



**Callan
McAuliffe**



Callan McAuliffe

Callan McAuliffe (28) might just be the busiest acting export to leave Australia ...

Currently based in New York and Sydney, Callan was launched into the USA at age 14 as iconic Rob Reiner's lead 'Bryce' in the coming-of-age award-winning feature film "Flipped".

With 30 films and TV shows under his belt, in 2022 Callan wrapped as series regular 'Alden' on the world-wide cult favourite AMC's "The Walking Dead", shot "Big Sky" and also wrapped the feature film "Duel" co-starring with Dylan Sprouse - releasing in 2023. Also releasing in 2023 is his lead role in the romantic period drama "About Him & Her".

In 2023 Callan celebrates his 10-year anniversary as Australia's Ambassador for UNICEF.

Since his debut in the USA Callan has played the lead role of 'Sam' in Steven Spielberg and Michael Bay's "I am Number Four" and Young Gatsby to Leonardo Di Caprio's lead role for Baz Luhrmann in "The Great Gatsby". His lead role of 'Obun' with Samuel Jackson in "Kite" based on the Japanese Anime, was followed by his first UK lead role as young British hero 'Sean Flynn' in "Robot Overlords", with Sir Ben Kingsley and Gillian Anderson.

Callan's training and success in the arts began early. Topping the Drama Scholarships in Australia at The SCOTS College, as well as The Australian Institute of Performing Arts, securing an opportunity to study Drama at UCLA at age 13. He also topped the London Trinity College Musical Theatre Exams. Studies continued via Mr Alan Flower (Sydney Theatre Company). Callan has been nominated and won many awards including 'Top Young Actor' in the USA for "The Great Gatsby".

While on "The Walking Dead", Callan continued to play lead roles in feature films including "Summer Night" (Dir. James Cross) released in 2019. He is known for his original TIFF breakout role in "Beneath the Harvest Sky" (Dir. Aaron and Gita Pullapilly), "Hacker" (Award winning Kazakhstan Dir. Akan Satayev), and Sundance favourite "The Stanford Prison Experiment" (Dir. Kyle Patrick Alvarez).

In Australia he featured in the TV series "Packed to the Rafters", as well as iconic roles for "Cloudstreet" (Dir. Matt Saville) and "Underground" - The Julian Assange Story" (Dir. Robert Connolly). His first short film "Franswa Sharl" (Dir. Hannah Hilliard) where he played a cross-dressing teenager, received nine international awards, including a win at The Berlin Film Festival. More recently he played Australian bushranger 'Daniel Ryan' in the International Award-Winning "The Legend of Ben Hall" (Dir. Matthew Holmes).

Callan's unique 'calling card' voice and ability to change accents are used widely via feature films and television as well as international documentary series including "Code Red" and the "Rise and Fall of Hitler". His ability to jump to more light-hearted animated voices has been used for the new book "The Jar of Dreams" by Alan Riva (releasing 2023) and Callan's own first fictional novel, "The Hill Ghost" released to 5-star reviews in 2019.

With a tenor vibrato singing voice as well as topping Musical Theatre Exams as a youngster, Callan now enjoys singing mostly for his own enjoyment. However, he did sing for the Season 9 Premiere of "The Walking Dead", using his own acapella version of the Irish Ballad "The Last Rose of Summer".

Callan has made great achievements on many personal levels. These include securing the 'Duke of Edinburgh Award' for Outdoor Survival (achieved in the Australian outback). He has been studying Mandarin for five years and plays, in his own words, "an obscure number of instruments". He is currently learning the mandolin, fiddle and banjo.

Callan has always been a natural athlete. Prior to leaving Australia he was known as 'The Flying Scotsman' (fastest runner) and Champion athlete at The SCOTS College, Bellevue Hill, Australia. He was also the 'striker' in the top soccer team. A sports injury created a pause on the athletic field but opened the doors to both Musical Theatre as he secured the lead role in "Oliver" while mending a torn ligament and the lead role in Rob Reiner's "Flipped".

Callan is a Tourism Australia Ambassador working with Australians including Chris Hemsworth, Baz Luhrmann and artist Ken Done.

Instagram: Callan McAuliffe (@mcbombadil)

FILMOGRAPHY

- *Duel* - 2023
- *About Him & Her* - 2023
- *The Walking Dead* - 2017-2022
- *Summer Night* - 2019
- *Ten* - 2017
- *The Legend of Ben Hall* - 2017
- *Blow Your Own Trumpet* - 2016
- *Hacker* - 2016
- *The Stanford Prison Experiment* - 2015
- *Point of Honor* - 2015
- *Homeland* - 2014
- *Robot Overlords* - 2014
- *Kite* - 2014
- *Beneath the Harvest Sky* - 2013
- *The Great Gatsby* - 2013
- *The Garden of Eden* - 2012
- *Underground: The Julian Assange Story* - 2012
- *I Am Number Four* - 2011
- *Cloud Street* - 2011
- *Flipped* - 2010
- *Packed to the Rafters* - 2009
- *Franswa Sharl* - 2009
- *Blue Water High* - 2008
- *Comedy Inc.* - 2007



CHARITIES



Callan McAuliffe also holds a highly regarded position as a UNICEF Ambassador. UNICEF is a world renowned organization that provides child's rights, healthcare, immunization, access to safe water, nutrition, sanitation services, basic education, protection and emergency relief to poverty stricken children around the world. As part of his role, he participated in the global UNICEF singing of John Lennon's "Imagine," with a large number of high profile musicians and children from around the globe for New Year's Eve 2015.

<https://www.unicef.org/>



Callan McAuliffe became the youngest Ambassador for Tourism Australia for the Friends of Australia Campaign. The Friends of Australia Campaign aims to allow both Australian and International leaders to share their personal Australian stories to promote Australia as a travel destination. The campaign includes some of the most globally influential voices that have a genuine affinity with Australia, including Chris Hemsworth, Baz Luhrmann and Richard Branson.



At the age of 15 Callan became the Youth Ambassador to The Wolf Connection, a California-based charity. The Wolf Connection rescues wolves, but also provides programs for at-risk kids and teens. The educational sanctuary is a place for the younger generation to come together and be empowered to become leaders and stewards of the world, all the while making lasting relationships with rescued wolves.

A full-page portrait of actor Callan McAuliffe. He is leaning forward, resting his chin on his hand, looking directly at the camera with a slight smile. He has dark, wavy hair and a light beard. He is wearing a dark blazer over a floral-patterned shirt and olive green trousers. The background is a soft, out-of-focus light color.

Bella

#210

CALLAN
MCAULIFFE

PHOTOGRAPHY BY HIGGSY



Who

CALLAN McAULIFFE

THE AUSSIE STAR OF *THE WALKING DEAD* IS ENJOYING SOME TIME BACK HOME

What was the last gift you received?

Last week, my mother arranged for the restoration by Susannah Gai of my great-grandfather's beautiful onyx signet ring. It's my first family heirloom! I don't really send letters, but I'm desperate to stamp some wax with the old monogram.

Last thing you learned about yourself?

I reckon I've got undiagnosed ADHD.

Last guilty pleasure?

I definitely play too much *Rocket League*. For the uninitiated, it's a video game where you basically play soccer with rocket cars – like if that one episode of *Top Gear* was a *Fast & Furious* sequel.

Last time you danced?

Last weekend, a friend brought me aboard P&O's activation cruise, the first out of Sydney Harbour in two years, and I did a fair bit of drunken dancing. My style oscillates between a half-baked Azonto and a mock jig.

Last time you lost your cool?

January 2020 at a bowling alley in New York City – though the story isn't one for print.

The last meal you cooked?

I've been at my childhood home in Sydney for a few days, so I've been preparing lots of beans on toast. That's pretty much it, unless arranging Milk Arrowroots on a plate counts as cooking.

Last time you stayed up late?

I'm up late most nights. Because I have a nonsense job, I seem to have lost my circadian rhythm. It's as though I choose when to sleep and rise using a carnival wheel.

(McAuliffe is at Oz Comic-Con in Melbourne on June 11 and 12.)



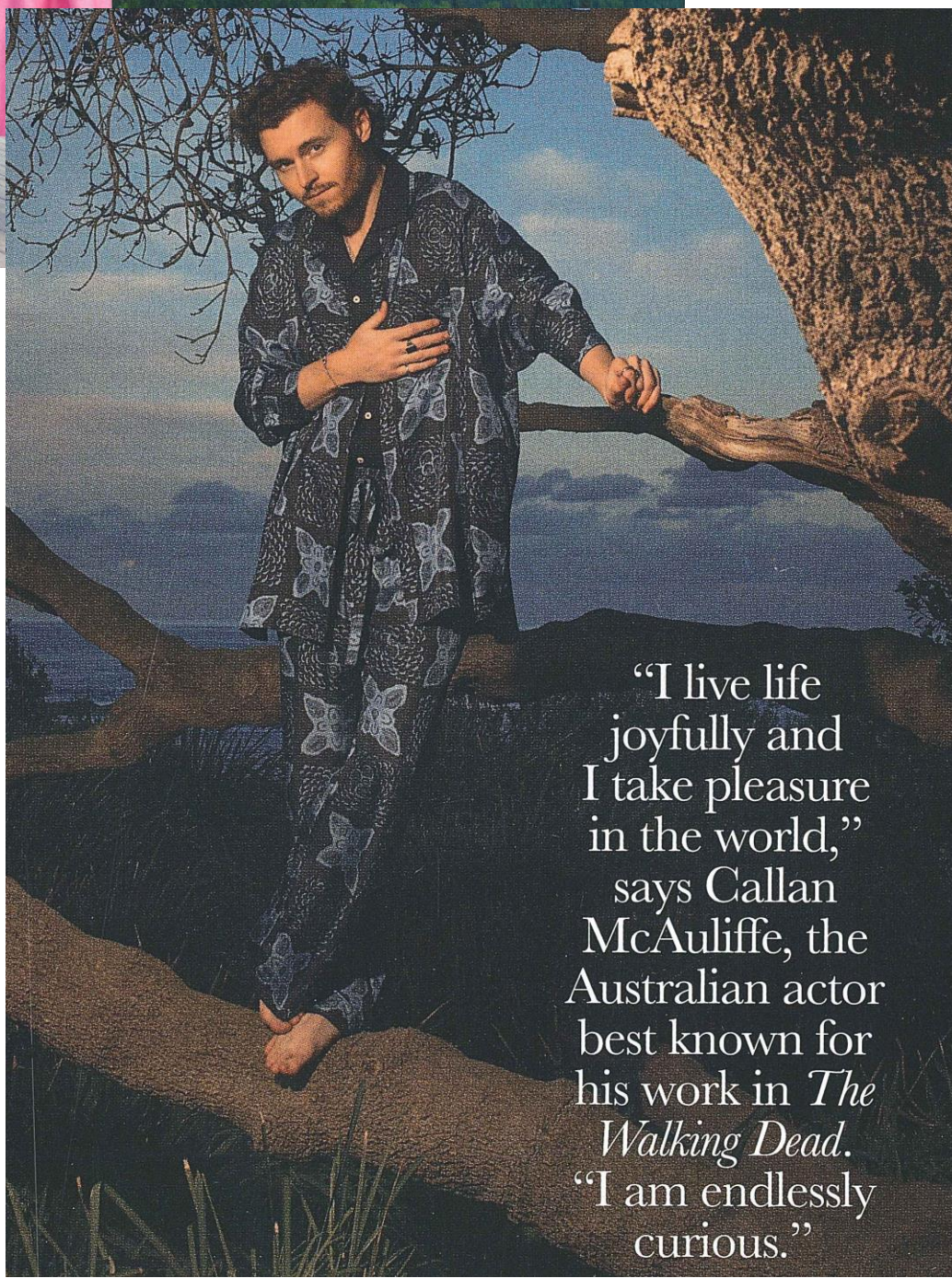
JONES

Spring 2022

Presented by
DAVID JONES



Callan McAuliffe might just be the busiest acting export to leave Australia. With no less than 28 films and TV shows under his belt (including cult show *The Walking Dead*) at just 27, *JONES* discovers what makes this chameleon tick.



"I live life joyfully and I take pleasure in the world," says Callan McAuliffe, the Australian actor best known for his work in *The Walking Dead*. "I am endlessly curious."

KILLER OR HERO? CONVICTED AUSSIE'S FIGHT TO COME HOME



Quick-fire Q&A

CALLAN MCAULIFFE

Besides returning as Alden in *The Walking Dead*, the Australian actor, 24, is heading home to promote his novel, *The Hill Ghost* (out now).

What can fans expect from Season 10?

This season will explore what makes a cold war compelling and complex. Nothing is certain. Nobody knows when it's safe. Some of us have a grip on our fear – but some of us do not.

How far will Alden go to avenge Enid's death?
As far as he can, but he needs to be careful not to let his anger cloud his judgement.

How gruelling is the shooting schedule?

It can be pretty tough! There's always so much to get done and rarely enough time. Endurance is the name of the game – early mornings, late nights and the harsh Georgian sun beat you down. Fortunately, we have catering.

Any unexpected fan encounters?

While backpacking in India, some tourists tore themselves away from the Taj Mahal to take photos with me and talk about *The Walking Dead*. It inflated my ego just the right amount.

The Hill Ghost is your first novel. Any plans for another one?

I'm always writing. *The Hill Ghost* was me proving to myself I could finish a novel. Now I know I can, I'd certainly like to write more. I've even given the ancient Hollywood pastime of 'screenwriting in coffee shops' a go recently.

