day participant)
- 2022 "Teeth and Tonic"** Theatre, QVWC, Melbourne, VIC, Dir. Maya Britbart Ellazam (Writer, Producer and Frankie)
- 2021 "The Breaths In Between"** Musical Theatre, Eleven O'Clock Theatre, Dir. Maya Britbart Ellazam, VIC (ensemble member)
- 2021 "Broadway Unplugged"** Concert, Be You Productions, Melbourne, Vic (soloist)
- 2021 "Maybe this Time"** Concert, Be You Productions, Melbourne, VIC (soloist)
- 2020 "Live From your living room"**, Online Concert, LFYLR, Melbourne, VIC, (soloist)
- 2020 "Broadway Plugged In"**, Online Concert, Be You Inc, Melbourne, VIC (Soloist)
- 2018 "Best in Snow"** Concert, EbbFlow Theatre Company, Melbourne, VIC (Featured Soloist)
- 2018 "Moonlife"** Play, Home Grown & Bitten by Productions, Melbourne, VIC (Werneke) Dir: Gabriel Bergmoser
- 2018 "The Date (Return Season)"** Cabaret & Return season, The Butterfly Club, Melbourne, VIC (Christy) Dir: Dean Robinson
- 2018 "Motor-mouth loves Suck-face"** Musical, Ant Crowley Creates, Melbourne, VIC (Tiffany Flake) Dir: Anthony Crowley
- 2017 "In Like Flynn"** Musical, Paxus Productions, Melbourne, VIC (Abigail) Dir: Geraldine Patterson
- 2017 "Theatre People's Industry Night"** Concert, Theatre People, Melbourne, VIC (Featured Soloist) Dir: James Terry

CORPORATE

- 2016 Exford Hotel"** Concert, Limelight Melbourne, Melbourne, VIC (Regular Solo Artist)
- 2016 - ongoing Children's entertainment**, FairyFields, Melbourne, VIC (Fairy/Character/Party Host)
- 2016. "Blender Lane Entertainment"** Concert, Northside Projects, Melbourne, VIC (Featured Soloist)
- 2016. "Bully Zero Annual Foundation Ball"** Charity, ShowFit, Brunswick East, VIC (Performer) Co-dirs: Ian White & Remy Noonan
- 2015. "Sane Australia Charity Fundraiser"** Charity, Sane Australia, Melbourne, VIC (Featured Soloist)

VOICEOVER

2017. **"Moonlite"**, Radio Play, Bitten By Productions, Melbourne, VIC, (Werneke)

ONLINE

2018. **"We Are"** IGTV Short Film, IGTV Film Festival, Sydney, NSW, (The Girl) Dir: Rochen Pace

2018. **"Nibblit"** Web Commercial, Nibblit, Melbourne, VIC (Woman Ordering) Dir: Blake Waldron

FILM

2019 **"Online Love"** Short Film, Unscene Festival, Melbourne, Vic (Tegan), Dir: Amy Johnston

2019. **"The Gaze"** Short Film, RMIT, Melbourne, Vic (The Woman), Dir: Caitlin Devos

2018 **"The Big O"** Short Film, Victorian College of the Arts, Melbourne, VIC (Riley) Dir: Marlo Dutton

VIDEO

2016. **"Forever"** Music video, Melbourne, VIC (In-love Couple) Artist: BRENTWOOD Duo

COMMERCIAL

2015. **"Mother's Day Classic"** TVC, Shannon's Way Advertising, Melbourne, VIC (Runner)

Training

Meisner scene study class, Justin Lehman studios, Jennifer Monaco and Justin Lehman, Brunswick, VIC

Meisner Technique, Justin Lehman studios, Justin Lehman, Brunswick, Vic

Matthew Lee Robinson Music Theatre Workshop, Matthew Lee Robinson, Prahan, Vic

Dance Intensive – Triple Threat, The Space, Michael Ralph, Prahan, VIC

Dance Intensive, Elevator Studios, Robert Sturrock, South Yarra, VIC

ShowFit Full time Music Theatre Course, Centerstage School of Performing Arts, Scott Johnson, Mathew Frank, Ian White & Leanne White, Brunswick East, VIC

Private Singing Training, Carla Jane McCallum, Angela Harding & Mathew Drank, Melbourne, VIC

Chubbuck Technique, 16th Street Actors Studio, Lyndelle Green, Caulfield, VIC

Vocal Masterclass, Adrienne Angel ft. Bernadette Peters, Melbourne, VIC

Music Theatre Studio, Victorian College of the Arts, Mathew Frank, Jayde Kirchert, Suzie Hardgrave, Southbank, VIC

Acting Workshop, Central School of Speech and Drama, London, UK

Acting Workshop, Royal Academy of Dramatic Arts, London, UK

Acting Workshop, Globe Theatre, London, UK

Skills

Languages: English (fluent)

Accents: Australian, American (Standard, Southern, Mid-Atlantic, New Jersey, Boston, New York – Bronx/

Brooklyn/Queens/Long Island), English (Standard, RP, Cockney), Irish

Film, TV & Theatre: Acting, singing, dancing, self-devising

Acting Styles: Brecht, Chubbuck, improvisation (general, long form, musical, short form), Shakespearean, standup

Vocal Range: Mezzo-Soprano (F#3-B#6 to F#5 belt)

Vocal Styles: Musical theatre, pop, general

Dance: Jazz, tap, lyrical, musical theatre, commercial, pole (level 4 – intermediate), club/freestyle, contemporary

Licenses' Held: Driver's license, Current Working with Children's Check