

TAMARA LEE BAILEY

Base City: Sydney

Height: 170cm / 5'7.

Playing age: 18-35

Dress size: 8

Eyes & Hair: Hazel, Brown

Vocal Range: Mezzo Soprano F3-C6

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STAGE

| YEAR | ROLE | PLAY | COMPANY | DIRECTOR |
|----------------|---|---|--|--|
| 2025 | Midge | <u><i>Aria</i></u> | Ensemble Theatre | Janine Watson |
| 2024 | Regan | <u><i>King Lear</i></u> | Bell Shakespeare. | Peter Evans |
| 2024 | Lady Anne | <u><i>Richard III</i></u> | Sport For Jove Theatre Co. | Damien Ryan |
| 2024 | Poins | <u><i>Henry IV</i></u> | Sport For Jove Theatre Co. | Damien Ryan |
| 2022 - 2023 | Swing for Delphi Diggory, Myrtle, Rose Granger- Weasley and others | <u><i>Harry Potter and the Cursed Child: The Reimagining.</i></u> | Michael Cassel | John Tiffany and Naomi Edwards |
| 2022 | Assistant Director and ensemble | <u><i>As You Like It</i></u> | Sport For Jove Theatre Co. | Damien Ryan |
| 2020 | Ash | <u><i>The Great Australian Play</i></u> | Montague Basement | Saro Lusty- Cavallari |
| 2019 | Canary Mary | <u><i>F***ing A</i></u> | Victorian College of the Arts (VCA) | Candy Bowers |
| 2019 | Devisor | <u><i>Assimilate</i></u> | Melbourne Fringe Festival | Daisy Nduta and Lucy Ansell |
| 2019 | Director and performer | <u><i>Spice</i></u> | Discord Festival 879 | Senuri Chandrani and Tamara Lee Bailey |
| 2019 | Director and performer | <u><i>Woman</i></u> | Discord Festival 879 | Shawnee Jones and Tamara Lee Bailey |
| 2018 | Desdemona | <u><i>Othello</i></u> | Victorian College of the Arts (VCA) | Budi Miller |

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|-----------|-------------------|-------------------------------------|--|--|
| 2018 | Varya | The Cherry Orchard | Victorian College of the Arts (VCA) | Helen Trenos |
| 2018 | Cindy | Fefu and Her Friends | Victorian College of the Arts (VCA) | Sapidah Kian |
| 2017 | Harper | Intersection | Australian Theatre for Young People | Katrina Gooding |
| 2017 | Elizabeth Proctor | The Crucible | Victorian College of the Arts (VCA) | Budi Miller |
| 2015–2016 | Iago and Henry V | Second and Third Age Project | Sport For Jove, Shakespeare Theatre Company. | Christopher Tomkinson, Chris Stalley, Francesca Savige, George Banders |

FILM AND TELEVISION

| YEAR | ROLE | PRODUCTION | COMPANY | DIRECTOR |
|-----------|--|---|-------------------------------------|--------------------------------|
| 2024–2025 | Lisa | Series: NCIS: Sydney S2. Episode 7. | Paramount+ | Jen Leacey |
| 2024 | Nora | Short Film: The Tide Turns | Bus Stop Films | Benjamin Mair |
| 2023 | Rose | Short Film: Olan, Earthbound | Bus Stop Films | Tim Grubisic |
| 2022 | Divorce Fairy, Octavia, Helen Hawk and others. | Series: <u>Mikki Vs The World, Season 2</u> | ABC | Steven Kirkby |
| 2022 | Maria | Short Film: <u>Death and Wildflowers</u> | Strangeworld Studios | Justin Macawili |
| 2022 | Lauren | Short Film: <u>Crickey!</u> | Strangeworld Studios | Alex MacTavish Thomson |
| 2021 | Mia | <u>Short Film: Small World</u> | Equity Foundation | Undi Lee |
| 2020 | Violet | Short Film: <u>Lilium</u> | Three Quarter Films | Musashi Wakaki |
| 2020 | Jamie | Short Film: <u>Crow</u> | Tegan Ware Films | Tegan Ware and Simone Gillette |
| 2020 | Nurse | Pilot Episode: <u>Silence</u> | SandyPictures | Sandra Sciberras |
| 2020 | Kina | Feature Film: <u>Dreams of Paper & Ink</u> | Dark Epic Films | Glenn Triggs |
| 2019 | Lucy | Short Film: <u>Idle</u> | Victorian College of the Arts (VCA) | Bridget Doyle |
| 2018 | Sarasawati | Short Film: <u>Story of a Story</u> | Victorian College of the Arts (VCA) | Debajit Banerjee |
| 2018 | Partner | Short Film: <u>Double Black</u> | Victorian College of the Arts (VCA) | Andrew Kirkman |