What else is coming up?

An extraordinary US film I'm lucky to have a lead role in. It's entering festivals, which makes it tough to talk about except to say it was the most unique filming experience I've ever had!



"Alden appears to maintain a controlled presence, but there is more going on," McAuliffe says.



"Joining TWD was like jumping head first into a whole new world," McAuliffe says.



Stayin' ALIVE

AUSSIE CALLAN
MCAULIFFE FIGHTS
THE UNDEAD
IN THE FINAL
SEASON OF *THE
WALKING DEAD*

THE WALKING DEAD

Monday, 1pm and
8.30pm (AEDT), FOX
Showcase, DRAMA

■ When *The Walking Dead* returns fast-tracked for its 10th and final season, blacksmith Alden (Callan McAuliffe) will be among the survivors arriving at Hilltop, albeit without murdered love Enid (Katelyn Nacon).

"He's shouldering tremendous grief," Callan, 24, tells TV WEEK. "Of course, I can't say it too much, but certainly coming into this season, it will have an impact."

After three years, Australian actor Callan has become a series regular.

"I've kind of wormed my way into the hierarchy somewhere," he adds. "I do feel like I've become a part of the family now officially, and everyone would have said as much before, but the feeling is finally there."



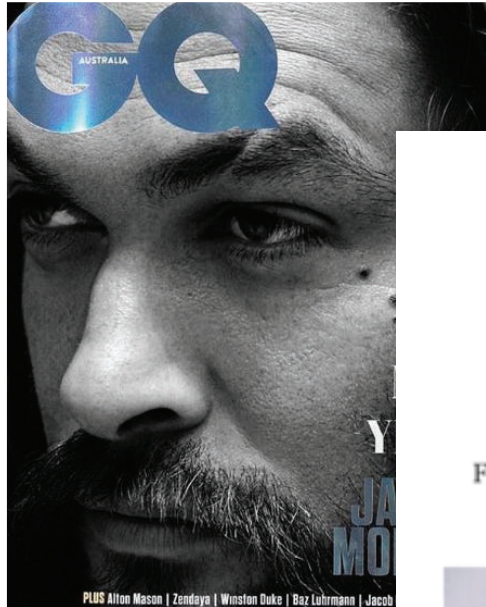
Alden will carry a
spear as the series
gets to its pointy end.

The facial hair is still there too.

"I'd like somehow for Alden to take a visit to the barber," Callan says with a laugh. "But the important thing with the beard was to show the passage of time. So it's a hygienic bodily aesthetic sacrifice I'm willing to make for the sake of the narrative!"

But Callan would prefer if fans know him for another trademark.

"I will say that I'm more often wielding a spear this season," he reveals, "and I've tried pretty hard to make that my signature weapon if at all possible."



THE SLICEST GROOMING MOVES FROM THE 2019 GQ MEN OF THE YEAR RED CARPET

BRAD MASH 28 NOV 2019

From quaffs to curls, this year's MOTY displayed the changing tides of mens hair.



Once again, the GQ Men of the Year awards are upon us, and that means a lot of things. It gives us a chance to indulge in some of the finest men's fashion this side of the pacific. It means we can honour the men *and women* driving positive change in our world. But we wouldn't be doing our job at GQ if we didn't use the event to highlight the truly inspired grooming moves that we saw on the night.

In 2019, it's clear to all that the trends in hairstyles are shifting. Out-there 'dos have never been cooler, and we've seen a newfound embrace of unconventional colour, length and styling from both Hollywood and the fashion and music sets. There's never been a better time to hit the reset button on your look, and you can look no further than the gents on our red carpet this year for inspiration.

Check out all the best grooming moves, from haircuts to beards, below. Above, Callan McAuliffe wearing M.J. Bale

<https://www.gq.com.au/men-of-the-year/the-slickest-grooming-moves-from-the-2019-gq-australia-men-of-the-year-red-carpet/image-gallery/e8fc346c7ffb7ba32f66e07a657a72c8>



<https://www.youtube.com/watch?v=h4OGUfZAVt0>

Unread and undead! The Walking Dead's Callan McAuliffe exposes EXTREME measures taken to prevent plot spoilers leaking... and not even the cast gets to read the scripts!



[The Walking Dead](#)'s newest star Callan McAuliffe has never even read one of the show's scripts. Well not in its entirety, anyway, given the fact the show's producers, in the name of spoiler prevention, don't allow any of its cast to read full scripts.

Callan detailed the show's extreme secrecy measures to [News Corp](#): 'They send [just] your bits of the script via an application that you have your own password on.'

He continued: 'I've never read a full script, only ever my bits... they give me [just] enough that contextually I can make something of the character.'

So prior to filming, the Australian native waits patiently by his phone, until a notification from a custom-built app gives him access to small portions of the script.

'It's top secret and literally just gives you your dialogue so you can see who you are talking to, but you don't get to see any of the general arc of the episode.'

Instead, the cast and crew are treated just like everyone else - no doubt tuning in to watch the finished product, sometimes up nearly a year after filming it.

The 22-year-old, who was cast as 'Alden' for the show's still-running eighth season, certainly wasn't complaining - he knew what he was signing up for after all.

The Walking Dead is a cultural phenomenon and is in fact one of the first shows to make the decision to significantly alter the plot threads from its source material.

Similarly employed on Game Of Thrones, this keeps even The Walking Dead graphic novel's loyalists surprised.

With the opportunity to appear on such a culturally important show, the cast and crew are more than happy to put up with less-than-ideal script control methods.

(Continued...)

<http://www.dailymail.co.uk/tvshowbiz/article-5207473/Walking-Deads-Alden-reveals-extreme-spoiler-prevention.html>



foxtel

FEBRUARY 2020

WINNING FORM
AFLW player Erin Phillips on her bounce back from injury

AWARDS BLITZ
Who will take out the major gongs at the BAFTA and BRIT Awards?



Playing with FIRE

Aussie actor Callan McAuliffe talks finding family on the set of *The Walking Dead* and his first foray into writing

DON'T MISS

Companion series *Walking Dead* (S10B). Stream* or watch from February 24, Mondays at 10.30pm on FOX SHOWCASE (T15)

There's something captivating about Callan McAuliffe that's immediately disarming. The boy from Sydney's Northern Beaches is so warm and affable, talking to him over the phone from his temporary base in Atlanta, Georgia – where he's holed up filming the latest season of *The Walking Dead* – is like catching up with an old friend.

Having first appeared on our screens as a fresh-faced 12-year-old in TV series *Comedy Inc.*, stints on *Blue Water High*, *Packed to the Rafters* and Foxtel Original drama *Cloudstreet* soon followed, before leads in films *Fipped* and *I Am Number Four* helped cement his status in Australia as one to watch. However, it was his role as a young Jay Gatsby in lavish 2013 production *The Great Gatsby* – the older Gatsby was portrayed by Leonardo DiCaprio – that really put him on the international stage.

Film and TV roles have steadily rolled in ever since, keeping the actor – who turned 25 on January 24 – consistently busy. But it's his latest move into the world of zombies that finally has the rest of the world taking note.

McAuliffe plays Alden, a blacksmith from Hilltop who has aligned himself with the Saviors following the brutal murder of his girlfriend Enid (Katelynn Nacon) at the hands of the Whisperers. Hell-bent on avenging her death, he has the hostile survivors firmly in his sights. So should Alpha (Samantha Morton) and her cronies be worried? You betcha!

"Oh I would say so – despite my flimsy frame, I have a pretty formidable spear arm!" McAuliffe says, displaying his typically self-deprecating sense of humour. "They should definitely keep an eye out."

What else can you preview about Alden's journey in the second half of this season?

As you can imagine, the death of Enid last season is weighing pretty heavily on his mind. He's trying to keep his head, not letting the desire for vengeance cloud his judgement too much – which, as you can imagine, isn't easy to do. "You'll see him grappling with that, which has been fun for me to play – up until now, he's been pretty level-headed."

You're sworn to secrecy about your story arc, but what would you like to see happen?

I love being involved in the team aspects and I get to do a lot more of that this year. But, honestly, I just hope there's more horse riding – that's been my favourite part. I won't say I'm good, but I can ride a horse.

What has been your favourite scene from filming this season?

Working with the fire in the premiere still probably ranks as the best memory so far. It looked like my spear, but it wasn't my spear – it was a fire-putter-outer, for want of a better term. But I got to ram it through the back of a zombie's head with raging fire blazing behind me, so that was exciting.

How did the dynamic change on set in the wake of Andrew Lincoln's (Rick Grimes) departure?

The thing I regret is that I didn't get to work much with him. I did get a few scenes here and there; I got to work with him just enough to make me feel good. That was a joy.

You joined the cast in 2017 before being promoted to series regular. Do you feel like part of the family now?

Oh for sure. It's been a lot of fun this year because I do feel more like I'm a part of the family. The cast was very quick to welcome me. I really do feel like I'm a part of this thing now; it's wonderful to have a home like that.

The series has been renewed for an 11th season – do you know if you'll be part of it?

Yes, we were lucky enough to be picked up for season 11, but I don't know yet (if I'll be in it). I think, to avoid me inevitably spoiling something, they've elected not to tell me anything at all.

You've added another string to your bow: author. Congratulations on your first novel, *The Hill Ghost* – what an achievement!

Thank you. I hesitate to say 'author' given it's just one book – it's more like 'person who has written a book'. But it was really fun to write and I'm pretty proud of the end product. It's quite satirical and quite preposterous, but it has a lot of me in it, so I'm happy with it.

Now that you're published, has it inspired you to write more books or screenplays?

I'll definitely write something else in the future. Committing to an idea can be difficult, because you're always second-guessing yourself, so there are a bunch of things floating around in my head, but I'm not sure which of them will come to completion first. ☺

THE WALKING DEAD (S10B)

Stream* or watch EXPRESS from February 24, Mondays at 2pm, ENCORE at 9.30pm on FOX SHOWCASE (T15)

Aussie Callan McAuliffe is a talented actor and writer



The Walking Dead actor Callan McAuliffe has written more than a dozen books in his 23 years.

His first novel — The Hill Ghost — was published before Christmas and tells the story of a talking animals with the main characters being a Tibetan mastiff and a seagull.

“I grew up in love with the Lord of the Rings books so for a couple of years there I was trying to write a sweeping high fantasy,” the actor told Confidential.

“Only once I read it through recently did I realise that it was pretty egregious plagiarism so I shelved that project. I have such little patience and I get bored very quickly that I decided to write something that was comparatively simple. This is a simple story.”

McAuliffe, who studied at Scots College in Sydney before moving to the US, is a regular character on The Walking Dead, that will continue on Foxtel this year.

He’s also known for his work on films The Great Gatsby, I Am Number Four and Flipped.

<https://www.dailytelegraph.com.au/entertainment/sydney-confidential/aussie-callan-mcauliffe-is-a-talented-actor-and-writer/news-story/0026da089cfc6d88edae4fa551d29a4>

THE WALKING DEAD SEASON 10 PREMIERE





Set to return? Callan McAuliffe, 24, (pictured) revealed whether he's keen for a Packed to the Rafters reboot, in an interview with 9Honey Celebrity on Friday

Packed to the Rafters is set to return to screens, a new report has claimed.

And in an interview with **9Honey Celebrity** on Friday, Callan McAuliffe, who had a recurring role as Rhys on the beloved drama, said he's keen to join the reboot.

The 24-year-old, who has launched a successful acting career in Hollywood, wants to 'work more' in Australia and can easily 'jump on a plane and come back'.

'I think people just forget that I [can jump on a] plane and I can come back. The last thing I did here was The Legend of Ben Hall, and we shot that in country Victoria.

'It was just magical. I want to work more in Australia - especially out in nature,' the Sydney-born star added.

'It's exciting to hear that there's a reboot, I think that would be a lot of fun,' he said.

<https://www.dailymail.co.uk/tvshowbiz/article-7738929/Callan-McAuliffe-hes-keen-Packed-Rafters-reboot.html>

PERFORMANCE REVIEW: 'SUMMER NIGHT'

JULY 17, 2019 CALLAN IS IN THE ROLE OF TAYLOR



The coming-of-age dramedy "Summer Night" is the **feature directing debut** of actor Joseph Cross. The ensemble piece follows a group of friends over a span of roughly 24 hours, focusing on their night out at a local watering hole and on the twists and turns in their relationships. Cross's film features four actors in particular who grab viewers' attention, some of whom stand out in more positive ways than others.

Callan McAuliffe – Taylor

McAuliffe's performance is among the most effective in the film. The young actor gives off subtle James Dean vibes as he plays Taylor, one of many band members in the film. But Taylor is the only one to arrive at the bar where they're performing in a cop car. His face shows signs of an altercation, but he brushes off comments about it, grabbing a drink on his way to the stage. Taylor may be a little rough around the edges, but McAuliffe plays that quality with subtlety and blends it nicely with the sweeter side that emerges when he romances Dana (played by **Ella Hunt**). There's a certain effortlessness in his acting, and the consistency of his work throughout the film suggests a well-developed technique. His nuanced performance points to a promising future for the Aussie.

