

Since graduating from The Victorian College of the Arts (BFA in Music Theatre), Caity Plummer has hit the ground running- and has most recently performed in the Ensemble of *Sunset Boulevard* (Opera Australia & GWB Entertainment), touring Melbourne and Sydney.

Other credits include Ensemble & Ballet Girls cover in *Billy Elliot*, Betty & u/s Cynthia Weil in *Beautiful: The Carole King Musical*, Colette and Cagelle in *La Cage Aux Folles*, and was the Dance Captain & On Stage Swing in *Bonnie and Clyde*.

Alongside her University training, Caity has worked with Ann Reinking and The Verdon Fosse Legacy in New York City, which has propelled her into her Australian Music Theatre career.

Caity is proudly represented by Ian White Management.