

# TIMOTHY WALKER

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## TRAINING

2016–2018 NIDA Bachelor of Fine Arts–Acting  
2009–2010 Swinburne University Bachelor of Film and Television–Filmmaking  
2012–2013 New York Film Academy Acting Intensive–Acting  
2010–2012 16<sup>th</sup> Street Scene Study–Acting

## THEATRE

|                                         |                  |                                                    |
|-----------------------------------------|------------------|----------------------------------------------------|
| Plied and Prejudice                     | Masc 1           | Glass Half Full Productions<br>Dir: Dash Kruck     |
| Agatha Christie's The Mousetrap         | Sergeant Trotter | Shake & Stir Theatre Co<br>Dir: Robyn Nevin        |
| Our Blood Runs in the Street            | Performer        | Chopt Logic/Old Fitz Theatre<br>Dir: Shane Anthony |
| Twelfth Night (The Shakesbeer Sessions) | Malvolio/Antonio | Bar'd Work<br>Dir: Chris Huntly–Turner             |
| Delta Sierra Juliet                     | Reginald Taylor  | 107 Projects<br>Dir: Darcy Green                   |

## Whilst at NIDA

|                                           |                                                              |                    |
|-------------------------------------------|--------------------------------------------------------------|--------------------|
| Women on the Verge of a Nervous Breakdown | Concierge/Chief Inspector/<br>Doctor/Director/<br>Magistrate | Dir: Adam Mitchell |
| Venus in Fur                              | Thomas                                                       | Dir: Kate Cherry   |
| The Changeling                            | Deflores                                                     | Dir: John Bashford |
| Caucasian Chalk Circle                    | Azdak                                                        | Dir: Egil Poulsson |

## THEATRE 2005–2014

|                        |         |                                                      |
|------------------------|---------|------------------------------------------------------|
| Give it Back           | Bob     | Atwater Village Playhouse<br>Dir: Jamie Paolinetti   |
| Uploaded               | Sam     | Rogue Machine<br>Dir: Mark Taylor                    |
| Paternus               | Steven  | Rogue Machine<br>Dir: Mark St. Amant                 |
| Without Annette        | Michael | Juber/Greendoor Prod.<br>Dir: Jeff Douchette         |
| Through a Glass Darkly | Max     | Collaborative Artists Ensemble<br>Dir: Steve Jarrard |

**THEATRE 2005–2014 (continued)**

|                           |        |                                                         |
|---------------------------|--------|---------------------------------------------------------|
| How to Marry the Bank     | Kevin  | J.R Wortham<br>Dir: J.R Wortham                         |
| Two Weeks with the Queen  | Colin  | Williamstown Little Theatre Co<br>Dir: Shirley Sydenham |
| Cosi                      | Roy    | St Marys Theatre Co<br>Dir: Emily Rawlings              |
| A Midsummer Night's Dream | Sprite | OZACT<br>Dir: Bruce Widdop                              |

**TELEVISION**

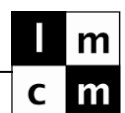
|                   |                 |                                       |
|-------------------|-----------------|---------------------------------------|
| The Great (UK) S2 | Soldier Emile   | Yekaterina UK Ltd<br>Dir: Numerous    |
| The Great (UK)    | Russian Officer | Yekaterina UK Ltd<br>Dir: Ben Chessel |
| Godsend           | Tim Clarke      | Sarah Freeman<br>Dir: Paddy Macrae    |

**FILM**

|                      |                |                                              |
|----------------------|----------------|----------------------------------------------|
| Everything but a Man | Upscale waiter | Sneak Preview Entgreat<br>Dir: Nnegest Likke |
|----------------------|----------------|----------------------------------------------|

**SHORT FILM**

|                      |                    |                                                 |
|----------------------|--------------------|-------------------------------------------------|
| Shark                | Nigel              | Blue Tongue Films<br>Dir: Nash Edgerton         |
| Kin                  | Director           |                                                 |
| The Last Delivery    | Pizza Delivery Boy | R. Ellis Frazier<br>Dir: Jacov Bresler          |
| The Last Writes      | Dan Marit          | Laura Anderson<br>Dir: Peewee Piemonte          |
| Thou Shalt Not Steal | Paul               | Sarah Freedman<br>Dir: Paddy Macrae             |
| Dark Chocolate       | Aly                | Adelle Drover<br>Dir: Adelle Drover             |
| Dancing with Myself  | Michael            | Fiona Leally Marie Maroun<br>Dir: Ryan van Dijk |



**SHORT FILM (cont.)**

Seagulls

Joffa

Dir: Zac Gillam

**WEBSERIES**

Dave and Theo

Redback

Granny Flat Prod.

Dir: Nicholas Burton

Shipping Anonymous

Hal

Dir: Courtney Brown

**AWARDS**

Kin – 2020 Nullarbor Consulting/Screenworks Award for Best Director

