

November 16, 2016

To Whom It May Concern:

Ned Morgan was cast in the lead role of Phoenix in my funded short film *Sleepwalking*.

From the moment that he walked into the audition room, Ned stood out from the many boys we had seen, and throughout the entire rehearsal and shooting process Ned was a pleasure to work with.

His level of emotional maturity and deep understanding of the challenging material was very impressive, as was his ability to be in the moment and give a naturalistic and intuitive performance.

Ned always took direction well, and was able to often take direction during takes without ever breaking out of character or losing focus. He was always able to process those directions and find a way of making every moment authentic to his character.

Ned worked incredibly well with the other actors in the film; Jeremy Lindsay-Taylor (*Puberty Blues*, *Deep Water*, *Barracuda*, *Bikie Wars*) and Stephanie King (*The Code*).

Ned was very attuned to the other actors in every scene, and has an incredible ability to watch and listen to his scene partners, responding to their emotional shifts and adjusting his own performance according to his characters needs and wants. As a result of his presence in every scene and ability to listen and respond with truth and intention, Ned is also great at improvisation, which I used both in rehearsals and on set prior to shooting some key scenes.

The film also involved working with animals and guns, and Ned worked well with the animal wrangler, armorer, and safety team, remaining focused and attentive to the technical requirements of the film with a high level of professionalism.

I believe that Ned is an incredibly gifted young actor and I have no doubt that he has a wonderful career ahead of him.

Kind Regards,

Melissa Anastasi
Writer and Director – *Sleepwalking*

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