

# ELIZA SCOTT

## PERFORMER/WRITER/MUSICIAN/CHOREOGRAPHER

Eliza Scott is an interdisciplinary theatre-maker, writer, performer, choreographer, and sound artist. Their work blends live sound, movement, writing, and improvisation to create innovative, multi-sensory performances that explore themes of identity, perception, and connection. Eliza's practice moves fluidly between creating and performing their own work, collaborating with established theatre companies, and appearing as a professional actor in both theatre and film.

Eliza is currently completing their Master's in Theatre-Making at the Royal Academy of Dramatic Art (RADA), with graduation expected in December 2024. Throughout their career, they have participated in notable residencies with Gecko Theatre Company (UK, 2022 & 2024), Physical Lab (Greece, 2023), Force Majeure (2022), and Shopfront Arts Collective Artslab (2020). These experiences have allowed Eliza to expand their artistic practice, focusing on the intersection of movement, sound, and theatre.

Their recent work includes co-directing, devising, composing, and performing in the multi-disciplinary piece *Lost Boys* at the Seymour Centre in 2023, and co-creating *Eugene* with Force Majeure and NIDA in 2022. Eliza's acclaimed one-person show *Pollon* (KXT, 2021)—which they wrote, composed, and performed—earned them a nomination for a Sydney Theatre Award and a shortlisting for the Griffin Incubator Fellowship.

Eliza's professional stage credits include roles such as performer and composer in *The Tenant of Wildfell Hall* (Sydney Theatre Company, 2022), writer and performer in *Young & Gorgeous* (Brand X, 2021), and assistant director for *Symphonie Fantastique* (KXT, 2021). As a collaborator and performer, they have been involved in various productions including *Homesick* (dir. Claudia Osborne), *CHORUS* (dir. Clemence Williams), and *Blackstrap Molasses*, a self-directed piece.

Eliza's artistic approach is deeply rooted in the exploration of cross-artform practice, focusing on how movement and sound can be intertwined in live performance. They are passionate about challenging traditional boundaries and creating work that shifts audience perspectives. Eliza is also the recipient of the 2023/2024 Marten Bequest Scholarship, an acknowledgment of their dedication to expanding the scope of contemporary theatre in Australia. As they continue to develop their practice through their studies at RADA and beyond, Eliza remains committed to pushing the boundaries of interdisciplinary performance, exploring new forms of storytelling.

'Scott's work is a big gamble: sincerely engaging, never too self-serious, never settling for an easy joke – but happy, too, to be playful.' -The Sydney Morning Herald, POLLON 2021

One of the more entrancing works I've seen this year... Scott's vocal shapeshifting, enhanced by live looping and pitch-shifting technology, is immersive, their physical presence compelling. -Audrey Journal POLLON 2021

## EDUCATION

2024 MA Theatre Lab, (Theatre-making), Royal Academy of Dramatic Art  
2014 Graduate Advanced Diploma of Performing Arts, (Acting) Actors Centre Australia

## PERFORMING/DIRECTING/COLLABORATING

### 2023

The Lost Boys (Devised piece)  
lead (Lost Boy)  
Little Eggs Collective  
co-dir. Eliza Scott & Craig Baldwin

### 2022

Eugene written by Eliza Scott  
lead (Luke from IT)  
Force Majeure dir. Danielle Micich

### 2022

The Tenant of Wildfell Hall (Emme Hoy) supporting role (Millicent/Mary)  
Sydney Theatre Company dir. Jess Arthur

### 2021

pollon (Eliza Scott)  
lead (Unnamed)  
Little Eggs Collective dir. Eliza Scott

### 2021

Young & Gorgeous (Adriane Daff & Eliza Scott) lead (Bethany May)  
BRAND X dir. Adriane Daff & Eliza Scott

### 2021

Petite Suite  
lead (solo)  
BRAND X dir. Eliza Scott

### 2020

The Drag Kings (Laura Hart & Eliza Scott) Lead (Luke from IT)  
GIANT DWARF dir. Laura Hart

### 2019

Homesick (Sally Alrich-Smythe)  
Lead (Samantha Morrow)  
Old 505 dir. Claudia Osborne

### 2019

Chorus (Ang Collins)  
Ensemble (Chorus member)  
Old Fitz Hotel dir. Clemmie Williams

### 2018

Two Hearts (Laura Lethlean)  
Lead (Woman)  
Kings Cross Theatre dir. Jess Arthur

### 2017

Blackstrap Molasses (Eliza Scott)  
Lead (Honey Boo)  
Sydney Fringe Festival dir. Sam Trotman & Eliza Scott

### 2017

Wasted (Kae Tempest)  
Lead (Charlotte)  
Factory Theatre dir. Elsie Edgerton-till

## ASSISTANT DIRECTING

### 2021

Symphony Fantastique (devised piece) Kings Cross Theatre dir. Mat Lee

## SCHOLARSHIPS | FELLOWSHIPS

### 2023-2024

CREATIVE AUSTRALA MARTEN BEQUEST SCHOLARSHIP

### 2021

GRIFFIN THEATRE INCLUBATOR SHORTLIST

## RESIDENCIES

### 2024

GECKO THEATRE [UK] INVITED R&D

### 2023

PHYSICAL LAB [GREECE] SUMMER RESIDENCY

### 2022

GECKO THEATRE [UK] WINTER RESIDENCY

### 2021

PACT SPACE RESIDENCY

### 2021

GRIFFIN THEATRE COMPANY INCUBATOR

### 2021

BRAND X PETITE SUITE

### 2020

SHOPFRONT ARTS COLLECTIVE ARTSLAB

SYDNEY FRINGE FESTIVAL ARTISTS IN ISOLATION RESIDENCY

## AWARDS

### SYDNEY THEATRE AWARDS

NOMINATED FOR BEST PERFORMER INDEPENDENT PRODUCTION in POLLON 2021

WINNER OF BEST INDEPENDENT PRODUCTION for SYMPHONIE FANTASTIQUE 2021