0431 707 107 chrispatrickhansen@outlook.com

CHRIS PATRICK HANSEN



REPRESENTED BY BMEG

P 0432 941 066

E info@bmegonline.com

W bmegonline.com

ATTRIBUTES

Gender Male
Ethnicity Caucasian
Eyes Blue/Green
Age 18-25
Height 185cm

Based In Melbourne, Brisbane

Credits

THEATRE 2024 Joe/TJ Sticks and Stones VIC/SA Tour Brainstorm Productions, James Grant/Jenny Johnson

2023 Jack **Smashed! Australian Tour** Gibber AU, Vicky Blackburn

2025 Jack Siliasileu: Australian Tour Gibbel AO, Vicky Blackbulli

2023 V/O and Ensemble **The World According to Dinosaurs** Frenzy Theatre Company, Cassandra Gray

2022 Echo We Live in a Forest, There is a Bear Victorian College of the Arts

2022 Performer Sometimes Always Rarely Never Victorian College of the Arts, Sarah Austin

2022 Solo Performer The Queen Must Die! Victorian College of the Arts

2021 Oliver Ratbags! VCA Writers' Project, Cassandra Gray

2021 Performer AKA: Also Known As VCA / Melbourne Digital Fringe, Rinske Ginsberg

2020 Charlie What We Saw in the Sorghum Fields THAT Production Company, Timothy Wynn

2018 Campout Boy 600 Ways to Filter a Sunset Queensland Theatre, Travis Dowling

2018 Phoenix Impetus Paracosm, Jai Wardlaw

2018 Maurice Lord if the Flies Beenleigh Theatre Group, Bradley Chapman/Matt Steenson

2017 Performer PAST/PRESENT/FUTURE/TENSE Queensland Theatre, Daniel Evans

2017 Narrator Epic Cabaret Queensland Academy for Creative Industries, Simon Tate

2016 Male Ensemble **Girls Like That** Queensland Academy for Creative Industries, Steven Mitchell Wright

2016 John Baldock Lucky Thirteen (Living Libraries) Queensland Academy for Creative Industries

2016 Aaron South Where in the World is Frank Sparrow? Queensland Theatre, Ari Palani

2015 Hamlet H, or How to tell a Hark from a Handsaw Queensland Theatre, Jason Klarwein/Kelly Lazarus

2014 Barry Hollis Hating Alison Ashley TDW, Lauren Skyring/Tahlia Monroe

MUSIC THEATRE

2021 Wolfgang Mozart Mozart's Sister: A New Musical VCA Writers' Project, Elodie Boal

2019 Featured Performer Curtain Call APO Arts Academy, Pamela Apostolidis

2019 Featured Performer Stage by Stage APO Arts Academy, Pamela Apostolidis

2018 Jaime In Richmont High Queensland Academy for Creative Industries, Luci Morris

2018 Don Price / Red Fang Big Fish: The Musical The Phoenix Ensemble, Tammy Sarah Linde

2018 Featured Vocalist Baal THAT Production Company, Timothy Wynn

Training

2025	Casting Workshop The Australian Film and Television Academy (Jane Rambaut)
2024	Intermediate Juggling The Circus Spot
2020-2022	Bachelor of Fine Arts (Theatre) Victorian College of the Arts
2019	Certificate IV in Musical Theatre APO Arts Academy
2018	Casting Workshop The Australian Film and Television Academy (Micaeley Gibson)
2016-2018	IBHL Theatre Queensland Academy for Creative Industries
2015-2018	Youth Ensemble Queensland Theatre
2015-2018	Acting for Stage and Screen The F-ACTOR-Y Acting Studio (Christopher Sommers)
2017-2018	Private Singing Training SONO School of Music (Jackie Bocaccio) / Emma Kate Wilson Music Studio

