

BIOGRAPHY - CAROLINE BAILES

Caroline has been working professionally as an actor since 2009, all the while remaining consistently dedicated to further honing her craft.

Recent credits include ***Harrow*** (2018) for Hoodlum Entertainment and ABC International, in which she played Bridget MacAuley, ***Mako Island of Mermaids*** (Season 2) for Jonathan M. Schiff Productions and ***Schapelle*** directed by Khoa Do for Freemantle Media/Channel 9. Other castings include ***Fatal Honeymoon*** directed by Nadia Tass and ***Bait*** directed by Kimble Rendall for Darclight Pictures. Short film credits include ***Lola the Magnificent*** (QNFA winner 2010) and ***Fractured*** cast by Mark Piper and directed by Madeleine Kennedy for Mad Lane Productions.

Caroline received a scholarship and completed an internship in acting for film and television at the Warehouse Workshop on the Gold Coast. Prior to that she had trained in Meisner technique for 2 years with Kathryn Smith, from the Steppenwolf School in Chicago and trained for 4 years in script analysis, acting for camera and audition technique with Tom McSweeney, Chris Sommers, Victor Trevino and others. She was coached in voice and accents by Dr Melissa Agnew. Between acting roles, Caroline has participated in a number of Masterclasses including several in the Ivana Chubbuck technique with Anthony Brandon Wong, as well as Masterclasses in various techniques with The Actors Studio (Sydney), The Warehouse Workshop, TAFTA and others. She also undertook private acting tuition with Helen Howard and later Hugh Parker.

During her early career, Caroline had lead roles in short films, appeared as hero on numerous TV Commercials, was a regular actor in re-enactments for a current affairs show and presented many corporate and training videos. Her experience in the industry began back in 2007, as a TV presenter for a local Brisbane television station. Caroline presented the weather, then current affairs and in 2008-2009 hosted a reality game show called *Restaurant Wars*.