

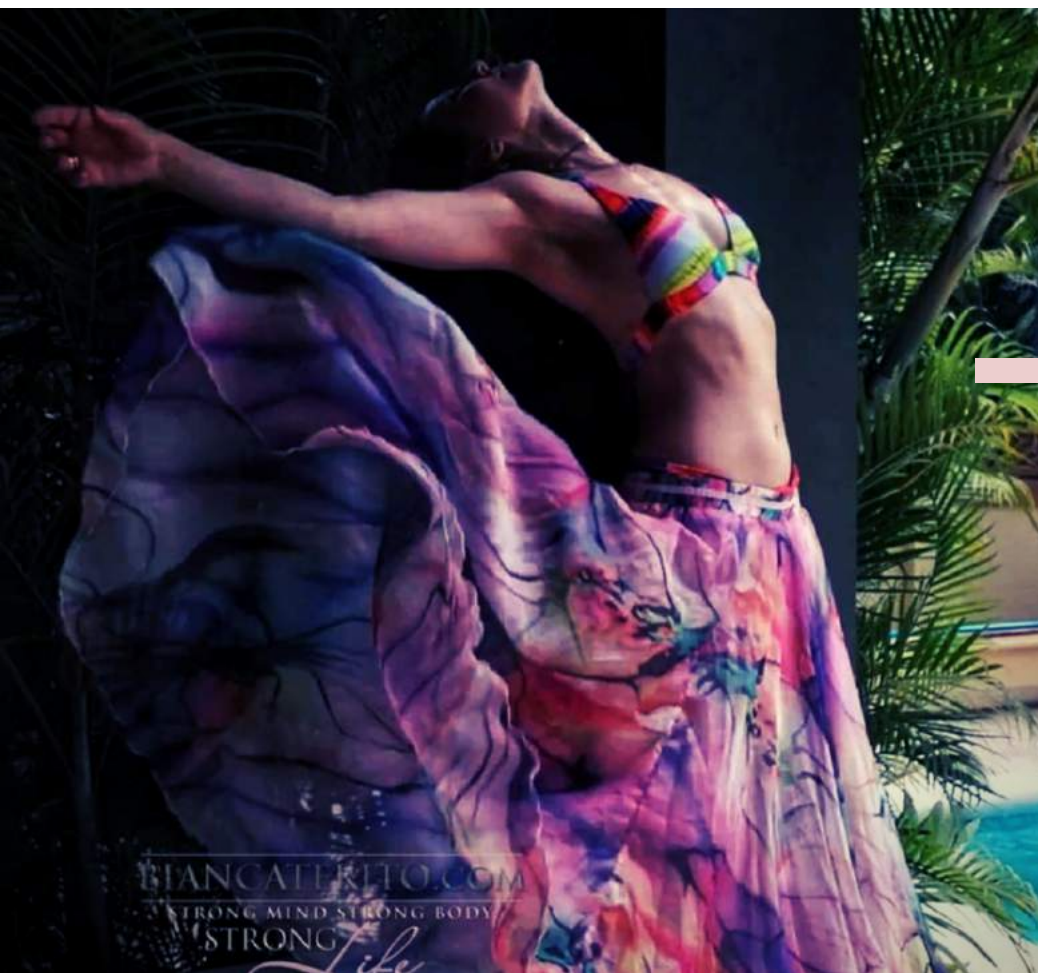
BIANCA TERITO



MEDIA FOLIO

BIANCA@STEBIAN.COM
WWW.BIANCATERITO.COM

BIANCA TE RITO



ACTOR
VIDEO PRESENTER
MODEL: FITNESS/
COMMERCIAL
SPOKESPERSON
VOICEOVER

LOCATION: AUCKLAND
NEW ZEALAND
USA: Green Card Holder

Hair: Dark
Eyes: Green
Skin: Olive/Medium
Height: 5'9 1/2
Dress: 8 - 10
Build: Athletic
Shoe: 9 1/2
Playing age: 35-45
Ethnicities: Caucasian
Weight: 155lbs

BIO Bianca is a trained TV/Film screen actor, a video presenter, host, and skilled spokesperson having fronted TV advertising campaigns. She has booked 5 figure roles in major consumer brands for TV commercials and engaged a lead role to proudly support New Zealand Women's Refuge "Day after Day." A national TV advertising public service campaign for domestic violence - which later went on to win silver at the New York Screen Festival, USA.