<https://bit.ly/2yZR0pW>

CANDID

Rising Stars: Callan McAuliffe



Most readers might not yet be familiar with his name but I bet many will be acquainted with Callan McAuliffe from a film or a TV show they've seen him in, no matter how big or small his role was. What I can guarantee is that this young up and coming thespian who hails from Sydney, Australia, is meant to eventually become more than just recognizable by mainstream audiences. However, before you dismiss him as just another teen heartthrob because of his undeniably good looks, let me tell you that he's actually the exact opposite of that. A committed artist with innate talent, personality, charm and impeccable work ethic, Callan also possesses a quality that's hard to find in the film industry on an authentic, genuine level and especially in young stars: he's disarmingly humble. After all, getting cast to play the young version of Leonardo Di Caprio in Baz Luhrmann's adaptation of *The Great Gatsby* is way more than just a matter of looks.

You're probably wondering how in the world I feel so confident in making such a statement about someone I don't know personally. And to that I promptly respond that besides having worked in Hollywood and having a few interviews under my belt, truth is in this industry the work speaks for itself and when the only press you read about talent is something related to said work rather than personal life shenanigans, then I can guarantee we're talking about someone set on becoming an actor rather than a celebrity. If you add to that a thirty minutes phone interview from different time zones with the interviewee taking the time and interest to ask you, the interviewer, personal questions and when the line crashes, promptly getting back on the phone apologetically, telling you to ignore any time constraints, you can't help but realize the person in question is a class act.

It was 8 am in Los Angeles two weeks ago when I had the pleasure of being connected with the lovely Callan McAuliffe for a phone chat about his new film, sci-fi action adventure *Robot Overlords*, a fun British homage to similar US fare from the 80s, which has just been released in UK cinemas last weekend (here's [my review](#)). He's not new to the genre as he starred in the Spielberg-produced teen sci-fi *I Am Number Four* (2011) with Alex Pettyfer, although his American debut was in Rob Reiner's lovely teen dramedy *Flipped* (2010).

<https://candidmagazine.com/rising-stars-callan-mcauliffe/>

Callan McAuliffe spills on The Walking Dead spoilers, Packed To The Rafters reboot and how to ask him on a date



Callan McAuliffe attends The Walking Dead premiere and party on September 23, 2019 in West Hollywood, California. (Getty Images for AMC)

Is there anything that Callan McAuliffe can't do?

At 24, he's curated an acting CV that us regular folk could only dream of, with roles in *The Great Gatsby* and *The Walking Dead*. Now, he's snatched the title of youngest ever GQ Man Of The Year award winner, become an ambassador for UNICEF and even written a book, *The Hill Ghost*.

And the actor, who grew up in Sydney, isn't finished quite yet, telling 9Honey Celebrity that he's open to coming back home to star on the reported Amazon Prime-commissioned reboot of one of the shows he cut his teeth on: *Packed To The Rafters*.

"It's exciting to hear that there's a reboot, I think that would be a lot of fun," he says, adding he thinks about working in Australia "all the time".

"I think people just forget that I [can jump on a] plane and I can come back," he explains.

"The last thing I did here was *The Legend of Ben Hall*, and we shot that in country Victoria. It was just magical. I want to work more in Australia — especially out in nature."

<https://celebrity.nine.com.au/latest/callan-mcauliffe-interview-walking-dead-spoilers-packed-to-the-rafters-reboot/32ba3b74-b33a-49be-94cc-f2ead43ba493>

The West Australian

Dead set happy with new role

Jessie Papain | The West Australian
Friday, 5 October 2018 6:14PM



Callan McAuliffe feels the most secure he ever has in his 15-year acting career.

The Perth-raised star's movie credits include *I Am Number Four*, *The Great Gatsby*, *Flipped* and *The Legend of Ben Hall* but his biggest coup came when he was promoted to series regular on hit US series *The Walking Dead* earlier this year.

McAuliffe is flying high this week with the ninth season set to premiere internationally tomorrow (Monday in Australia on Foxtel).

Whether the 23-year-old's character Alden will live on remains unseen but he isn't losing sleep over it.

"I don't even know what happens in the next episode when we are filming," McAuliffe said with a chuckle.

"I have absolutely no clue what's to come in the future. This acting gig is very uncertain, so you get used to that.

"I haven't been on a long-running show like this before and it's only slightly more certain than films, but it's enough to make me feel secure."

McAuliffe said the new season of the zombie drama had a stark change of tone that would surprise diehard fans.

"Something that's always been exciting to me about apocalyptic scenarios is the rebuilding process but it's seldom explored," he said.

(Continued)

<https://thewest.com.au/entertainment/celebrity-gossip/dead-set-happy-with-new-role-ng->

The Walking Dead's Callan McAuliffe spills all!

From the ripple effect of Andrew Lincoln's shock departure to talk of jumping the shark and becoming an author, the Aussie star of *The Walking Dead* gets candid



For 10 seasons now, *The Walking Dead* has terrified, enthralled and excited fans worldwide, as the survivors of the zombie apocalypse fight for their lives against the bloodthirsty creatures – and each other.

After joining the cast in 2017, Aussie actor Callan McAuliffe (*The Great Gatsby*) is now a full-blown member of the cast, his upgrade to series regular cementing his status as part of the “family”.

However, as any fan can attest to, no-one is ever truly safe in this dog-eat-dog (or perhaps zombie-eat-human is more accurate) world. For McAuliffe, living season to season is just part and parcel of the life of a working actor.

“I’ve been an actor for the last decade or so, so I’m used to living a pretty nomadic lifestyle – it was just in Los Angeles instead of Atlanta before,” he tells Foxtel Insider. “You’re always kind of waiting around on calls as an actor, waiting for someone to pick up the phone and tell you either have a job or you don’t have a job anymore. Yeah, I’m doing alright with it.”

While more than a few people felt that the series jumped the shark with the helicopter evacuation of lead character Rick Grimes (Andrew Lincoln) last season, the 10th instalment – the first half of which comes to a close this Monday – has been incredibly well-received, with many claiming it’s back to its best.

“I don’t think it ever was off-track, but when you have such a high-profile thing as someone like Andrew leaving, it draws a lot of old eyes and new eyes back to the show,” McAuliffe weighs in. “I think people who had maybe grown desensitised to the show or something and had left, they suddenly come back and realise what they’ve left and realise how great the show is.”

<https://www.foxtel.com.au/whats-on/foxtel-insider/latest-news/the-walking-dead.html>



Walker Stalker Con Cleveland: Callan McAuliffe and Katelyn Nacon



Callan McAuliffe and Katelyn Nacon made the cutest couple after the six-year time jump. They reunited at WSC Cleveland to discuss Nacon's exit, their memories on set and what's next on *The Walking Dead*.

McAuliffe, whose character Alden is still grieving the loss of Enid, kept quiet about the upcoming season.

Back to business, a fan asked what they thought were the hardest parts or scenes to shoot.

"At the risk of sounding like a broken record, when I first joined the show, it is something of an accessible hierarchy of



<https://fanfest.com/2019/08/03/wsc-cleveland-callan-mcauliffe-and->

REGARD

10 Things - Callan McAuliffe



10 Things about Callan McAuliffe

Originally from Australia, when did you decide that you would pursue acting as a career and how did you get your start?

Honestly, I was so young when I started that it's all something of a blur, and I now have conflicting origin stories. The average essence, is that I did commercials as a kid in order to buy a dog, and at some point ended up in Rob Reiner's *"Flipped"*.

Cate Blanchett, Nicole Kidman, Chris Hemsworth and Hugh Jackman are just a few of many brilliant actors from Australia. Which actors have made a positive a positive impact on your career thus far?

Almost everybody I've worked with has impacted me positively through the kindness and respect they've exhibited on set. In such a way, I have great respect for Geoff Morrell (with whom I worked on the *"Cloudstreet"* miniseries a while back), and John Mahoney (who recently passed, and with whom I worked on *"Flipped"*). I'm also a big fan of what Joel Edgerton does, both in front of and behind the camera, though I've never acted with him (despite sharing a screen for *"The Great Gatsby"*). My favourite actors are Brendan Gleeson and Anthony Hopkins, but I haven't worked with them yet, either!

<https://regardmag.com/10-things-callan-mcauliffe/>

The Last 10 Questions with Callan McAuliffe

When he's not on set of *The Walking Dead*, where he stars as Alden, Australian actor Callan McAuliffe is putting pen to paper, bringing his fantasies to life in works of fiction.

The 24-year-old actor – who grew up in Sydney and went on to star in *The Great Gatsby* alongside Leonardo DiCaprio and *The Legend of Ben Hall* before landing a starring role in *The Walking Dead* – is back home to launch his first novel, *The Hill Ghost*.

With so much going on, 9Honey Celebrity managed to track him down to appear in our new series, The Last 10 Questions.

You're welcome.

The last book I read

Cod: A Biography of the Fish that Changed the World by Mark Kurlansky.

The last person I messaged

That was my friend, Josh.

The last time I rolled my eyes

Just a few days ago — a friend of mine in LA insisted that chickens were mammals.

The last podcast I devoured

Britain at Sea, hosted by Admiral Lord West. It's a BBC Radio 4 podcast about the British Royal Navy.

What it's really like to be a newbie on The Walking Dead - Exclusive



The Walking Dead isn't the kind of show where characters stick around. The zombie outbreak has made the world a harsh place, after all, and *The Walking Dead*'s characters tend not to survive over the long haul. As the series approaches the end of its 10th season, only two members of the original cast remain. Everyone else is either dead or gone.

The show needs to fill all that space somehow, though, and that means restocking with new characters like Callan McAuliffe's Alden. Alden joined *The Walking Dead*'s cast in season eight as a member of Negan's villainous Savivors, and has managed to stick around through the current season (many of Alden's fellow Savivors haven't been so lucky).

Coming into a show so late in its run, especially one as big as *The Walking Dead*, sounds like it would be frightening. According to McAuliffe, that's not necessarily the case. *The Walking Dead*'s post-apocalyptic landscape might be inhospitable, but its set is surprisingly friendly.

<https://www.looper.com/192190/what-its-really-like-to-be-a-newbie-on-the-walking-dead/>

ROMPER



Figuring out how to live with the Savivors in the wake of the war against Negan is one of many problems impacting *The Walking Dead* Season 9. Not all of the Savivors want to play nice, but Alden has been trying to get onto Maggie's good side ever since he first took up residence in Hilltop in Season 8. He's now a series regular, which means Alden might become more important going forward.

Callan McAuliffe plays Alden, who was a Savior prisoner at Hilltop who soon found himself becoming enamored of his new locale. He eventually switched loyalties, abandoning the Savivors to stick with his new crew. McAuliffe is a regular now, according to *The Hollywood Reporter*, so viewers may be seeing a lot more of him as Season 9 unfolds. It's even been speculated that he could become a new love interest for Maggie now that they work together so closely in their community.

McAuliffe is from Sydney originally, so he's yet another actor disguising his natural accent for *The Walking Dead*. He was earning praise for his performances when he was as young as 14, with agent Nicholas Bogner telling *The Sydney Morning Herald* in 2009 that McAuliffe had "a unique quality about his acting that just came across as extremely natural and extremely confident, but not in a cocky way."

McAuliffe is 23 years old now, and he's been acting since he was only nine. His first role was in 2004 in a short called *D.C.*; he followed that up with a few episodes of *Comedy Inc.*, *Resistance*, *Blue Water High*, and *Packed to the Rafters*. He landed his first major Hollywood part in Rob Reiner's 2010 movie *Flipped*, which resulted from his first American audition. At the time, he told *The Sydney Morning Herald* that he'd taken a trip to the States and been recommended to a manager there. "He ended up putting me up for my first American audition," McAuliffe said. "I ended up getting it, which was really surprising, I didn't expect it."

After that, he appeared in *I Am Number Four* and *The Great Gatsby*, playing the teenage version of the title character. He's worked steadily in film and TV over the last few years, making a single episode appearance on *Homeland* and co-starring in the film *The Stanford Prison Experiment*. He had a more regular role on the TV series *Blow Your Own Trumpet* before taking on Alden on *The Walking Dead*.

(Continued)



Australian actor **Callan McCauliffe** has stolen the hearts of *The Walking Dead* fans as Saviour-turned-singer, Alden, since his debut in season eight. After being promoted to series regular this year, he has had to deal with Whisperers, band rehearsals, and the tragic loss of his lover, Enid.

We were very lucky to catch up with Callan at this year's Walker Stalker Con in London to chat about his time on the show so far, as well as the publishing of his awesome new novel, 'The Hill Ghost'...

Alden has had such a fascinating journey on the show, going from the Saviour who just wanted peace to a key member of the community. Did you have any idea how much of a major role you were going to end up playing?

As per the contract, I figured I was only going to be in that one season, season eight, and then just see what happens. Then, fortuitously, I was upgraded to series regular... From there, you don't know where it's gonna go. You're contracted in for a while, but it's entirely up to production. So I never really had a clue! I was sort of like a fart in the wind, floating around a little bit. It's always exciting though, because it's like I've got a nine-to-five, but I could lose it at any moment! It's kinda weird!

Speaking of losing things, how has it been saying goodbye Katelyn (Nacon)?

Character-wise, I wonder if it'll give Alden a chance to lash out and retaliate; he's always been such a nice guy! Losing Katelyn is a huge loss to me as she's such a wonderful on-set presence and it's wonderful working with her. I was pretty sad

The Walking Dead star drops hints about season 9: 'The Whisperers are really terrifying'

Callan McAuliffe says fans won't be disappointed by the new villains.

Between a time jump that promises to change things up in major ways and the introduction of the Whisperers, there's a lot to look forward to as *The Walking Dead* returns for a ninth season.

