

MADI LEE

They/them

As a Choreographer and Director, Madi has been fortunate enough to work Australia wide with many talented artists, creatives and performers.

*Their recent creative credits include the 2017- 2019 Sydney Mardi Gras Parade, **Falsettos** (StageArt), the Brisbane production of **Bare the Musical** (Understudy Productions), **Mad World; The Immersive Experience** (David Butler Studios), **Garfield The Musical** (Melbourne International Comedy Fest) **The Wild Party** (Little Triangle), the Australian premiere of **Razorhurst** (Hayes Theatre Co), the Australian premiere of **Ghost Quartet** (Antipodes Theatre Co), the Sydney production of **Nine the Musical** (Little Triangle), **Les Miserables** (Packemin Productions), **DreamSong** (EbbFlow Productions), the **25th Anniversary Concert of Jekyll & Hyde with Anthony Warlow** (Concertworks), **Hi5** (Hi5 World), **Stepping Out** (Nineteen98 Productions), the Australian Premiere of **Half Time** (Hayes Theatre Co), **Les Miserables** (Lynch and Patterson), **Jersey Girls** (Lollypocket Productions) and the remount of the professional production of **Dogfight** (Mitchell Old Productions). Madison was nominated for Best Choreography (**The Wild Party**) at the 2019 Sydney Theatre Awards and is currently working on **Anarchy; A New Australian Musical, Send Nudes; A New Musical, Love Today; A New Australian Musical and Top Gun The Musical** (Salty Theatre). As a Choreographer and Director, Madi has been fortunate enough to work Australia wide with many talented artists, creatives and performers.*

Their creative screen credits include multiple TVC's and Music Videos for triple J artists and the Australian Feature Film; Too Much Fun.

Madi is a proud member of MEAA.