Bianca has performed lead and support roles in short films, television soap operas, serials, TV commercials, music videos, and corporate presentations – as well as principle voice-over work for radio commercials and corporate videos.

A published cover and fitness features model, she has featured on Fitness and Lifestyle magazine covers, billboards, and point-of-sale material. Bianca has modelled for fashion runways, charity events, and represented commercial products in fashion campaigns, print and online media. A skilled spokesperson in the fields of health, wellbeing and fitness. Product promotions, product launches, and appearances at health and fitness media expos, and industry leading trade shows.

Bianca has trained to a master's level in both Meisner and Stanislavski acting techniques, and has studied with various high profile casting directors and acclaimed acting tutors both in the USA and New Zealand. She is of French, German, Scottish, English, Maori and Welsh descent. Her native country is New Zealand (a Pacific paradise in the south-west of the Pacific Ocean). Since 2009 Bianca has lived in Canada and the USA (Calgary, Los Angeles, San Francisco).

Bianca achieved Permanent Residency Status (Green card holder) to live and work in the USA.

BIANCA TE RITO

“Green-eyed, dark-haired, femme fatale. A fighter for the underdog. Street smart and weapons trained. Silverspoon with a gold plated education. Sophisticated, intense, dangerous. Tough poised and ready to strike. A formidable dark horse. A stealthy badass. A Specialist. The hired Alpha (wife, mum, sister)...who lives next door.”

BIO

With a mix of strength, vulnerability, and a badass edge, Bianca has been cast in roles ranging from victim to villain, to fighting for the underdog. She revels in physical action roles and loves strong female action archetypes. From the unhinged, badass version of Linda Hamilton's Sarah Connor (Terminator 2 - Judgement Day 1991) to Sigourney Weaver's iconic Ripley in Aliens (1986).

Bianca also enjoys the challenge of anti-heroes and flawed types in roles that are full of action and intrigue. She loves exploring a character's reality, their depth, what drives them, their layers, while creating a vivid interior life for them with playable actions and choices. She has a passion for the creative freedom that genre hybrids like sci-fi, horror, fantasy, and action can bring to the screen.

Fundamentally, **Bianca is drawn to roles that empower the underdog, the outsider**, those that have lost hope, those who are marginalised, repressed, abandoned, or feel like they don't belong. The ones that are told that they'll never amount to anything. Bianca wants to tell stories that empower the viewer to show what's possible. She wants her viewer to feel as if they know this person and can recognize themselves in them. She wants the viewer to say “Yes! This is what I want for myself, this is why I am here, this is my meaning, this is my purpose, and you will not stop me.”

“If one person sees the work on screen, and decides to bring more meaning to what they do and create, then I have done my job.”

Bianca volunteered her time and acting skills after she engaged the lead role to proudly support New Zealand Women's Refuge “Day after Day” national TV advertising public service campaign for domestic violence, which later went on to win silver at the New York Screen Festival, USA.

She continues to volunteer her on and off-camera skills to non-profit organizations that support women and children at risk, drug and alcohol, and domestic violence campaigns.

BIANCA TE RITO



FILM

SHORTS

Harper
Burswood The Cut- 48 Hours
Domestasia - 48 Hours
Soaped - 48 Hours
The Customers always Trite
Max Power
Shoot - 48 Hours

Support
Support
Lead
Lead
Support
Lead
Support

Burswood Production - Dir: Steven Chow
Burswood Production - Dir: Steven Chow
FisherPoint Productions - Dir: Paulus Romjin
NZFA - Dir: Richard Eng
UNITEC - Dir: Greydon Little
NZFA - Dir: Dawn Walker
Synthetic Films - Dir: Andy Welch