In terms of the cast, one significant change is Callan McAuliffe, who plays Alden, being promoted to a series regular

Fans can expect to see more Alden in the new episodes, but McAuliffe is remaining tight-lipped about what's going to happen as far as the plot is concerned.

"I can't say much!" he told **Digital Spy**.

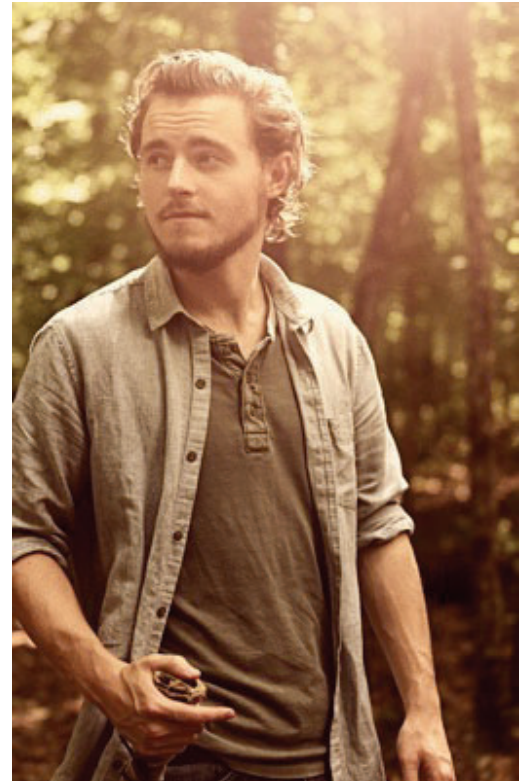
McAuliffe did, however, provide a small tease when asked about the Whisperers. Although he didn't say anything specific, he promised that viewers will love what's to come.

The introduction of the comic's iconic villains was confirmed at the end of the Comic-Con trailer, which saw Rosita and Eugene by the skin of their teeth evade the group.

"It's really f**king terrifying. I think it's going to be a real step-up, and people are going to love it," McAuliffe said, adding that the show "is known for its extraordinary practical effects".

"The idea of the Whisperers is really fascinating. It's a pivotal point for the narrative."

(Continued)





The Walking Dead's Aussie Star Callan McAuliffe is going places



Callan McAuliffe took a punt when he packed his bags and headed to Hollywood at the tender age of 14. But with the 23-year-old Aussie now starring as Alden in international mega-hit series *The Walking Dead*, clearly the move has paid off.

Callan now has several high-profile credits to his résumé, including the 2013 hit film *The Great Gatsby*.

With fans of [The Walking Dead](#) still reeling over the shock exit of Rick Grimes (Andrew Lincoln) this season, Callan hints that Alden will "remain true to form" amid the chaos.

"There are a lot of sh---y people in the apocalypse, but I'd like to think Alden isn't one of them,"

While Callan may be flying in Hollywood, he admits he'd jump at the chance to return home to work.

The young actor appeared in *Packed To The Rafters*, *Underground: The Julian Assange Story* and *Blue Water High* and says he's always on the lookout for an "excuse to come back".

His desire was fuelled further in 2016 when he returned home to star in Australian film *The Legend Of Ben Hall*.

"I've been reinjected with the Australian fever," Callan says. "I'm so in love with the atmosphere of the outback."

Meanwhile, acting isn't Callan's only talent. He recently published a novel, *The Hill Ghost* - but is unsure about whether he'd consider permanently switching from front of camera to screenwriter.



Callan wears
his own vintage
T-shirt and
jewelry

**callan
mcauliffe**

Callan McAuliffe

'I only joined a talent agency so that I had enough money to buy a dog,' says Callan McAuliffe. 'Even to get to the point that I'm at has been exceptionally lucky.' Halfway into our conversation I mention that he sounds wise beyond his years. 'All actors are wise beyond their years,' he defers. 'You have to be a decent professional person in order to get the work, which translates as being "wise". You're around older people a lot of the time. It develops. You have to learn that you can't really trust anyone in this industry, which is why there are a thousand actors out there waiting tables who are better than me. Whenever younger aspiring actors ask me what it takes to be an actor, I always say: a Plan B.' Callan was born in Australia. He scored his big breaks in 2012 when he was lined up for two huge projects. First, he won the role of the teenage Gatsby in Baz Luhrman's lavish adaptation of the F. Scott Fitzgerald epic. Walking in Leonardo's footsteps felt nice. 'I like those establishment figures. Leonardo and Johnny Depp don't whome themselves out to everyone.' Second, he was cast alongside Bradley Cooper in a \$200 million filmic remake of Milton's literary classic, *Paradise Lost*. 'It would've been outstanding,' he says. 'I was at the zoo when I got the call to say that it had been canned.' In the end, he did two days' filming the entire year, on *Gatsby*. 2013 was kinder to the erudite, thoughtful and ambitious young buck. Back-to-back shoots included stints on the Isle of Man filming *Our Robot Overlords* ('Let's see how long that title sticks') against Ben Kingsley and Gillian Anderson, and in South Africa with Samuel L. Jackson for *Kite*. In December he decamped to Toronto to film *Hacker* under the indie Kazakhstani director Akan Satayev. 'It's a film about amorality,' he says, 'about a young guy who gets led down the wrong path.' In the post-digital world, that isn't sex and drugs, it's technology. 'There's a new kind of amorality to explore now,' he says. Given he's only 18 and spent no time whatsoever in his homeland last year, his accent is flying about all over the place. 'I've a malleable voice,' he says. 'It's handy for the work I do.' He has yet to buy his puppy.

hollywood boys by hedi slimane

Documenting the young actors
destined to become the leading men of tomorrow

Writer
Paul Flynn

SHIFTZERO62

TEXT
TEMPE
NAKISKA

PHOTOGRAPHY
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KRUSZELNICKI

FASHION
ADAM WINDER

Styling by John
Vernales FW14

Grooming Kate
Suiza is
using Bumble
& Bumble and
Bumble
fashion
accessories: Paulina
Dziminaka;
grooming
accessories: Andrew
Wang

CALLAN MCAULIFFE

Since his break in 2010's *Flipped*, Callan McAuliffe has landed a string of roles including recessing alongside Leonardo DiCaprio as the young Gatsby in the 2013 Baz Luhrmann epic. Not bad for a Sydney lad, not bad at all.

The actor also casts a very different shadow to the usual Australian actor-in-LA silhouette. Steering clear of the standard trek, the nineteen-year-old originally fell into acting as a result of a sports injury and hasn't looked back. "I needed money to buy a dog and wanted to make my own pocket money so I entered a talent agency. Then I happened to injure myself during a basketball game one day and I had more time on my hands and decided to do more auditions than it just took off. I never thought it was a viable career but I've been very lucky."

It's often you hear young actors play the "luck" card when talking about making it in the big smoke and here it is for McAuliffe. So should right-place-right-time be given more credit these days? Perhaps. Either way, it's all working out for McAuliffe, a polite young man with a proud penchant for soundtrack music – the kind his peers would tend to steer clear of. But there's a reason he went off the mainstream: "I feel like the music that I heard in Sydney was very much all from America, like with TV and everything really, we are so saturated by American culture over there."

Recent roll calls include *Beneath the Harvest Sky*, the indie coming-of-age film debut from Aron Gaudet and Gita Pullapilly which sees McAuliffe play a loyal friend pushed to the brink by a small-town drug smuggling ring. And on a much bigger scale, there's the forthcoming *Kite*, in which McAuliffe flexes his action muscles alongside Samuel L. Jackson. Big guns? Sure. But he is playing it low key for now.



Well, Well, Well.
**LOOKS LIKE
SOMEBODY'S BEEN
ACTING**

Featuring: Jewel Knight, Callum Mc Ardell & Sam Thell
Written by: Gavin McLeod Photographed by: Steve Parker



© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

Callan MCAULIFFE

Y et another case of illness and injury may come along to catch the attention of the public in the form of a new food safety hazard. The food safety and inspection service (FSIS) has issued a recall of a large quantity of ground beef because of contamination with *E. coli* O157:H7. The recall is for 100 pounds of ground beef, packaged in 5-pound bags, manufactured by the American Beef Processors Association (ABPA) and sold under the brand name of "American Beef Processors Association" (ABPA) in the United States. The recall is for ground beef, packaged in 5-pound bags, manufactured by the American Beef Processors Association (ABPA) and sold under the brand name of "American Beef Processors Association" (ABPA) in the United States. The recall is for ground beef, packaged in 5-pound bags, manufactured by the American Beef Processors Association (ABPA) and sold under the brand name of "American Beef Processors Association" (ABPA) in the United States.

"I think people are willing to do anything" was the battle cry used at Okinawa. In all honesty, I think there are going to be a great number of people willing to go on either part of this war that makes up the war. I think the Americans, by fighting, are the group to continue just and give us just a whole new generation.

He holds staff and is one of the faculty assistant managers at The City School. Directed by his supervisor, about 1000 kg logging system. He holds a staff position for young he holds which is to ensure the young forest area 200 sqm, which has the other more forested lands. In the of the forest, he holds the staff position and the students are the students. The more students are, more and more there are, other levels for the students, say, M. holds. It is to ensure the forest and other students with good

There has been little talk of the health of anything other than the human world. It is difficult to see anything in terms of health, actually, it is easier to see it in terms of pain. I would be happy to see a world in good health, but I think there are moments when it will never be so. But the first question is the one I usually begin with, and that is, can the things that are doing all of this for us ever really change in the human world?



113 MOST LIKELY TO SUCCEED It's his grounded approach as much as his boyish good looks that is helping propel Callan McAuliffe's success.



MOST LIKELY TO SUCCEED

It's his grounded approach as much as his *BOYISH GOOD LOOKS* that is helping propel Callan McAuliffe's success.

The pearls of stardom too young are well known. Too many promising child stars, honing with talent, craft and heart once exposed to the bling lights of Hollywood. If anyone, however, is determined to keep his head while others are being blown, it's rising star Callan McAuliffe.

The Sydney-born actor was 12 when he started acting, landing roles in *Pushed to the Limits*, *Blue Water High* and *Chloe*. Unlike so many peers, he remembers being decidedly unimpressed about acting. "I always thought it looked like a terrible job," he says on the line from Los Angeles. ■

**"YOU CAN TELL
WHEN YOU SEE
THE FOOTAGE
— IT'S VIBRANT.
IT'S OUT THERE.
IT LOOKS
BEAUTIFUL"**

"I thought it always looked too stressful, too many people worrying about you. It seemed far too big a responsibility."

However, that ambivalence evaporated when he landed the lead role in Rob Reiner's charming 2010 coming-of-age tale *Flipped*. "Now I have a deep passion for it, because I started to enjoy myself after my first project and I found a real love for it." Realising the opportunity was too good to squander, he and his mother moved to Los Angeles in 2010. "So many people strive to get to a place like this. So I felt as though I'd just make the most of it."

And make the most of it he has. After a lead role in the Steven Spielberg-produced *I Am Number Four*, this month he will appear in Baz Luhrmann's *The Great Gatsby* — as the young Jay Gatsby, no less.

He says making the film was a great experience. Now 18, his cute-as-a-button features have settled into the stuff teenage adoration is made for, yet he was transformed into a younger version of Leonardo DiCaprio — who plays Gatsby — with blue contact lenses, blond hair and nifty contouring tricks.

He met DiCaprio and watched his scenes to match up mannerisms. Yet while DiCaprio would have been a worthy mentor for managing the road from child star to Hollywood heavyweight, the two didn't discuss acting. "I've never met an actor yet who gave me tips," he says. "I feel like part of the way you learn is experiencing it for yourself and then changing your methods or the way you perform based on how you feel you're progressing. I do think it's a personal journey, becoming a good actor."

Unsurprisingly, Luhrmann was very hands-on. "Baz was fantastic," McAuliffe says. "He likes to have fun on set, but all the same, he's very professional. And he gets things done. On the set it was all very, very organised."

It was all about achieving Luhrmann's vision. "You can tell when you see the footage — it's vibrant, it's colourful, it's out there, it looks beautiful."

I get the sense that McAuliffe was most fascinated by the mechanics of the multi-million-dollar production. One of his scenes, for instance, sees the young Gatsby rowing a boat through a fierce storm and then boarding a yacht. "[There was] a bunch of guys in blue suits rocking a row boat in mid-air, while I pretended to row." He remembers how the rain machine and giant fans made acting almost redundant. "There was so much wind and water in the air, I couldn't see anything, so I didn't realise there were crews and poles and scaffolding all over the place. You really felt like you were in a storm."

Later this year he will appear in indie film *Blue Points*, written and directed by married documentary makers Aron Gaudet and Gita Pullapilly. It's a coming-of-age story set in the small US town of Van Buren, on the Canadian border. McAuliffe remembers it as a special experience, not least because it was actually filmed in Van Buren, population just over 2,000. "That's half the reason I'm in this industry, so I can travel and see the world — and it was great to go to a place like that because I got to see the beautiful autumn foliage and met lots of wonderful people."

The cast and crew all stayed together in bunk beds in a Christian life centre in the small town. "If you can imagine the size of a motel just with Jesus all over the walls. And there was a church opposite and a graveyard, which was extremely creepy."

McAuliffe describes it as a very personal adventure. "I felt like everyone was a family, which can't be said for some of the larger shoots, just because there's so many people, you don't have enough time to meet everyone. But I knew everybody's name — every single person who was involved in this film. That's a rare thing."

