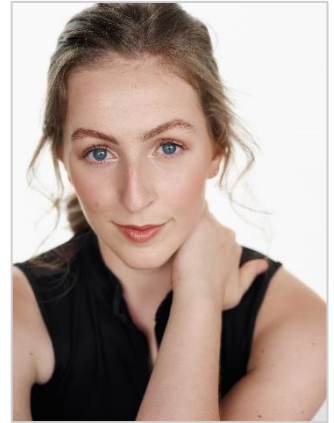


# ALYSSA MASTROMANNO *(She/Her)*

0431 404 665 | alyssa.mastromanno@gmail.com | Brisbane/Melbourne AUS

HEIGHT 167cm  
HAIR Dark blonde/light brown  
EYES Blue  
NATIONALITY Italian/Australian  
VOICE TYPE Soprano  
VOCAL RANGE F#3 – E6



## TRAINING

Queensland Academy of Excellence in Musical Theatre, Griffith University - Bachelor of Musical Theatre  
*(due to graduate Dec 2024)*

Showfit (2021)

Certificate II in Dance - Jazz/Contemporary, Nazareth College VCE VET Dance with Aus Dance (2020)

## EXPERIENCE

Production	Character	Venue	Director	Year
Legally Blonde	Elle Woods	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor) Peter Morris (Cond)	2024
I Love You, You're Perfect, Now Change	Various	Cremorne Theatre QPAC	Jason Klarwein Heidi Loveland (MD) Dan Venz (Chor)	2024
Urinetown	Hope Cladwell	Burke Street Studio Theatre	Penny Farrow Heidi Loveland (MD) Dan Venz (Chor)	2023
Cry-Baby the Musical	Ensemble/Featured Dancer	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2023
Threepenny Opera	Mrs. Peachum/ Movement Captain	Tony Gould Gallery QPAC	Penny Farrow Matthew Semple (MD) Helena Moore (Chor)	2023
42 <sup>nd</sup> Street	Ensemble	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor) Peter Morris (Cond)	2022

## OTHER EXPERIENCE

A Girl's Guide to World War WORKSHOP	Mrs. Catherine Harley	Jason Klarwein	2024
City of Casey Carols by Twilight	Vocal Soloist	Louise Berkelman	2023
Hampton Park Carols	Vocal Soloist	Louise Berkelman	2023
Song and Dance Showcase	Featured Performer	Paul Sabey	2022
Growing Pains (self-devised play)	Ensemble	Claire Christian	2022
Brisbane Festival City Hall	Ensemble	Paul Sabey	2022

## SKILLS

Music Strong belt, strong soprano to E6  
Dance Advanced Jazz, Intermediate Tap, Ballet and Commercial  
Accents General, New York and Southern American, General and Broad Australian, RP

## ALYSSA MASTROMANNO (*She/Her*) Biography

Alyssa (she/her) is an emerging triple-threat completing her final year of a Bachelor in Musical Theatre, Queensland Academy of Excellence in Musical Theatre (QAEMT) under the world class tutelage of Professor Paul Sabey. Growing up in Melbourne, Alyssa unlocked a passion for dance and musical theatre. She continued to nurture her aspirations to perform while training with Australia's elite industry professionals at Showfit in 2021. Most recently, Alyssa brought to life the wonderfully pink leading lady, Elle Woods in *Legally Blonde* (QAEMT). Other credits include Hope Cladwell in *Urinetown* (QAEMT), Mrs. Peachcum in *Threepenny Opera* (QAEMT), Ensemble/Featured Dancer in *Cry-Baby: The Musical* (QAEMT), and Ensemble in *42nd Street* (QAEMT). Alyssa strives to lead with generosity and compassion in her work, and looks forward to embarking on her professional career.