TELEVISION

St Johns Street - (7eps/1 Season)
Shortland Street - Soap (10 eps)

Lead
Recurring

Cream TV, NZ on Air - Dir: Wain Ching
South Pacific Pictures - Dir: S Scott, M Keane,
K Wolf

TVC'S

Warehouse Wiltshire
Colgate Sensitive
Sanitarium Bar
Pacific Wall-covers
Women's Refuge
Kit Kat
Chat Show

Lead
Lead
Lead
Lead
Lead
Featured
Lead

DDB, Flying Start Pictures - Dir: Jessica Justice
Y & R, Flying Start Pictures - Dir: Jessica Justice
SO& M, Curious Films - Dir: Jonathan King
Cognito, Silverscreen AKL - Dir: David Rittey
Saatchi, Flying Fish - Dir: Rachel Davies
JWT Sydney, Flying Fish
Media Network

MUSIC VIDEOS

Recliner 'Loves You'
The Lick 'I See Through you'

Lead
Lead

Film Construction - Dir: Perry Bradley
Fish n Clips - Dir: Chris White

VOICEOVER NON-BROADCAST / CORPORATE

Paint Box Nail Kiosk

Various Software Apps
World of Beauty

Principal
Voice Over
Lead
Lead

Media Mechanics - Dir: Laura Williams

-
-

RADIO - COMMERCIAL

Aromapod Focus
NZ Herald
The Academy

Principal
Voice Over

George FM - Dir: Chloe Franklin-Browne

BIANCA TE RITO

PHOTOGRAPHIC / LIVE PERFORMANCE

Fitness Life Magazine
Sports Model

Cover Model,
Fitness Features - 9 issues,
Billboard, POS

Jean Jones / Campaign, POS,
Website, Print

Model

Pierre Cardin Campaign, POS

Model

Nurse Betty

Lead

SCARPA - Dir: Alan Erson - Film Directors Workshop

Numerous health and fitness
appearances, promos, product
launches' major trade expos,
skilled public interface/relations

Spokesperson
Promotion Model
Magazine Cover Model

TRAINING

Acting in Films - San Francisco - USA

Master Class

Beau Bonneau Casting - Michael Navarra

Actors Studio Series

Master Class

Raymond Hawthorne

Meisner Master Class (3rd year)

3rd year

Michael Saccente

2nd year Meisner

2nd year

Michael Saccente

Singing Level 1 NZPAS

David Tillinghast

Street Funk Dance Level 1 NZPAS

Jo Mickborough

Master Class Screencraft

Ian Mune

1st year Meisner

1st Year

Michael Saccente

Master Class USA Auditioning

Master Class

Terri De'Ath (*Casting Director*)

USA Auditioning Workshop Level 2

Terri De'Ath (*Casting Director*)

Film Performance NZPAS

Vicki Yiannoutsos

Auditioning for TV & Film NZPAS

John Watson

Acting for TV & Film NZPAS

John Watson

Voice Workshop – voice / vocal

Julia Biermann

Stanislavski Level 3B Technique

Elena Stejko (*Casting Director*)

Stanislavski Level 3 Technique

Elena Stejko (*Casting Director*)

Art of Auditioning Workshop workshop

Liz Mullane (*Casting Director*)

Depth to Acting Level 2 – acting course

Sally Spencer Harris (*Casting Director*)

Film Directors Workshop SCAPA

Alan Erson

Screen Acting / Auditioning Level 1, 2, 3

Sally Spencer Harris (*Casting Director-Tutor*)

