



BRIDGET MORRISON

ABOUT

Bridget was awarded the Rising Talent Award at the Sydney Film Festival 2024 for her performance in "Say" (23). After moving from rural Australia to Melbourne in 2019, she has completed studies with VCA, NIDA, and Howard Fine Studios. Last year she starred in the Tubi feature film "Four First Dates". She has starred in award winning screen work such as "Say" ('23), and "Anniversary" (2023), receiving a best supporting actress nomination at the Studio 66 film competition, "The Family Dreggs" ('24), "Potential" ('24) and "Punchline" ('24). Bridget has starred at La Mama theatre in "Have a Good Night, Walter!" (22 - 25) "The Angel with Blue Eyes" (2023) and "(T)issue" (2024) for two seasons and "Cassandra Complex" (2026). She has written and self produced two short films that have both been finalists in the Very Short Film Festival, the films being 'Positive' (25) and 'Dizzy Spells' (26)

Contact:

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Melbourne / Sydney, AU

FILM / TV

2026 - "Saccharine" - Feature film - Carver Films

'Day player - Woman Pedestrian'

2026 - "Dizzy Spells" - Short film (LockJaw Films)

'Nancy'

2025 - "4 First Dates" ('Flunk')- Feature film (Lilydale Films)

'Shayni'

2025 - "Hard Feelings" - Short film (dir. Rachel Sampson)

'Chloe'

2025 - "Trouble at the Local" - Short film (Taymaynari Productions)

'Connie'

2025 - "Not Olive" - Short film

'Dylan'

2025 - "Positive" - Short film (LockJaw Films)

'Olive'

2024 - "One Night Only" - Short film

'Nanna'

2024 - “Flayer” - Short film (Pillmarsh Group)
‘Rhea’

2024 - “The Family Dreggs” - Short Film (VCA)
‘Daisy Dreggs’

2024 - “Punchline” - Short film (Junior Productions)
‘Tiny Morany’

2024 - “Potential” - Short film (dir. Liv Staffieri)
‘Alice’

2023 - “Anniversary” - Short film (VCA)
‘Julie’

2023 - “Say” - Short film (VCA)
‘Dana’

2023 - “Stick n Poke” - Short film
‘Billie’

THEATRE

2026 - “Cassandra Complex” - La Mama Explorations
‘Cam Girl’

2025 - “TruScum” - Melbourne Fringe Festival
‘The Author’

2025 - “Have a Good Night, Walter!” - A Play, independently funded
‘Mary’

2024 - “(T)issue” - (2 Seasons) La Mama Theatre and
Melbourne Fringe Festival
‘Emma’

2023 - “OHIO!” - A Play with Five by Five Theatre
‘Kimmie’ / Full cast cover

2023 - **The Angel with Blue Eyes** - La Mama Theatre
‘Kit Robinson’

2022 - **The Year of Our Lord** - Plain English Theatre
Company
‘The Minister’

2022 - **Have a Good Night, Walter!** - La Mama Theatre
Theatre with Plain English Theatre Company

'Mary'

2022 - Lenore : A Tale of Mournful and Never-ending

**Remembrance - A Play with The Knack Theatre company and
Cracked Actors Theatre**

'Lenore'

**2018 - Orson Welles and the Mercury Theatre On the Air in The War of
the Worlds by H.G Wells - A Play with Shepparton Theatre Arts**

Group

'Rose'

Awards

2024

*Sydney Film Festival Dendy's Event Cinema Award : Rising Talent for lead
performance in 'Say' (2023)*

2019

Georgy Award winner for Best Supporting Actress in *Orson Welles and the
Mercury Theatre On the Air in The War of the Worlds by H.G. Welles*

Training

- NIDA Foundation Intensive - (6 weeks)
 - NIDA Screen Acting Course (8 weeks)
 - VCA Intensive - Acting for Camera (1 term)
 - VCA Intensive - The Actors Process (1 term)
 - Howard Fine Course - Acting and the Camera
 - Self Tape Masterclass with Andrew Rappos (6 months)
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