A few weeks after our conversation, McAuliffe was flying to South Africa to begin filming *Kite* with Samuel L. Jackson. Rather than being awed by the veteran actor, McAuliffe says he is most looking forward to going to Africa. It's been a lifelong dream and he hoped to go on safari and experience as much of it as he can.

Africa is the second dream he has fulfilled recently. The first was seeing snow for the first time, which he did when he went to the Sundance Film Festival. Demonstrating yet again how resolutely unaffected he is, he eschewed the countless film screenings and hobnobbing and took to the snow to learn how to ski and snowboard. "I'd never been to the snow in my life, and when you're nearly 18, it's one of the few incredible experiences that you can still have — because it's something completely new. And these days with the internet and everything so exposed, actually going to a place and feeling the cold, that was really incredible." Hollywood, this one's a keeper. ■



WHAT BEGAN AS PART-TIME ACTING FOR POCKET MONEY DEVELOPED INTO A HOLLYWOOD CAREER. WE HEAD INTO THE WILD WITH AUSTRALIA'S LATEST WUNDERKIND.



WORDS: JOSH WALKER PHOTOGRAPHY: DAVID SLIPPER STYLING: NAJIB UDDIN







NEWS ETC.



RISING STAR: Callan McAuliffe

On unknowingly hugging Spielberg, working with Leo and the gig's drunken possibilities

WHILE MOST PEOPLE HIS AGE ARE FINISHING UP AT school, 17-year-old L.A. for-winner of Sydney actor Callan McAuliffe is watching his Hollywood career take off at an astonishing pace. Surprisingly, his motivation to get into acting had nothing at all to do with achieving stardom – he just really wanted a pet. “Initially I just needed some money to buy a dog, so I started going to auditions for commercials when I was quite young,” explains McAuliffe. “So I got a few gigs, and I got the dog.”

After a stint as Packed To The Rafters and a role in the mini-series Cloudstreet, a “friend of a friend” got him some auditions in L.A. – including one for The Hunger Games – and he soon scored roles in Rob Marren’s Flipped and the Michael Bay produced teen sci-fi flick I Am Number Four, which leads to the pressing question: Did he crop a role in Bay’s Rambo while explosions went off along the side of the road? “No, but that would be great, wouldn’t it?” laughs McAuliffe. “That can be a goal.”

The role also got him up close and personal with Steven Spielberg – even though he didn’t know it at the time. “I was in a group photo at the premiere and had my arm around some guy in a baseball cap. It wasn’t until afterwards that I actually saw the photo and realised it was Steven Spielberg – for whatever reason I just didn’t notice it was him. So that was weird.”

Currently living a quiet life in L.A. (although he reveals there was a rumour on the net he was dating a porn star – “which was strange,” says the bemused teen), he has been back in Oz for a couple of high-profile projects: Underground, which tells the story of a teenage Julian Assange and his friends hacking into military records, and Baz Luhrmann’s The Great Gatsby, where he plays the young version of the title character.

“They had to make me look like Leonardo [DiCaprio] so they dyed my hair blond and gave me these ridiculously expensive, hand-painted blue contact lenses to wear,” says McAuliffe. “I met Leo and got to see some of his scenes, so seeing his style and take on the character was useful.”

With his star on the rise, Empire enquires what kind of role the young thespian would like to tackle next. “I’d like to play a drunk guy – just to act perpetually drunk. Slur, stumble about, spill your drink on people. That would be fun.” We point out that “research” might be difficult considering he’s still not of legal drinking age. “Yeah, well there are plenty of clips on YouTube I guess I could check out for research...”

“MY ARM WAS AROUND A GUY IN A BASEBALL CAP – IT WAS SPIELBERG.”

The Great Gatsby is out January 10, 2013.

BULLETT

VOLUME VI—THE OBSESSED ISSUE

DANIEL RADCLIFFE • JULIETTE LEWIS • SUSAN SARANDON • JAMES FRANCO • ARI
JESE EISENBERG • JOSEPH HARTNETT • SARAH MICHELLE GELLAR • KRIS VAN ASSCHE
GRIETZ GERWIG • SHIRLEY MANNON • ANTON YELCHIN • AUBREY PLAZA • TANI GERVINSON



SPRING ISSUE



CALLAN McAULIFFE

ACTOR • THE GREAT GATSBY

PHOTOGRAPHY BY RYAN KRAMER

STYLING: JONNA BUI

Following in the footsteps of the younger version of Leonardo DiCaprio's titular character in Baz Luhrmann's adaptation of *The Great Gatsby*, the 17-year-old Australian will star in Alex Proyas' *Twilight Lane*, a popcorn-friendly spin on Michael's epic poem, alongside Bradley Cooper and Gemma Bell. "Ever since they started styling and cutting my hair for Gatsby, that era has become the base of my existence," he says. "They've shared the rules and made me grow the top really long for about half a year. They connect it with gel and rent it a little bit at the top. I just don't understand how anyone could be attracted to someone from the early 1920s." —S.W.

“

For me, acting was never a dream. It always seemed like a really painful, excruciating job. But I wanted a job, a dog, and I didn't have the money to buy a dog, so I had to find a job. I'd heard about this talent agency, where I got a few gigs doing commercials and stuff like that. I was just having fun and making a little money at the same time, and I ended up loving that dog, realizing that acting was actually something I wanted to keep doing. Before I really got into the acting thing, I went to an all-boys boarding school but I wasn't a boarder, so it was a very regular school experience for me—with the absence of girls. I recall being asked to read *The Great Gatsby* and, of course, the minute I was expected to read something, I automatically don't like it. I ended up picking it up on my own accord about a year later—it had nothing to do with this project—and I actually, quite liked it.

”



CHRISTOPHER

ACT TWO

Richard Long
Cecilia & Daniel
Callan's Experiences
see below
page 100-101

BENEATH THE HARVEST SKY

DIRECTED BY *Aron Gaudet & Gita Pullapilly*
FILM LOCATION *Van Buren, Maine, USA*

Beyond Cinema: What was your first meeting like with Aron and Gita?

Callan McAuliffe: I did the audition on tape and it was sent to them, and then they were kind enough to give me the part. I think the first time we met may have been when I flew to Van Buren. So, I had to deal with it, whether I liked them or not.

BC: In terms of the childhood that these guys have, they're fairly close to being brothers in the film, you know, between the mischief and the spud guns and the moose chasing. Any of that you'd done before?

Callan: We don't have moose in Australia, so...I've never really done anything like that before, nor the potato cannon. So it was all an alien experience for me, which is half the fun, really.

BC: Had either of you worked in Maine before?

Emory Cohen: I shot on a little island called Vinalhaven, Maine [in the Fox Islands]. But Van Buren and Arundel County is just a much different culture than anywhere.

BC: Does it help you get into a role to be away from home or do you like having the safety of your own bed at the end of the day?

Callan: It ends up feeling like your own bed eventually because you're working on a film for so long it feels like home, but yeah, I think it does help because you're in the place that you're in in the film, so it certainly helps you get into that atmosphere.

CALLAN MCAULIFFE

CALLAN MCAULIFFE

Callan McAuliffe, the nineteen-year-old Australian actor from such films as the 2013 hit *The Great Gatsby*, Rob Reiner's *Flipped*, and sci-fi flick *I Am Number* has mapped an unconventional road to success.

"There's been so many different factors that come together to give me these opportunities ... it's definitely difficult to predict how it's all going to happen, but I've just been very fortunate..."



Callan wears a jacket by
Simar Auli, an t-shirt in a large
edgedown by SKI, boots
by John Varvatos, and all by
Kil City rings by Samara and
belt by Kelly Cole.
Stylist: Kelly Drenin
Grooming by Thos & Enclave
Artists Management



(culture)

THE *IT* LIST

WHO'S SET TO CONQUER THE STYLE WORLD THIS YEAR? WE'RE CALLING IT!
CLARE PRESS TRACKS THE 30 AUSSIES TO WATCH IN 2014

LEADING BLOKE: CALLAN MCAULIFFE

"My 18th year will not be easily forgotten," says the winsome Callan McAuliffe, who celebrated his milestone birthday on screen in *Gatsby* (he played the young Jay) last year. Since then, he's made a Japanese anime movie with Samuel L. Jackson, *Kite*, and a British sci-fi romp with Sir Ben Kingsley (of *Gandhi* fame) and Gillian Anderson, *Our Robot Overlords*. Now he's filming Russian thriller, *Hacker*, "which has me shooting in New York, Toronto and Hong Kong. I play an international thief. It's a challenging role, but great to have such a highlight in the first month of the year." Hear, hear.





CALLAN McAULIFFE...

in the hot seat

The Great Gatsby may be the buzziest summer movie, but its chill star hates the Hollywood scene!

There are some pretty wild parties in *The Great Gatsby*. Are you into that kind of thing in real life?

"No. Every time someone says, 'You're so lucky to go to Hollywood parties,' I tell them to find different goals in life than to just party! They're not a great deal of fun. You just kind of walk around wearing clothes you'd never wear and drinking—and I don't drink alcohol."

So what do you do for fun?

"When I go back home to Australia, my friends and I usually do the same things we've always done! They'll bring over an Xbox and we'll just sit around and play and eat junk food. They're very down-to-earth."

There were rumors that you and Ariel Winter from *Modern Family* were dating. True?

"She's one of the first people I met when I came to the US, so we went to events together because I didn't feel comfortable on red carpets. She's just a good friend."

What attracts you to a girl?

"I don't like girls who wear a ton of makeup. I appreciate natural beauty and confidence. But I like shy girls when they do that thing where they dig their foot into the ground and they smile at the floor—that's kind of cute!"

*"I APPRECIATE
NATURAL
BEAUTY AND
CONFIDENCE."*





THE NAME CALLAN McAuliffe might not ring a bell but you will see the Aussie actor as teen Jay Gatsby (Leonardo DiCaprio plays the older character) in the 3D remake of *The Great Gatsby* by Baz Luhrmann. Callan considers it a privilege to be cast with the great Leo and tells us about his acting foray and what it's like working on the mesmerizing classic tale by F. Scott Fitzgerald.

What path did you want to become an actor?
I wanted to be an actor so that I could earn money for a dog. When I got started, I did a lot of commercials and smaller television roles. It wasn't until my first film, *Flipped*, with Rob Reiner that everything changed. I have always loved animals and up until then I envisioned myself working with them in research and conservation. I developed a passion for acting after *Flipped* and decided to pursue the amazing opportunity that I was fortunate enough to receive.

How did you get started as an actor?
I suffered a sports injury when I was younger and wasn't able to continue with track and field. So I auditioned for a school musical and landed in *Oliver* as the lead and title role. After that, I moved to a manager in the US who was looking for actors as an extra to go on a vacation. During the trip, I was put up for my first American audition. After many rejections and behind-the-scenes negotiations, I was cast in *Flipped*.

Luhrmann did a huge Hollywood makeover. How was that experience?
It has been very nerve-wracking to be compared to somebody of his caliber, especially when we play the titular character. I was initially very nervous, but it's exciting to be in such a phenomenal film. I'm not normally star-struck but when it comes to someone like Mr. DiCaprio, I was more than a little bit excited to meet him.

The Great Gatsby was written way, way before your time. How is it relevant to you?
I read it in school and several times since. *The Great Gatsby* is a classic — one of the great books of our time. To read it is one thing, but to find myself acting in a massive international film production was beyond my imagination. The character Jay Gatsby, coming from a poor background and telling a few "bullshit" tales to make himself into society at the highest echelon possible at the time. I think as a young person, I already lead a life of privilege, I went to private school and ended up in entertainment. The "high life" however, isn't something I strive for, it was thrust upon me. On most of a life is

Can you describe an interesting scene in the film?
I can't pick one but I will say if you lack a reason to see the film — Joel Edgerton's performance alone is mind-blowing. He's extraordinary and the other lead actors nailed their roles. The sheer scale of the screen, capturing the best of the film and the costumes by Catherine Martin (winner of Luhrmann's Oscar-winning sets) are amazing! The extravagant party scenes are wildly fabulous — it's the must-see movie of the year!

Interview by Nisha Subramaniam

Young GATSBY





Cillian McArthur could be your typical high school graduate preparing for his SATs—except for the fact that the 17-year-old will be playing the young Leonardo DiCaprio in the Baz Luhrmann remake of *The Great Gatsby*. Well, isn't that impressive?—EDN

What preparations did you make for your role?

Considering I have brown hair and brown eyes while the older Gatsby has blonde hair and blue eyes, I underwent a bit of a transformation by bleaching my hair and wearing contact lenses. Since I'm playing the young Jay Gatsby, I needed a bit of Jay and a bit of Leo as Jay to get my role to work seamlessly within the body of the film.

Any similarities between you and your character in real life?

Not at all, but I think that's what makes acting the most enjoyable—playing somebody so wildly different from yourself.

What about the 1920s fascinates you the most?

The cars are phenomenal. The hair? Not so much.

What was it like working with Leonardo DiCaprio and Baz Luhrmann?

They're both terrific people! I was never on set with Leonardo, as we played the same character at different points in his life. I was lucky enough to speak to him and the rest of the cast at the script read-through, though. He's such a relaxed, laid-back guy. Baz, on the other hand, is just an amazing man! He's very eccentric—while maintaining a degree of professionalism—as one would expect.