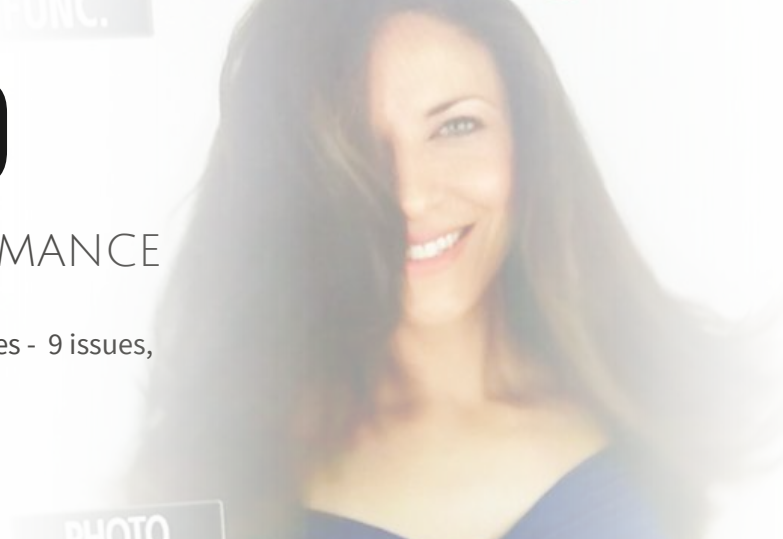
SKILLS

Sports/Fitness: Advanced Weightlifting, Weight training, Athletic Yoga (5+ Years), **Track and Field:** Sprinter, Calisthenics

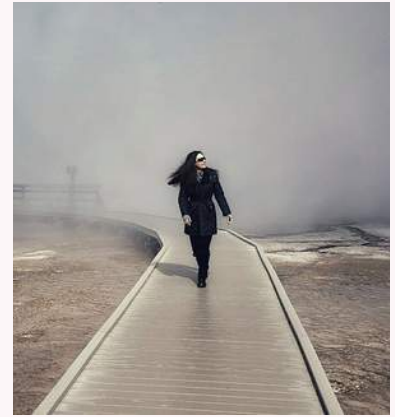
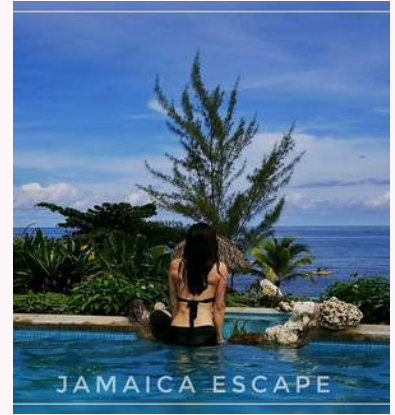
Firearms trained: Pistol Shooting and tactical, USA Firearms license, weapons trained, field-strip a pistol

Ongoing training: Krav Maga, self-defence, knife threats/attacks, ground attacks, grabs and holds, defensive driving, race car driving **Drives:** Shift Stick / Manual **Dance:** Modern, nightclub grind **Model:** Runway, fitness/sports modelling **Spokesperson:** video presenter, performance coach **Voiceover:** Radio commercials, Software Apps, non-broadcast, corporate training videos

Other: Achieved Permanent USA Residency Status (Green card holder. Able to live and work in the USA)

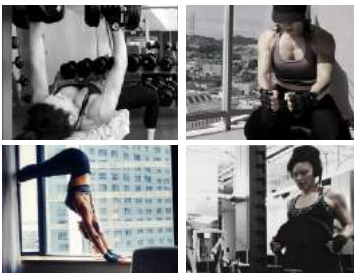
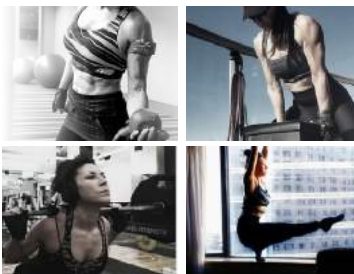
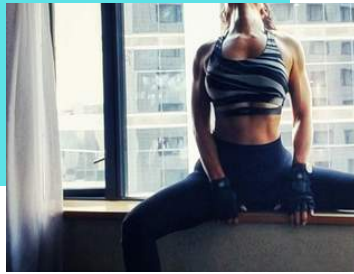


