

Barry Nielsen



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Performance age – 50's

Showreel Video link

<https://youtu.be/yIV2fAgTDto>

Camera

2002-2012

(Please Note – did not seek professional work for a lot of this time due to work commitments, and ceased representation altogether in 2012)

1. TVC Campaigns for:

Patak's Curry Paste - featured extra (ran for at least 5 years)

Weston's Biscuits – featured extra (ran for 3 years)

Heartland Holden

Boomerjobs

2. Advertorials for Morning TV:

Real Life Funeral Insurance

Vetalogica Veterinary Nutraceuticals

3. Corporate video:

AMP in-house campaign <https://youtu.be/sWP5Yt0JV2Y> (was using a different name at the time)

Commbank

Vetalogica

Canon

4. Photography:

Ampol

Sporting goods and clothing promotions for Japanese market.

Boral

2012 - 2021

Online:

Veterinary 'face' of Vetalogica – online ads ran for almost 10 years

Magazine and product packaging:

My face was on most of the product packaging for nearly 10 years and in many magazine ads such as *Women's Day*, *Take Five* etc

Theatre

1998 – present day

Significant roles in many plays at various community theatres, and profit share with Insomniac Theatre. These range from Shakespeare to Agatha Christie and Noel Coward through to modern pieces.

Particular highlights are: Triple-gender role in *Sylvia*, Leon in *Speaking in Tongues*, the Romanian knife-murderer in *Ladykillers* and *Complete Works of William Shakespeare* (toured to Theatre Royal Hobart).

Training

1997 – Power of Acting course Actor's Centre

Since then, I have undertaken many short courses of stage acting.

2023 (current) – Sydney Acting Association - In readiness to seek representation I have been undertaking camera acting classes with Sam Haft.

Languages

I speak Spanish at an advanced level

Accents

Standard American

Southern American

RP

London

Welsh

Pretty good at jokey foreign accents eg: French, Italian, Russian, Indian etc (curiously, not Spanish)

Direction

I have directed a number of mainstage productions including the world's first non-professional production of *Mousetrap* – and also performed – and the Australian premiere of the long-lost Noel Coward play *Home Chat*.

Restrictions

As a semi-retiree I am fully available