Do you have any advice for other aspiring young actors?

Be prepared for failure. Have a backup plan. I've been very fortunate

THE YOUNG GATSBY

Get to know the dashing young man who's sure to be the next big teen heartthrob!

PHOTOGRAPHY: BEN GLASS

throughout my career. I'm incredibly lucky to be in the position I'm in, seeing that it's not as easy for most people as it was for me. I've had a lot of great, supportive people around me who I wouldn't have gone anywhere without.

What's next for you?

I've just finished shooting *Underground*, a movie based on the story of Julian Assange and the beginning of WikiLeaks (a website that publishes leaked documents alleging government and corporate misconduct). We filmed in Melbourne, where Julian and three friends—all around 17 years of age—used their bedrooms' computers to access the highest security systems, including the Pentagon. It was a fun movie to make. I play Julian's best friend, where I had to go from Gatsby-blondie to brunette overnight!



FROM SCRIPT TO SCREEN

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11 FACES TO WATCH
THEY'RE GOING TO BE BIG

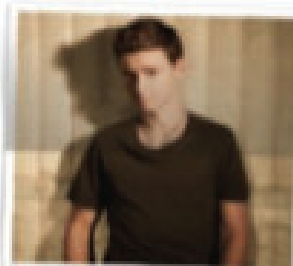
3D
WITHIN EVERYONE'S REACH

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ONLINE

11 Faces to Watch [\(Special Report\)](#)

11 OUT OF 10

That's the score that all of these screen industry professionals will get this year with their work, as their profiles rise to new heights. These are *Encore's* 11 faces to watch in 2011.



Callan McAuliffe

CALLAN MCAULIFFE, Actor

As B. McArthur is joined by industry veterans, you may remember him as the star of the award-winning short *Paradox* (short), but that was just the beginning this year will see him in the elongation of Tom Whelan's *Cloudstreet*, and the *Deadweight* with him. *I Am Number Four* Perhaps one day soon, Callan will be number one!

What is the highlight of your career so far?

Having the privilege to work with such phenomenal people in such a short amount of time. Rob Bates, Du Canada and Matt Foster are all such fantastic directors, and in addition, I haven't had a bad experience with any actor so far.

What do you think you'll get out of 2011?

Oh lucky enough to have two productions coming out in 2011. *Deadweight* & *I Am Number Four* releasing in February, and *Cloudstreet* due around April/May. Both have me super excited, but to be honest, I'm just happy to ride the bus until the year ends.

What should people who don't know you get to learn about you?

A lot of people might not know that I did quite well in *Back to the Future* and *Comedy* day. These were all fantastic opportunities, and I am thankful to everyone for helping me along the way. Acting really is a juggle of nature and nurture. I love camping, hiking and going outdoors, and pretty much anything to get away from the city.



Gabourey Sidibe
Callan McAuliffe
Ivanna Lynch

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Exclusive Interview with Callan McAuliffe



HF: What do art and commerce mean to you?

CM: "Cute" and "Concerned", respectively.

HF: What and who inspires you?

CM: I'm often inspired by things I see in nature, for example—the ponds. Despite impending doom in the form of deformation, they just sit and are beautiful. I don't see beauty, but I see it.

HF: What are your favorite moments in your career so far?

CM: Picking a favorite moment in your career is difficult, picking one in life is even harder. My favorite moment in my career so far would definitely be the period during I'm going through at the moment for *Parade Lane*. My favorite moment in my life? Probably when I first read a paragraph. It was either about trains or airplanes... I can't remember which.

HF: Any future projects you can tell us about?

CM: I'll be in *The Great Gatsby*, directed by Baz Luhrmann, in which I play young Gatsby (older Gatsby played by Leonardo DiCaprio). I'll also be in *Parade Lane*, directed by Alex Proyas (of *I, Robot*), in which I play the orphaned Gatsby, and get to tell a bunch of stories.



HF: Can you name an actor that you would love to work with?

CM: I'd love to work with Johnny Depp.

HF: Aside from acting, what is your preferred method of artistic expression, if anything?

CM: Other than acting, my preferred method of artistic expression is drawing.



HF: What is the best life lesson you have learned from a fellow actor?

CM: "Don't do drugs" - as generic as that sounds.

HF: What is the best acting lesson you have learned from a non-actor?

CM: You cannot be a master apple by being from a carrot.

HF: If you could be anything but an actor, what would you choose to be?

CM: I'd be anything but an actor. I'd be a kind of biologist. I've always wanted work with nature out in the wild.

HF: Is there a performance that you have seen, either from your childhood or more recently, that has stuck with you more than any other?

CM: I recall the performance of *Thelma & Louise* the most of any from my childhood. It had an immense impact on my life. When whenever I see a classic dress train, I imagine it has an immense guy. I'm on the front of it. I've also a huge fan of Johnny Depp, and the different characters he plays. I suppose an ultimate goal of mine would be to have his versatility and range.

HF: Where would you like to find yourself in 5 years? In 10 years?

CM: When I'm magically jump five years into the future, I would hope to have a balanced film career. When I'm magically jump 10 years into the future, I would hope to have a career that like the ones in *Back to the Future*.





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John Gardner Four, in which he scored a hard sell, is the only 100-percentage *Clash* record on the Top 100 chart. The *Garden of Eden*, a much more and better-served disc, is finally where this year

[illegible]

It was difficult to figure out why I, Scott's English teacher, was assigned to teach this class. The "textbook" I'd been "assigned" was a school textbook that was so much going to be useless in my own mind. But that's what I was to do: keep going with the British novel, because, yes, it is a novel with school use, having looked I was to share education with my English and parent what he is an "unpublished novel" in the US. This should allow it to be 100% (unpublished) content and go to college. It is a planning to do with the year, and reflects that content has not yet been published, and is not a book and a novel.

The second is *ecology*, which has the well-known motto: "We are all in this together." It has been a central theme in the environmental movement since the 1960s, and it has been a central theme in the environmental movement since the 1960s, and it has been a central theme in the environmental movement since the 1960s.

Like in the last profile, in greeting the filmmaker gets a sense of the tribe's customs before, by the end, joins the ceremony, and the naturalness of language. It is great to witness, one self and other, becoming a first like a spiritual union. "We are not a South American," he adds, "but he is a natural attraction. I hope he is natural according to his culture." The message during a revolution of his culture, where he can be himself and his people, he has the ability of knowing about "what people does and photographs." He wanted the practical, not aesthetic side, the needed to be the one.

At the end, he says, "I am not a South American, but I am a South American."

It is, however, difficult to see how it can be that he was paid more in TV commercials, not single songs to buy a pop "A-list" commercial. *How many pop songs can you get the American public to sing, which I really wanted and desired I want more. A little less I dedicated my teenage pop back then, which really opened the door to getting the best-selling solo in the US. In the years ended 1981, I had more than 10 million copies sold in the US.*

The parents are surprised and his sister, a teenage lesbian, Charles' brother. The musical in English, *Children of Heaven*, opens and is described as a woman who, "I want something to happen, more of it happens!"

My father's friend of childhood before he is described by a self-proclaimed friend. And, then, he is described as a person who is in the past in what is also something, even, he helps. When something something happens on / the Sunday, then, more



The Sydney Morning Herald

Sally Fitzgibbons, Cameron McEvoy and Callan McAuliffe front sun safe campaign



You wouldn't pick this wholesome trio as shady characters, but that's exactly what they are – and proud of it.

Pro surfer Sally Fitzgibbons, Olympic swimmer Cameron McEvoy and rising actor Callan McAuliffe are the new faces of Cancer Institute NSW's Pretty Shady sun safe campaign, which launches on November 15 to kick off National Skin Cancer Week.

The campaign aims to motivate Aussies aged 13 to 24 to be more proactive about sun protection. Statistics show that despite increased awareness of the dangers, many in this age group are still surprisingly lax. New figures from the Cancer Institute reveal that despite three-quarters of those surveyed knowing they need to protect themselves from the sun, almost 40 per cent say they simply forget to. Only half of the young people questioned said they worry about developing skin cancer.

Pretty Shady attacks the problem in a fun, non-preachy way with cool sunnies, cover-ups and sunblock on sale at prettyshady.com, invitations to share your Shady style on Instagram and this celeb threesome adding extra cred.

Sydney boy McAuliffe, who stars alongside Ben Kingsley and Gillian Anderson in hit sci-fi flick *Robot Overlords*, says sun safety is part of his style signature.

"I always have an umbrella so I can keep in the shade in between takes. For me, being Pretty Shady means being responsible without sacrificing your style.

<https://www.smh.com.au/entertainment/celebrity/sally-fitzgibbons-cameron-mcevoy-and-callan-mcauliffe-front-sun-safe-campaign-20151111-gkwp4u.html>



Filmmaker readies bushranger tale



Melbourne-based filmmaker Matthew Holmes is in the throes of post-production on his latest film, the handsomely mounted bushranger tale *The Legend of Ben Hall*. It's been a long time coming.

"I went straight out of high school into a job at an animation company called Anifex in Adelaide, and I was there for quite a number of years as an animator and a sculptor", Holmes told IF. During that time, the filmmaker made his first feature, 2007's *Twin Rivers*, over the course of six years.

Twin Rivers was about two brothers travelling by foot across Australia at the tail-end of the 1930's. Holmes' fondness for the Australian landscape and the hardscrabble types who populate it is given free rein in *Ben Hall*, the story of the twilight days of the NSW bushranger who flourished in the 1860's.

Shortly after leaving his animation job, Holmes moved to Melbourne, where he decided to turn the last ten minutes of his script about Hall into a short, crowdfunding via Kickstarter. When the donations kept rolling in, Holmes and his team made the call to extend the film to around one hour long.

Over the course of a three week shoot in regional Victoria, Holmes cut together a short trailer which caught the eye of Odin's Eye, with whom the director was already in development on another project. With their backing, a three week-shoot became just the first round of a feature shoot – the entire thing took 11 weeks.

While the lead roles had already been cast, a second period of shooting enabled the producers to enlist the likes of Callan McAuliffe, back in Australia for the first time since *The Great Gatsby*.

Distributor Pinnacle Films is eyeing a mid-year release, with possible festival exposure first.

Next off the block?

Odin's Eye and *Ben Hall*-executive producer Greg McLean are on board for the filmmaker's next plunge into the nineteenth century, though one with a twist: *Territorial*, a creature feature set in the bushranger era – "it

<https://www.if.com.au/filmmaker-readies-bushranger-tale/>

The Daily Telegraph

Great Gatsby star Callan McAuliffe home from Hollywood to help out Aussie film's next generation



HE'S fast making a name for himself in the US, however don't expect Aussie actor **Callan McAuliffe** to get caught up in the lures of Hollywood.

The 20-year-old, who's been dubbed the next Liam Hemsworth, is quietly carving out a career for himself overseas, but is mindful of not falling victim to the same fate as so many young actors before him.

"I like to think I am above that sort of thing," McAuliffe, who has spent the past seven years in LA, told Confidential.

"I have good people around me. I have some great friends and some of them are a good example because they have already fallen into drugs and can make an effort to keep me away from it. You have to go out of your way to find trouble really."

McAuliffe, who is best known for his roles in sci-fi movie *I Am Number Four*, the television series *Cloudstreet* and as the young Jay Gatsby in *The Great Gatsby*, is home for Christmas and preparing to appear on the panel in Flickerfest's FlickerUp competition where he will judge high school students' films.

(Continued...)

<https://www.dailytelegraph.com.au/entertainment/sydney-confidential/great-gatsby-star-callan-mcauliffe-home-from-hollywood-to-help-out-aussie-films-next-generation/news-story/452560b1af623b9ab4377558eb0628be>



'Bodies' hot, but B.O. Bowled over

By Andrew Berman

PHOTOGRAPH BY JEFFREY M. HARRIS FOR VARIETY

DGA IN BEN'S DEN

'Argo' win offers kudo twist

By Dave Karger

Ben Affleck's win at the Directors Guild Awards for his direction of 'Argo' is a twist on the usual kudos for a director's achievement. The win is a testament to Affleck's skill as a director, but also to the film's success as a commercial and critical hit.

Ben Affleck's win at the Directors Guild Awards for his direction of 'Argo' is a twist on the usual kudos for a director's achievement. The win is a testament to Affleck's skill as a director, but also to the film's success as a commercial and critical hit.



Ben Affleck won the DGA Award for Best Director for 'Argo'.

Awards Watch

Donner's hot tonic

Castings

DUO PLAN TO FLY 'KITE'

Callan McAuliffe and India Eisley have signed on to co-star with Samuel L. Jackson in the live-action remake of the Japanese anime film "Kite."

Ralph Ziman will helm the pic that follows a young woman living in a failed state, where a corrupt security force profits on the trafficking of young women. When her policeman father is killed, she vows to track the murderer down.

Eisley will play the girl and McAuliffe will play the childhood friend who comes to her rescue.

Anant Singh and Distant Horizon's Brian Cox will produce alongside Moises Cosio and Alberto Muffelmann of Detalle Films.

The CAA and Alchemy Entertainment-repped McAuliffe plays young Jay Gatsby in Warner Bros.' "The Great Gatsby."



Callan McAuliffe



India Eisley

Eisley is repped by ICM Partners and Justice & Ponder and just wrapped production on the Disney pic "Maleficent."

— Justin Kroll

LOOK LIKE A MODEL HERE! P.24 Malaysia

seventeen

new stuff

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AUDREY
AND
CELESTIE
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ALBUM PHOTOS!

