

Kelly Belinda Hammond – Bio

Kelly Belinda is a versatile actor, presenter and writer who completed a Bachelor of Arts in Theatre Arts and Film and Television from Curtin University, Western Australia. She has worked internationally as a singer and entertainer and is an accomplished performer with a captivating stage presence. For the past 10 years she has ignited a passion for theatre, film and television in young adults in her role as a senior school Drama and Media teacher – working locally at Manea Senior College since 2011. In 2013, having attended some acting workshops, she made the decision to pursue a full time acting career and have her talents recognised beyond the classroom.

Amongst her credits as a film and television actor are recent roles in the short film, “Ricochet”, a music video for Dan Peter’s new single “Oh Valentine” and two television commercials directed by Lomax Media. She has also been cast in lead supporting role in a pilot for an SBS sketch comedy show titled “Studio 33”. In addition to writing and directing a range of plays including 2013’s “Snow White – The Pantomime” at Bunbury Regional Entertainment Centre, Kelly Belinda has enjoyed acting in a range of Perth productions. Kelly Belinda adopted the role of Prince Charming in Hayman Theatre’s production of “Cinderella” and performed in Spectrum’s production of “Les Miserables” at Regal Theatre, Subiaco.

Kelly Belinda continues to refine and develop her skills as an actor and presenter by pursuing further training with some of Perth’s top directors, producers and casting agents. She is currently enrolled her third intensive screen acting workshop with Nicholson’s Academy of Screen. Kelly Belinda has also completed the Advanced Screen Workshop with the Film and Television Institute and continues to have vocal coaching and accent training from industry professionals such as James Hagan.

She is excited about portraying the complex character of Lydia in Melville Theatre’s “Spike Heels”, and has been inspired by the physical, vocal and emotional challenges she has faced in preparing for the role.

