

NAME: Sophia Davey  
BIRTHPLACE: Cairns, Australia  
OCCUPATIONS: Actor

**PERSONAL STATEMENT:**

“When I am on stage, I am more alive and in tune with the rhythm of life, than anywhere else, but what I take into my work as an actor, I get from life experience, from the joy, heartache and pain, from the black, white and rainbow of everyday living”.

**Australian Actress Sophia Davey**

Sophia Davey was born in Cairns, North Queensland to British Father, a Fisherman and Cypriot Mother an Artist. She was then educated in Yorkshire England at highly regarded school, Pocklington Grammar, where her passion for performing on stage was born, graduating with high distinctions. Returning to Australia Sophia was cast as the lead in her first film at the age of 17, filmed in Port Douglas in the late 1990's. This lead her to then train with some of Australia's best acting teachers at *NIDA (Gavin Robins – Head of Movement)* *VCA (Lyndie Davies – Voice and Text)*, *Melbourne Actors Lab (Peter Kalos)*, *Ivana Chubbuck* and more recently *Margie Haber* and *Susan Batson in USA*. Over the past 10 years Sophia has continued to build her career and has performed in leading theatres in Melbourne Australia, worked with accomplished directors and writers for the screen and commercially. Sophia continues to explore her work in film and theatre and has now recently settled in New York with her husband and 2 sons.

“Sophia's work is solid, professional and I can count on it every time. I have seen her perform in several plays, and every time she's on stage, I observe the audience to see their reaction- she has their attention. Sophia is a person who not only understands acting, but continues to explore and use her imagination, to push herself further and further into a character. She is an actor with original ideas, and truly fits the description that's so loosely used today, and “Actor's Actor.” *Peter Kalos – The Melbourne Actors Lab*

“I have worked on several productions with Cate Blanchette in Australia and abroad and believe I am in a position to judge a person of extraordinary ability in my craft. I wholeheartedly acknowledge Sophia as a rare talent and extraordinary actress across a range of forms and mediums.” *Gavin Robins – Head of Movement at NIDA*