COMMERCIAL

| YEAR | ROLE | FILM | COMPANY | DIRECTOR |
|------|------------------------|---|---|---------------------|
| 2024 | Michelle | <u>Real Insurance: Baby On The Way</u> | Paper Moose | Harrison Woodhead |
| 2023 | Uni Friend | <u>Stockland: Christmas Makers</u> | MERV | Gemma Lee |
| 2023 | Clare | <u>Hnry: Never Think About Taxes Again</u> | Ash Govind. | Michael Bev |
| 2023 | Picky Eater | Table of Plenty | WildeBeest | Jarred Osborn |
| 2021 | Storm Watcher | <u>DNSW Brand Video: Come and Feel New</u> | Finch | Jared Knect |
| 2021 | Jogger | <u>The Hills Shire Council: The Farm Walk</u> | Hills Shire Council, Sydney's Garden Shire. | Hills Shire Council |
| 2021 | Walker | <u>Rouse Hill Circuit: 'Tall Trees' Metro Walk</u> | Hills Shire Council, Sydney's Garden Shire. | Hills Shire Council |
| 2021 | Walker | <u>Metro Walks: The Wetlands Wildlife Walk</u> | Hills Shire Council, Sydney's Garden Shire. | Hills Shire Council |
| 2021 | Swimmer | <u>AbbVie Documentary</u> | Acuity Productions. | David Burrowes |
| 2020 | Business Owner | <u>Square Online Video</u> | Vidico.TV | Pirone Brothers |
| 2019 | The Good Designer; Ava | <u>Vervoe Brand Video</u> | Vidico.TV | Pirone Brothers |
| 2019 | Patient; Amber | <u>Halaxy Brand Video</u> | Vidico.TV | Pirone Brothers |
| 2019 | Student; Aesha | <u>Altus Assesments; Subjective Success</u> | Vidico.TV | Pirone Brothers |

VOICE OVER

| YEAR | ROLE | FILM | COMPANY | DIRECTOR |
|------|----------|---|---|---------------------|
| 2021 | Narrator | <u>The Hills Shire Council "A Place To Remember"</u> | Hills Shire Council, Sydney's Garden Shire. | Hills Shire Council |
| 2019 | Merrick | <u>Code Space</u> | Victorian College of the Arts | Amy Manson |

MODELLING

| YEAR | ROLE | PROJECT | COMPANY | DIRECTOR |
|------------|---------------|--|---------------------------|--------------------------------|
| 2023–2024. | Fit Model | <i>Hanes: Champion, Bonds, Berlei, Bra's N Things.</i> | Profit Modelling. | Christina Oeij |
| 2021 | Model | <u><i>'LIMINAL' workshop</i></u> | Capture You | Vienna Marie |
| 2021 | Catwalk Model | <u><i>100% West</i></u> at Information and Cultural Exchange | Open Src. | Spir Design Nicole Oliveria |
| 2021 | Model | <u><i>Spir Design: New Collection</i></u> | Spir Studios | Isidora Vuceta |
| 2021 | Model | <u><i>Profit Models: Brand Video</i></u> | Lorna Jane and Bondi Born | Belinda Roberts and Jess Innis |
| 2020 | Fit Modelling | <i>Alemais Fit Modelling</i> | Alemais | Lesleigh Jermanus |
| 2020 | Fit Modelling | <i>Bras N Things Fit Modelling</i> | Bras N Things | Chaaya Naik |
| 2020 | Model | <u><i>Nisa Naturals Campaign</i></u> | Nisa Workshop | Zemmy Lee |
| 2020 | Fit Modelling | <i>Piping Hot Fit Modelling</i> | Piping Hot | Fiona Van Twest |

SPECIAL SKILLS & AWARDS

Martial arts: Kung Fu, Tai-chi, Boxing, kickboxing, mixed martial arts. **Stage combat trained** with Ray Anthony, Lyndall Grant and Felicity Steel; Unarmed, Small knife.

Musical: Contemporary mezzo-soprano vocalist (R&B, Pop, Pop ballad, Soul, Musical theatre, Jazz, Rap),

Athletic: Running, Yoga, Swimming, Surfing, Badminton, Tennis, Netball, Basketball, Roller-skating, Soccer, Tubing, Archery.

Dancing: Jazz, Ballet, Contemporary, Balinese and Hip-hop,

Languages: fluent English, conversational Tagalog

Accents: Australian, General American, New York, Boston, Filipino, French, Spanish, Italian, Romanian, Russian, RP, London, South London.

Working with Children Check; Culinary Arts, NSW and Victorian **RSA, RCG** and Food Handling Certificates,

Australian Drivers License and **Australian Passport**.

Australian Tertiary Admission Rank (ATAR): 94.9, Recognised for outstanding Higher School Certificate results on the Distinguished Achievers Honour Roll in Sydney Morning Herald for students who achieved results in the highest band possible, OnSTAGE 2015: Individual Performance and Group Devised Performance nominations.