Steal Their
STYLE!
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Rita Ora, Rihanna

Cutest Guys To Watch

♥ The Carrie Diaries' Austin Butler
♥ Conor Maynard
♥ Glee's Jacob Artist & Blake Jenner
AND MORE!

CALLAN MCAULIFFE

Working with living legends is no biggie for this hot Aussie!

This Sydney-born lad is set to join the roster of gorgeous and talented men (Joshua Jackson and the Hemoncorral) from the Land Down Under. He's so hot that GQ Australia couldn't even wait till he was 18 to award him a GQ Men of the Year Award last year! This upcoming actor spills on-set secrets and more to Seventeen off his latest project, *The Great Gatsby*.

17: You were awarded GQ Australia's Breakthrough of the Year award. How does that feel and does the award come with different expectations now that you've got such an achievement?

Callan McAuliffe (CM): (Hrbs) Fantastic! I'm incredibly grateful to GQ for the award! Not really (about the expectations). I see it purely as an incentive to continue doing what I do, but it does give me some pretty good bragging rights!

17: Since the start of your career up until now, what would you say is the highlight of your journey as an actor? Any defining moments?

CM: I'm not normally starstruck, but meeting Leonardo DiCaprio was pretty dang fantastic.

17: Like getting to work with renowned and stars like Leonardo and Tobey Maguire today?

CM: I wasn't in any scenes with them, which considering I met in a different time period. It's during pre-production and it's a part of the same movie.

17: You play the young Jay Gatsby. Did you get into the role or was it a lot of acting that you 'sort of' have to be a bit?

CM: Young Jay Gatsby, because Leo isn't playing him, there is a lot of pressure because he's a actor. I have a very small role though, so it's not as if it would be if I was one of the

17: The transition like from Australia going to the States? Did you have any problems adjusting?

CM: I did school here, but the transition was never idling Sydney has become very American. All of our entertainment is American and we feel too out of place in London either!



Get Callan's most
exclusive photo
on [17.com.au!](http://17.com.au)

17: Who has been your coolest co-star? Why?

CM: During pre-production for *Paradise Lost* in film that was cancelled last year! I worked with actor and director Lee Stenson-Smith (James Houseman). I did a relationship training with him and I still consider him the most incredible person I've ever met.

17: What is the craziest thing a fan has ever done for you or given you?

CM: My fans used to make me cakes to mark my follower milestones on Twitter - 5,000, 6,000, 7,000 etc. But I don't really announce where I live or where I'm going publicly, so I rarely meet crazy fans. Every now and again, I meet someone who's seen me in something or who likes my work, but I never have anybody asking me to sign their body parts or anything.

17: Do you face any difficulties in learning accents?

CM: Accents have always come naturally to me because I've grown up making fun of people! I sometimes struggle with very foreign accents, like accents that stem from a different language. Things like German and French are more difficult than say, a British or American accent.

most wanted GUYS OF 2013

Wipe that drool off your face cuz here are this year's hottest dudes that you need to know. pronto

Love Life

callan mcauliffe

AGE: 18

HOMETOWN: Sydney, Australia

WHERE YOU'VE SEEN HIM: His biggest role to date was as conspiracy theorist and friend to Kate Winslet's character in *I Am Number Four*.

WHY HE'S GOING TO BE HUGE: He's playing the younger version of Leo DiCaprio's character in *The Great Gatsby*. He's also the youngest GQ Australia's Men of the Year winner ever at 17 and has got an awfully cheeky sense of humor!

WHY HE'S GUYFRIEND MATERIAL: "Callan McAuliffe would be my guy cuz he's really cute in *I Am Number Four* and he's very sweet. I think guys who are sweet, nice and understanding are easy to talk to. I think he'd also be the type to care about you too." - **STYLING: CREW MEMBER, NADINE, 18**

"I like someone who respects themselves, is intelligent, humorous, and doesn't walk around in skimpy clothing with multiple layers of make-up on their face." - **Leslie**
Like Callan knows precisely what he's looking for in a girl.



AGE: 2013

177 MARIANNE JONES/177.COM/177.COM



LITTLE LEO

OK! chats to 16-year-old Aussie actor Callan McAuliffe, who plays the younger version of the title role in *The Great Gatsby*...

How did you land the *Great Gatsby* role?

Baz [Luhmann] had seen my previous work and said I might fit, so I went in for a screen test and he was happy with it. It's a small role – I'm only on for about five minutes, but it's going to be the best five minutes of my life.

When do you start filming?

I don't film until November, but we've been doing a whole lot of pre-production stuff, which involves fitting wigs and dressing up in cool costumes. I have to wear contacts to match Leo's [Leonardo DiCaprio] blue eyes, but my eyes are very brown so the contact lenses look fake – they're going to have to do some digital work there.

Have you met Leo?

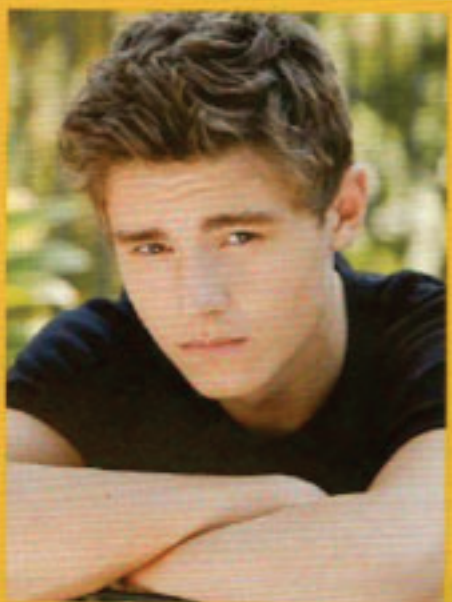
I met him at the read-through – we had a good talk and he's a really nice guy. Every now and then, we pass each other and he's like, 'Hello young Gatsby!'

What else have you got coming up?

I'm going back to the States – Mum and I have been officially living there for a year now – where I'll start working on *Paradise Lost* (an adaptation of John Milton's poem, starring Bradley Cooper).

Who is your ultimate co-star?

Johnny Depp. That's the only reason I'm an actor, to meet him. I think he's the only person who could ever make me starstruck – he's awesome.





AUSTRALIA'S GOT (A WHOLE LOTTA TALENT



It's our 2012 index of top Aussie actors, musos and models – and Ms Kerr's our poster girl!

◀ CALLAN MCAULIFFE

AGE: 17

HOMETOWN: Sydney

CV: The spitting image of Leo circa *What's Eating Gilbert Grape?*, he'll play a young Gatsby in Baz Luhrmann's epic.

CAREER HIGH: Elevated to insta-tween pin-up after his role as Bryce in 2010 romance flick *Flipped*.

CRITIC'S CHOICE: *Flipped* director Rob Reiner says: "We saw his tape with this perfect American accent, flew him in, and he and Maddy [Madeline Carroll] were perfect together."

NEXT FOR 2012: A part alongside Bradley Cooper in action film *Paradise Lost* – and Tourism Australia's "Friends of Australia" campaign (aww, bless).

ANOTHER THING: An American journalist once asked if he "spoke Australian". What the...?

▶▶
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STAR POWER**



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The BOY From OZ

Callan McAuliffe first caught our attention in *I Am Number Four*, and now he's a star in *The Great Gatsby*, set to be huge in 2013. We gave Callan a call to chat about meeting Leo and living in LA.

You've worked on some projects with Aussie actors and some projects with American actors. Have you noticed a difference between them?

Aussies tend to be more spontaneous, more out there, in my opinion, a bit more fun. But I've always liked my performance more in American productions.

To our readers will be very familiar with you from your role in *I Am Number Four*. What was filming that like?

It was so great. I mean, as a teenage guy, I've always wanted to be in an action film. And this one had fire, special effects, exploding... it had the lot.

What are Alex Pettyfer and Dianna Agron like to work with?

Alex is great, he was like my brother on set. And he was British, so we worked on our accents quite a bit. And Dianna... she's wonderful. She's an incredibly beautiful woman - not only physically but inside as well. She was always so calm and gentle. Wonderful!

So, your next big film, *The Great Gatsby*, is set to be one of the biggest.

I mean, as a teenage guy, I've always wanted to be in an action film...



Time to Smile!

What song always puts you in a good mood?

That song I'm Yours, I'm Yours Maz.

What movie do you watch when you need cheerfulness?

Any action movie. There's always so much going on, you can't help but forget what you're going on!

Film of next year. You play a young Jay Gatsby, who's played by Leonardo DiCaprio. Did you get to see much of Leo on set?

I was only on set for a couple of days, so I didn't see much of him, but we did meet - he's really nice!

How did you work on being a young version of him on film? Did you have to work on mannerisms, that kind of thing?

I watched a couple of films he was in when he was a younger kid - even then he was such a great actor. I did pick up some of his mannerisms, but mostly it came from changing how I look physically. I got blue contacts, they dyed my hair blonde... there's a big age gap between Jay when I play him and then when Leo plays him, so we had some room to move.

Raz Luhrmann is known for doing huge films, like *Moulin Rouge* and *Romeo + Juliet*. What was it like working on one of them?

Spectacular. The cars, the wardrobe, the scale of everything, the hustle and bustle of it all... and Raz is so eccentric, so much fun.

***The Great Gatsby* is a classic book, but our Crime readers may not be that.**

familiar with it yet. How would you sell the movie to them?

How would I sell them the movie? Leo, Leonardo DiCaprio. Because, despite the age difference, we're all still going to see a movie because he's in it. And the script is fantastic, and Raz is wonderful and eccentric. And you don't make a movie like this unless you're going to do something completely different with it, which is what they've done.

Do you have any advice for our readers who want to get into acting?

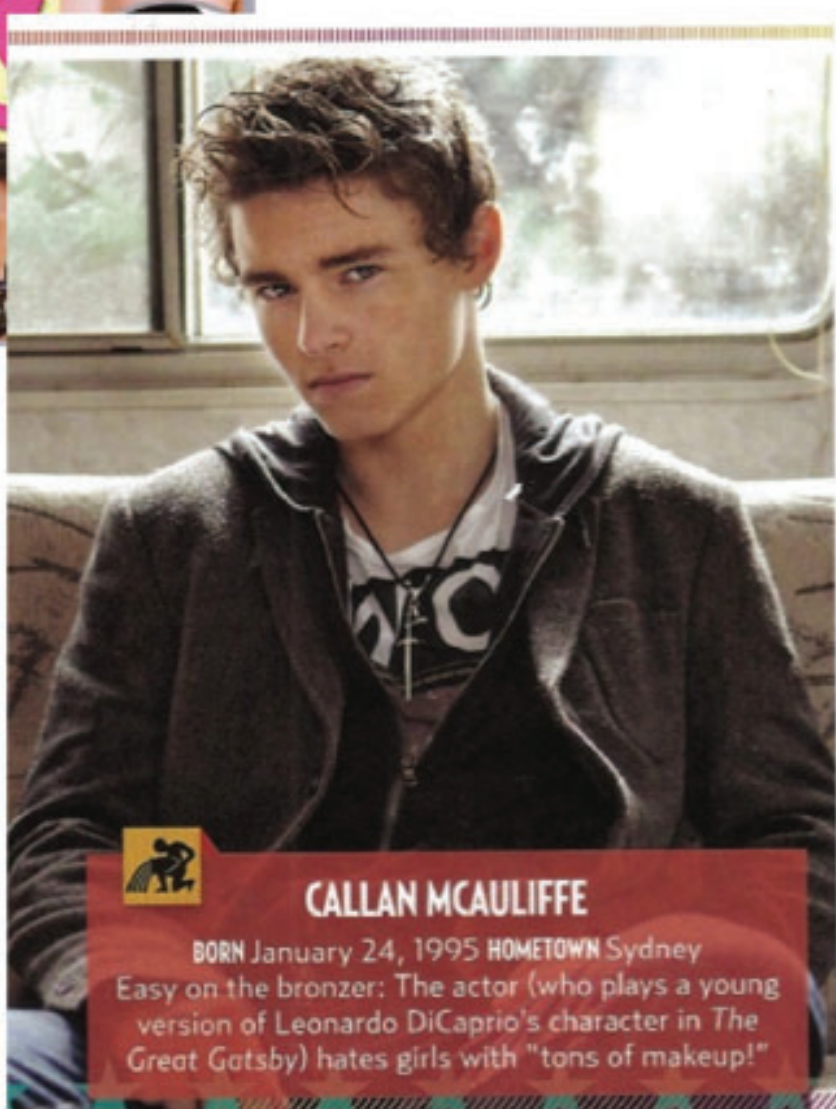
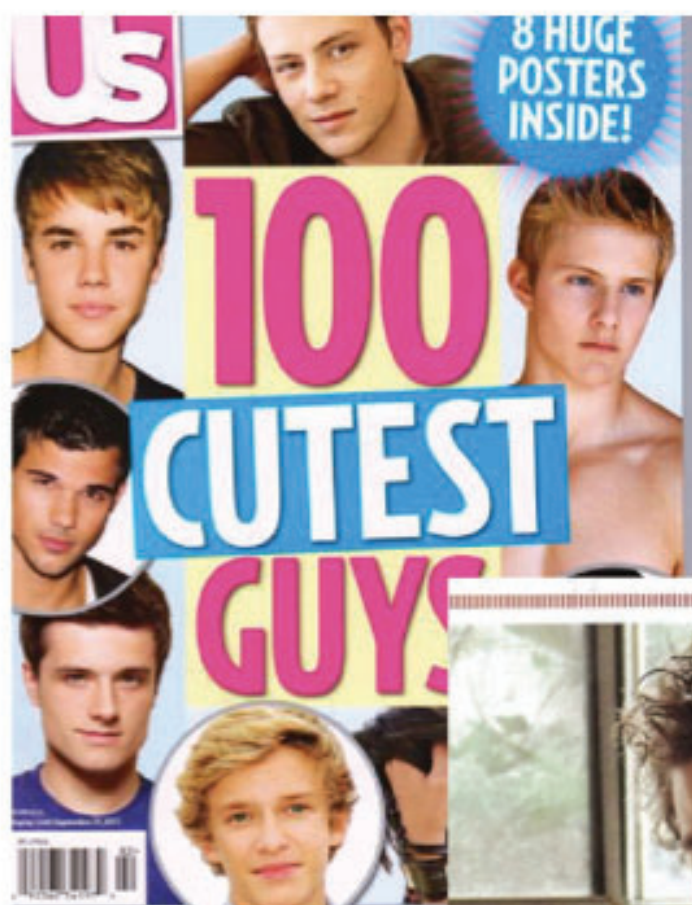
Be prepared for failure. I never envisioned I'd ever have any kind of success. I only got into acting when I was a kid to make enough money to buy a dog. So my expectations were never huge. You have to be prepared for it to go wrong, that's why you always need a back-up plan.

