

CONNOR SWEENEY

Ian White Management
03 9380 8444



PERSONAL DETAIL

Height: 169cm Age: 33 (DOB 16/10/1990)
Hair Colour: Brown
Eye Colour: Hazel
Vocal range: Tenor- A2 – D5 + Falsetto to A5

STAGE

PRODUCTION	ROLE	COMPANY/VENUE	CREATIVES	YEAR
<i>Groundhog Day The Musical</i>	Ralph/Ensemble	Princess Theatre, Melbourne, GWB	Matthew Warchus Lizzy Gee	2024
<i>Harry Potter and the Cursed Child: Reimagined</i>	Scorpius Alt, Swing, Movement Captain	Princess Theatre Melbourne, MCG	John Tiffany Steven Hoggett	2022- 2023
<i>Harry Potter and the Cursed Child</i>	Swing, Vocal Captain	Princess Theatre Melbourne, MCG	John Tiffany Steven Hoggett	2021- 2022
<i>Harry Potter and the Cursed Child</i>	Yann, Victor Krum, Scorpius Cover	Princess Theatre, Melbourne, MCG	John Tiffany Steven Hoggett	2018- 2021
<i>Bring It On: The Musical</i>	Steven	Athaneum Theatre, Melbourne, DVE	Alister Smith Michael Ralph	2018
<i>Muriel's Wedding The Musical</i>	Malcolm/Ensemble	Sydney Theatre Co Roslyn Packer Theatre	Simon Phillips Andy Hallsworth	2017-18
<i>Terrorbyte/ Resurrection</i>	Fingers	Dracula's Cabaret- Melbourne	Marc Newman	2016-17
<i>The Landmine is Me</i>	Kai, Harry, Sam	Queensland Theatre Co	Chris Beckey	2015
<i>Pirates of Penzance</i>	Ensemble	Concert Hall QPAC	Simon Gallaher	2015

OTHER EXPERIENCE

2019- Carols By Candlelight televised (Harry Potter and the Cursed Child) Caroler
2019- Helpmann Awards Performance (Harry Potter and the Cursed Child) Ensemble
2019- Broadway Unplugged Soloist
2018- Rob Guest Endowment Award Semi Finalist
2017- Homegrown Grass Roots Initiative August Edition Singer
2017- Muriel's Wedding- Development workshop @ Sydney Theatre Co. Malcolm/Ensemble

TRAINING

2024- École Philippe Gaulier- 6 Week Summer Course (Le Jeu, Clown and Bouffon)
2024- Fitzmaurice Vocal Practice and Embodying Character with Balinese Mask (Fabio Motta and Budi Miller)
2023- Acting for Camera (Budi Miller, Fabio Motta)
2022- Physical Theatre at Melbourne Actors' Guild (Bronya Doyle)
2018- Pleasure to Play Project- Full-time week (Kristine Landon-Smith, Fabio Motta)
2014- Queensland Conservatorium Griffith University- Bachelor of Musical Theatre (Medal for Musical Theatre)

SKILLS

Musical Instruments: Basic piano (sight read lead sheets)
Dance/Movement: Acrobatics, Jazz, Tap and Ballet, gymnastics, cheerleading, parkour,
basic juggling (clubs and balls), puppetry, stage combat (unarmed), aerial harness
Accents: General American, Received Pronunciation, Standard British
Technical / Misc: Full Clean Driving License, Australian Passport, Working with children check