TRAINING

| YEAR | ROLE | TYPE | COMPANY | DIRECTOR |
|-------------|----------------------|--|--|-------------------------------------|
| 2025 | Screen Acting | <u>Ongoing weekly classes</u> | Les Chantery Studio | Les Chantery |
| 2024 | Stunt coordination | <u>Stunt Workshop</u> | Stunt Action Consultant | Ray Anthony |
| 2024 | Screen Acting | <u>3 Day Intensive w/ Les Chantery</u> | Les Chantery Studio | Les Chantery |
| 2022 – 2024 | Screen Acting | <u>Screen Acting Masterclasses: 4 terms</u> | Sydney Actors Collective | Chum Ehelepola |
| 2022 | Mocap trainee | <u>Motion Capture Masterclasses</u> | Dreamscreen Australia, Captivate Action and Track Lab. | Lyndall Grant |
| 2021 | Director Mentee | <i>Director Mentorship for Shakespeare and classical works.</i> | Sport For Jove Theatre Co. | Damien Ryan |
| 2021 | Playwright Mentee | <u>Playwriting Masterclass for Technodrama</u> | Australian Theatre for Young People | Anchuli Felicia King |
| 2020–2022 | Suzuki trainee | <u>Suzuki Method for Actor training.</u> | The House That Dan Built | Shy Magsalin |
| 2020–2022 | Singer | <i>Singing and Composition</i> | The House That Dan Built | Danielle O'Keefe |
| 2020 | Director Mentee | <i>Mentorship: Creating Your Own Work – Directing</i> | Australian Theatre for Young People | Jess Arthur |
| 2019 | Student | <i>Film and TV Masterclasses</i> | Victorian College of the Arts (VCA) | Colin Budds and Tony Nikolakopoulos |
| 2017–2019 | Stage combat trainee | <i>Stage Combat Masterclasses</i> | Victorian College of the Arts (VCA) | Lyndall Grant and Felicity Steel |
| 2017–2019 | Student | <u>Advanced Clowning, Mask Work, & Balinese traditional dance</u> | Bali International Atelier Program | i Wayan Dibia and Budi Miller |
| 2017–2019 | Actor | <i>Bachelor of Fine Arts (Acting)</i> | Victorian College of the Arts (VCA) | Matt Delbridge & Budi Miller |
| 2016 | Actor | <i>Jacques Lecoq Advanced Clown Masterclasses</i> | Australian Theatre for Young People | Jo Turner |
| 2016 | Student | <i>Bachelor of Fine Arts (Theatre and Performance Studies)</i> | University of Sydney | Ian Maxwell |
| 2016 | Actor | <i>Triple Threat & Shakespeare Intensive</i> | Australian Theatre for Young People | Mitchell Butel & Fraser Corfield |

MUSIC THEATRE

| YEAR | ROLE | PRODUCTION | COMPANY | DIRECTOR |
|------|-------------------|----------------------------|------------------------------|----------------|
| 2016 | Julie | <i>Our House</i> | Genesian Theatre | Roger Gimblett |
| 2014 | Annie | <i>Annie</i> | Packemin Productions | Luke Joslin |
| 2013 | Featured Ensemble | <i>All Shook Up</i> | Sydney Youth Musical Theatre | Emma Russell |
| 2013 | Coloured Ensemble | <i>Hairspray</i> | Packemin Productions | Neil Gooding |

OTHER

| YEAR | ROLE | PRODUCTION | COMPANY | DIRECTOR |
|------|----------------------|---|--------------------------|-------------------------------------|
| 2022 | Performer | <i><u>Tubig; Visual Poem</u></i> | Microgalleries | Tamara Lee Bailey |
| 2021 | Dancer | <i><u>Tamara Lee; Movement reel</u></i> | Lavender Films | Tamara Lee Bailey |
| 2021 | Performer | <i><u>Pray/Prey; Visual Poem</u></i> | Lavender Films | Tamara Lee Bailey and David Hoey. |
| 2021 | Composer and Singer | <i><u>Bagatelle</u></i> for the World Press at State Library of NSW. | The House That Dan Built | Danielle O'Keefe and Sally Whitwell |
| 2021 | Singer and performer | <i><u>SALT</u></i> | The House That Dan Built | Danielle O'Keefe |

MUSIC VIDEO

| YEAR | ROLE | FILM | COMPANY | DIRECTOR |
|------|-----------------|--|-----------------------|-----------------------------------|
| 2021 | Performer | <i><u>'March' by Mel Bailey</u></i> | Lavender Films | David Hoey |
| 2021 | Lover | <i><u>'IG LUV' by Phil Fresh, Kymie & Kwame</u></i> | Rated G Media | Rewiti Brown & Phil Fresh |
| 2020 | Sister | <i><u>'Wait, Stop' by Mel Bailey</u></i> | VideoHead | Raghav Rampal |
| 2020 | Partner | <i><u>'Time' by Daniel Elia</u></i> | 76M Films Productions | Jonathan Karalis |
| 2020 | Bestfriend | <i><u>'Holding Your Hand' by THIA</u></i> | Thick Heart Films | Phoebe Vanmin and Glenn Alexander |
| 2019 | Imaginary Lover | <i><u>Flowergirl by Papaya Tree Band</u></i> | Papaya Tree | James Rutkin |