Back to the dog... did you end up finally getting one?

Yes! But in a vicious twist of fate I ended up having to put it up for adoption when I moved to the US.

Not! Can you get another one?

Yeah, but I'm a terrible dog trainer. They always end up too fat.



CALLAN MCAULIFFE

BORN January 24, 1995 **HOMETOWN** Sydney
Easy on the bronzer: The actor (who plays a young version of Leonardo DiCaprio's character in *The Great Gatsby*) hates girls with "tons of makeup!"

Who

WHO MAGAZINE 28/3/11

Who **Introducing**

Callan McAuliffe has gone from schoolboy to accidental star

He made his TV debut in a Mr Frosty cereal commercial at age 7, but "I wouldn't call that acting," says Callan McAuliffe, who began auditioning for pocket money. "I never really wanted to be an actor, it was a spontaneous thing. Besides, no-one's really acting when you're advertising cereal, it's just really cheesy!"

Nine years later, life is "kind of overwhelming" for the Sydney-born student, 16, now that TV ads have given way to Hollywood blockbusters—2010's coming-of-age drama *Flipped* and this year's sci-fi epic *I Am Number Four*, playing geeky Sam alongside Adelaide's Teresa Palmer and *Glee*'s Dianna Agron.

While anxiety over working with super producers Michael Bay and Steven Spielberg could be forgiven, "I wasn't really nervous," says the baby-faced newcomer, who relished shooting a gun for the first time. Between takes, "We'd sit in our chair eating food, low-key. Just friends having a laugh, then doing awesome action scenes."

Fleeing alien is a world away from his days as head chorister at Scots College, where "I liked my sport, drawing, guitar and drums," says McAuliffe, the only child of advertising director Roger and journalist Claudia (he lives with his mother, dividing their time between Sydney and Los Angeles, and is finishing high school via correspondence). "I always envisioned myself doing something like marine biology or ornithology," he adds, noting how roles in *Packed to the Rafters* and *Blue Water High* came about because he "needed to do something on weekends."

With action flicks covered, the Johnny Depp fan is keen to "sink my teeth into a role that's really arty or dramatic." Set to star in TV's upcoming *Cloudstreet* and with Hollywood calling, is there a downside to his new path? "Getting recognised is sort of irritating," says McAuliffe, laughing. "If I go to Subway, I don't want to have to write my name on a sandwich wrapper!"

■ By Alicia Neil



McAuliffe with his *I Am Number Four* co-stars, Teresa Palmer (left) and Dianna Agron (right) at the Los Angeles premiere of the film.

"Knowing how lucky I am to be here, why not pursue it and make the best of it?" says McAuliffe, who scored a leading feature-film role after his first US audition.

"I never really wanted to be an actor"

Boy WONDER

sundayherald



Callan's streets ahead

Here's one G'Day USA Aussie we can be proud of. Sydney boy **Callan McAuliffe**, who will attend the event's black-tie ball in Los Angeles as a guest of the consul-general, is co-starring in DreamWorks film *I Am Number Four*, being released in the US next month.

The 15-year-old from Seaforth hit Stateside fame when he was hand-picked by Rob Reiner last year to star in his 2010 movie *Flipped*, alongside Aidan Quinn, Rebecca de Mornay and John Mahoney.

You could say we at The Sun-Herald discovered Callan. We put him on the cover of *Sunday Life* magazine back in 2005, when he was a cheeky blond 10-year-old.

Since then, his rise has been meteoric. The head chorister at The Scots College went on to ace his musical-theatre exams and perform in amateur productions before being picked up by an LA agent.

Guest roles in *Blue Water High* and *Packed to the Rafters* followed, then the lead in a 2010 Berlin Film Festival selection, *Franswa Sharl*.

Callan will be on screen at home this year, starring in the highly anticipated mini-series *Cloudstreet*, based on the Tim Winton novel, airing in March.

He divides his time between Sydney and the US, where he has a feverish teen following.

"I am just doing something I really enjoy and I know I am really lucky for it to be going the way it is," he says.

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Dare to Be the Next Big
Thing: Callan McAuliffe

The cute but misguided boy from *Flipped* is ready for the big leagues, starting with *The Great Gatsby* remake. He plays the young version of Leonardo DiCaprio's character, Jay Gatsby, in the book-to-film adaptation out next year.

How did you prepare for this role?

Most of it involved fitting blue contact lenses to match Leonardo's eyes and dying my hair blonde a few times. I watched film footage to get an idea of what Leo was doing with the character. I also studied a few of his early movies.

What was it like working with Leonardo DiCaprio, Carey Mulligan, Tobey Maguire, and the rest of the cast?

Unfortunately, I didn't get to be on set with everybody else, except for the cast read-through and initial discussions. The adult "lead" scenes take place in a later time period. I filmed with a wonderful Australian actor named Steve Bisley, who plays Gatsby's father figure and mentor during his early days. Our scenes show how it all began.

What does this project mean to you?

It's a monumental milestone in my career. I read the book once and loved the writing style, but I never pictured I'd be in the film adaptation!

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The Walking Dead Fans Can Expect to See a Lot More Siddiq and Al in Season 9



Siddiq and Alden will be sticking around on *The Walking Dead* for awhile.

[Avi Nash](#), who plays Hilltop doctor Siddiq, and [Callan McAuliffe](#), who plays Savior defector Al, have been promoted from recurring to series

They each joined the show in Season 8. As Siddiq, Nash played an integral role as the man who Carl ([Chandler Riggs](#)) was saving when he got bit. He joined the community and vowed to contribute so that Carl's death was not in vein. His training as a doctor makes him very valuable, especially as Maggie's ([Lauren Cohan](#)) pregnancy progresses and her complications may come back.

As Al, McAuliffe showed that not all Savivors were bad, some of them were just trying to survive and joined up with a group who offered them protection. While being held as a prisoner at Hilltop, he defected and ended up developing a respectful relationship with Maggie. He's going to stick around and help build aqueducts and windmills and other medieval society necessities at Hilltop, and he may become a love interest for Maggie at some point, since he roughly corresponds to a [comics character](#) with whom Maggie has a relationship.

The Walking Dead lost two series regulars in Season 8, Riggs and [Steven Ogg](#), who played Savior second-in-command Simon.

<https://www.tvguide.com/news/the-walking-dead-season-9-avi-nash-callan-mcauliffe/>



The Source For All Things Pop Culture

POP CULTURE NEWS

CALLAN MCAULIFFE PROMOTED TO SERIES REGULAR ON 'THE WALKING DEAD'

Callan McAuliffe is making waves as a young Australian actor, currently enjoying an international career trajectory in the USA, UK and Australia. At just 23-years-old, Callan is known for his chameleon-like acting abilities and linguistic skills. Callan's most prominent featured roles include the lead role of "Bryce" in Rob Reiner's *Flipped*, "Sam" in Spielberg and Michael Bay's *I Am Number Four* and "Young Gatsby" in *The Great Gatsby* with Baz Lurhman.

In 2017, Callan was cast as the new recruit on the global phenomenon *The Walking Dead* as "Alden". In May 2018, the dynamic young actor has been promoted to a series regular on the show which recently began filming its ninth season. In addition to filming *The Walking Dead*, Callan McAuliffe wrapped the coming of age film, *Summer Night*, with Producer James Ponsoldt (*Spectacular Now* and *The Circle*). The film will be due for release later this year.



<https://www.iconvsicon.com/2018/05/10/callan-mcauliffe-promoted-to-series-regular-on-the->

'Walking Dead' Promotes Pair to Series Regulars for Season 9 (Exclusive)



Avi Nash and Callan McAuliffe will have increased screen time in the forthcoming run of the AMC zombie drama.

Avi Nash and Callan McAuliffe, who both arrived in season eight as Siddiq and Alden, respectively, have been upgraded from recurring to series regulars for the upcoming ninth season of the zombie drama.

Nash's Siddiq first appeared in the season eight premiere when he crossed paths with Rick (Andrew Lincoln) and Carl (Chandler Riggs). After Rick drives him away, Carl later crosses paths with Siddiq and helps him kill a few walkers — but is bitten in the process. Carl effectively died saving Siddiq's life as part of his larger goal to strive for "what comes after" the war between the living between Rick and Negan (Jeffrey Dean Morgan).

While Siddiq is an important character in creator Robert Kirkman's comic book series on which the show is based, the AMC take has remixed his storyline. Unlike his story on the page, AMC's Siddiq is a doctor — meaning Carl died saving the life of a man who can help save others.

McAuliffe, meanwhile, plays Alden, a former member of Negan's Savivors who surrendered to Maggie's (Lauren Cohan) Hilltop community and was held as a prisoner. Since then, he displayed an even hand and has worked hard to prove that he was never really on board with the Savivors. While there is no character in the comics named Alden, it's very likely he's a remixed version of Dante, an eventual love interest for Maggie.

Nash and McAuliffe's promotions follow an eighth season that parted ways with series regulars Riggs (Carl) and [Steven Ogg](#) (Simon), who played Negan's right-hand Savior. For Nash's part, *The Walking Dead* is his first series regular role. The actor's credits include *Silicon Valley* and roles in *Learning to Drive* and the upcoming *Hosea*. He is repped by Buchwald, Mosaic and the Artists Partnership in the U.K.

<https://www.hollywoodreporter.com/live-feed/walking-dead-promotes-pair-series-regular-season-9-1108964>

TIFF Up-and-Comers: Callan McAuliffe of 'Beneath the Harvest Sky'



By Will Perkins | Yahoo! TIFF Blog - Wed, 11 Sep, 2013 4:15 PM EDT

The fourth part of our TIFF up-and-comers series (a continuing look at actors who are poised to break out at the 2013 Toronto International Film Festival) centres on 18-year-old Australian actor Callan McAuliffe, star of the well-reviewed drama "Beneath the Harvest Sky." McAuliffe isn't a household name yet, but a very high-profile Hollywood appearance in 2013 combined with a talked-about performance at TIFF 2013 are sure to help put the young actor on the map.

What do you know him from? You might not know his name, but if you saw Baz Luhrmann's lavish big screen adaptation of "The Great Gatsby" earlier this year, then you definitely know McAuliffe's face. The actor played the teenage version of Leonardo DiCaprio's character Jay Gatsby in several flashbacks. Prior to "Gatsby," McAuliffe was best known for his roles in Rob Reiner's 2010 film "Flipped" and D.J. Caruso's 2011 sci-fi thriller "I Am Number Four." The young actor very nearly made a Hollywood breakthrough much earlier in his career, snagging a role in director Alex Proyas' aborted "Paradise Lost" a few years ago. Based on John Milton's epic poem and starring Bradley Cooper as Lucifer, McAuliffe would have co-starred as the Archangel Uriel.



What's he in at TIFF 2013? McAuliffe stars alongside Emory Cohen in "Beneath the Harvest Sky," the story of two best friends living in rural Maine whose lives take drastically different paths during the fall potato harvest. Directed by documentary filmmakers Aron Gaudet and Gita Pullapilly, the film co-stars "Game of Thrones" actor Aiden Gillen. "Beneath the Harvest Sky" was warmly received by TIFF audiences and critics.

What does the future hold? The young Aussie actor has some pretty big lead roles in his near future. McAuliffe will next be seen opposite Samuel L. Jackson in "Kite," Ralph Ziman's sci-fi remake of Yasuomi Umetani's Japanese anime of the same name. In 2014, the actor will appear opposite Sir Ben Kingsley ("Iron Man 3," "Ender's Game") and Gillian Anderson ("The X-Files") in Jon Wright's "Our Robot Overlords," a science fiction actioner that sees humanity struggling to survive an invasion of extraterrestrial robots.

Earning both indie cred thanks to his appearance at TIFF and big budget film experience with movies like "The Great Gatsby," McAuliffe is well on his way to becoming a known Hollywood quantity.

<http://ca.movies.yahoo.com/blogs/tiff/tiff-comers-callan-mcauliffe-beneath-harvest-sky-201553686.html>



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