LIFESTYLE





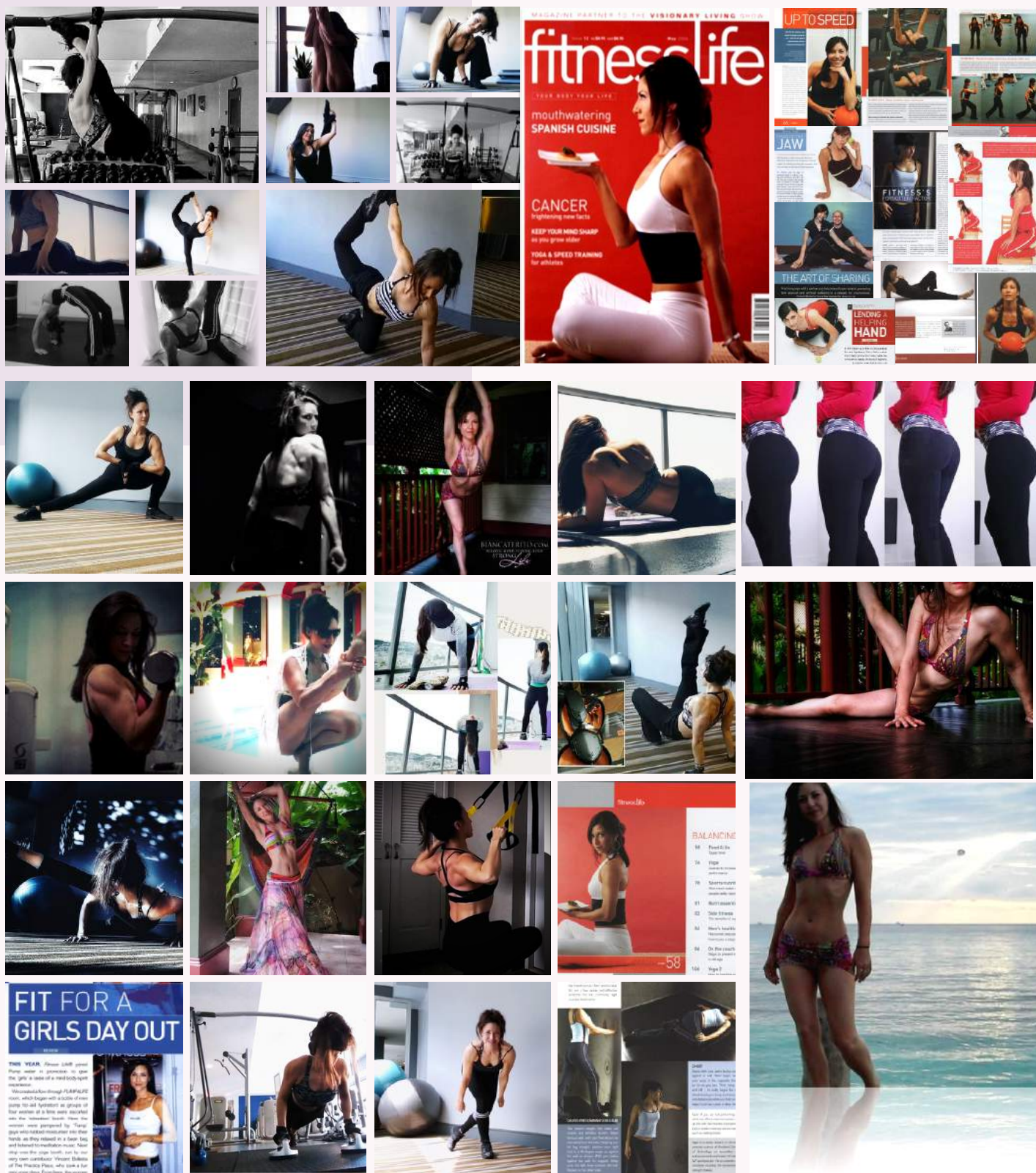
FITNESS - WELLBEING



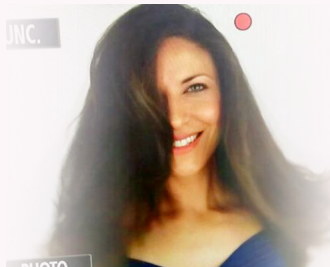
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FITNESS - WELLBEING



