

Ellen Steele is a theatre maker and performer based in Adelaide, South Australia.

She is a founding member of *isthisyours?*, an all-female collective committed to creating new and unconventional performance. Since their inception in 2007, *isthisyours?* have created five original full scale works, toured nationally and won multiple awards. Their latest production was a world-first reworking of *David Williamson's The Club (An All-Female, 3 Actor Version)* as part of The State Theatre Company of South Australia's 2019 season.

Ellen has toured extensively throughout Australia, Asia and North America with companies including Windmill Theatre Company, State Theatre Company of South Australia, Vitalstatistix, Slingsby, Belvoir, The Border Project, Aphids and Patch Theatre Company.

As an independent maker Ellen has developed work with TerryandTheCuz, Spilt Second and Zoe Meagher for Next Wave Festival, Misery Children and Sanctum Theatre.

A 2019 recipient on an Arts SA Fellowship, Ellen is currently undertaking research and development in Australia and China for a new cross-cultural theatre work, *The Friendly Games*.