VARIOUS PROJECTS



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CALL 0900 REFUGE
TO DONATE \$20

CHILDREN ASK YOUR PARENTS FIRST



PRODUCTION STILLS



NEW ZEALAND'S FILM, TV & VIDEO MAGAZINE \$5.95 INCL GST

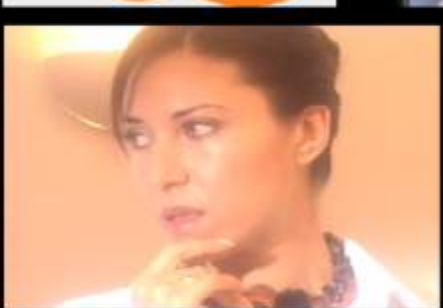
TDNE's plan to start programming each year has a lot to learn of "quarter partners' day" but not the production service time credit made, writing the story for about \$5000 was not the idea made service's biggest influence battle for a

SP20A and were indicated previously, we showed that TENC's "growth energy" amounts to an equal





PRODUCTION
STILLS



wilt/hire®

NEW HIRELAND AT

the warehouse

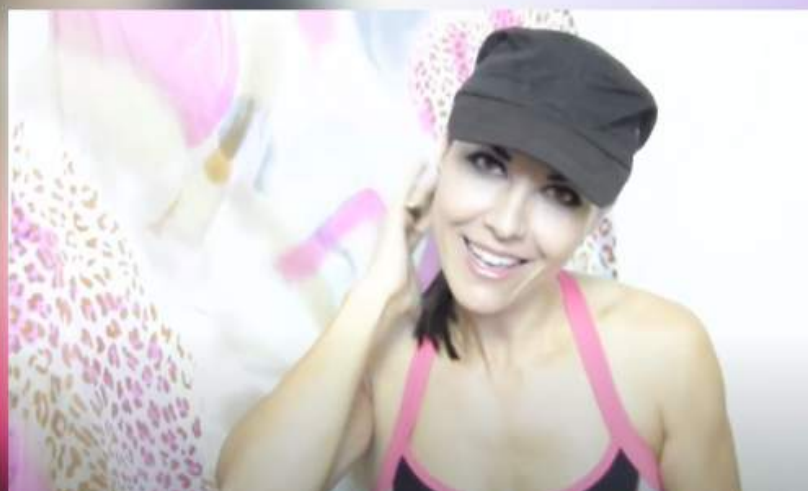
where everyone gets a bargain



PRODUCTION
STILLS

'THE LICK'
I SEE THROUGH YOU

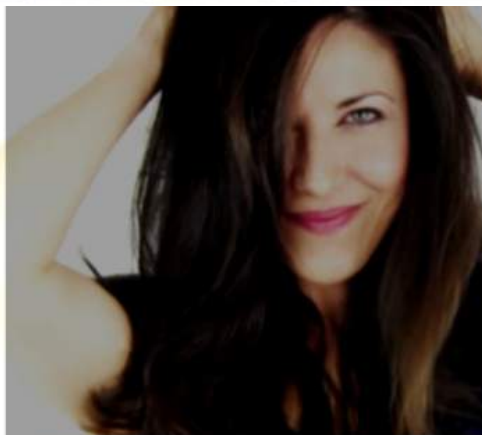








PRODUCTION
STILLS



BEHIND THE SCENES
Model Hair Prep Tips for
**CAMERA
READY
HAIR**



PRODUCTION
STILLS



PRODUCTION
STILLS







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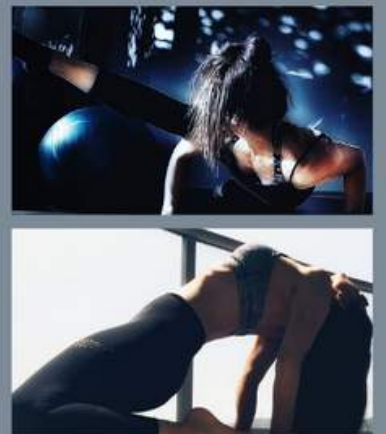
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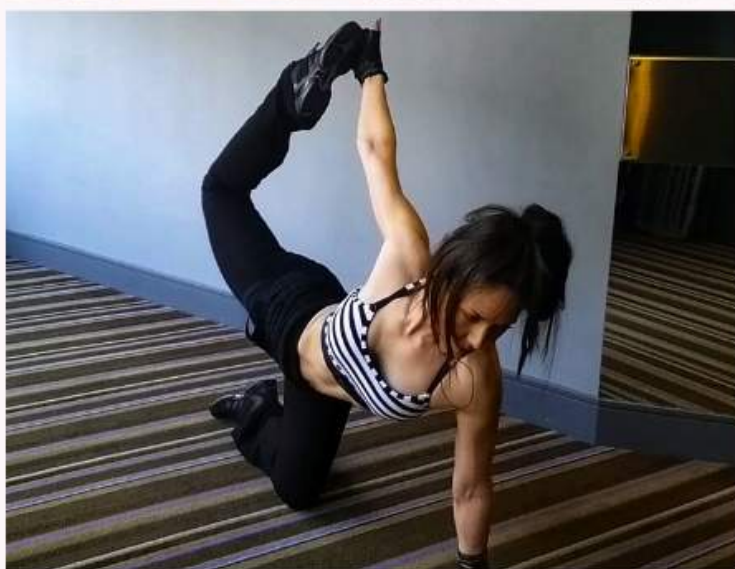
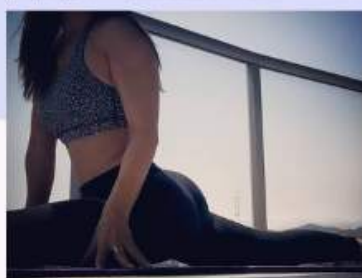
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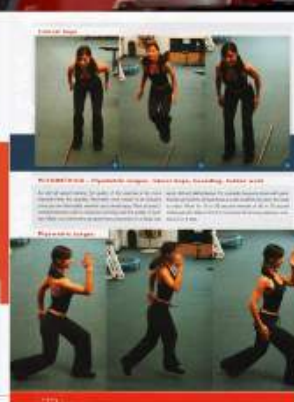
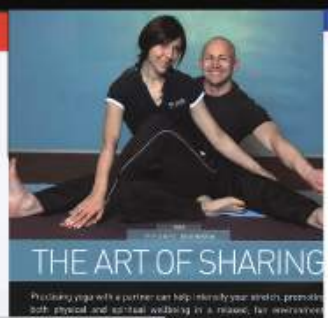
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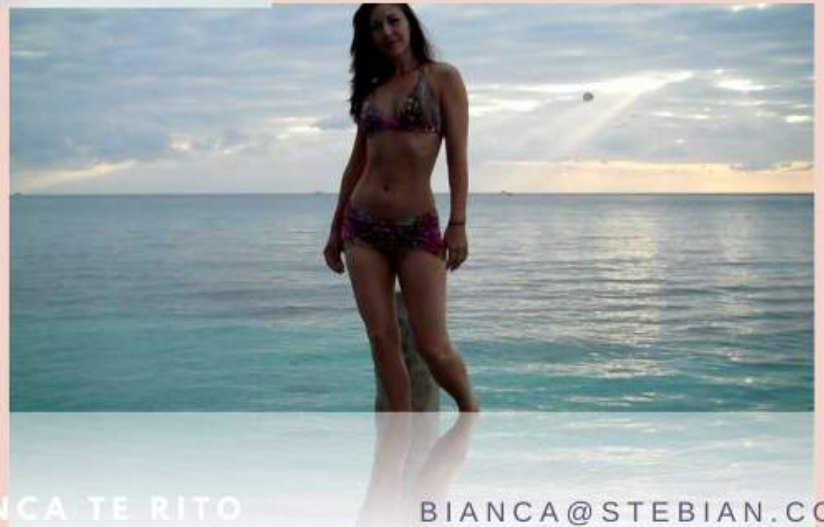
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