

SOPHIE LAMPEL

HAIR: Blonde EYES: Blue HEIGHT: 154cm

TRAINING

2009 International Fellowship – Globe Theatre, London
1993 – 1995 Bachelor of Arts-Performing Arts (acting), University of Ballarat

VOCAL TRAINING

1995-1998 Graham Clarke - voice/singing

1994 Julia Moody - voice

THEATRE

		Role	Director	Production Company
2022	THE DREAM LABORATORY	<i>Ensemble Cast</i>		Essential Theatre
2019	I SHOT MUSSOLINI	<i>Ensemble</i>	Le Poulet Terrible	Alice Bishop
2018	A MIDSUMMER NIGHT'S DREAM	<i>Bottom</i>	Mark Wilson	Essential Theatre
2018	ENTER OPHELIA	<i>Ensemble</i>	John Kachovan	Essential & Three BirdsTheatre
2016	JULIUS CAESAR	<i>Mark Antony</i>	Fleur Kilpatrick	Essential Theatre
2016	ROMEO & JULIET	<i>Nurse</i>	Mark Wilson	Essential Theatre
2015	MACBETH	<i>Witch, Porter, Doctor</i>	Mark Wilson	Essential Theatre
2013	TWELFTH NIGHT	<i>Maria</i>	Bert LaBonte	Essential Theatre
2012	MUCH ADO ABOUT NOTHING	<i>Leonata/Dogberry</i>	Anna McCrossin-Owen	Essential Theatre
2010	JULIUS CAESAR	<i>Caplurnia/Lucius</i>	Mark Wilson	Early Modern
2010	THE COMEDY OF ERRORS	<i>Dromio of Ephesus & Syracuse</i>	Anna McCrossin-Owen	Essential Theatre
2009	A MIDSUMMER NIGHT'S DREAM	<i>Puck</i>	Kevin Hopkins	Essential Theatre
2009	THE INVENTION OF SELF	<i>Imogen/Ensemble</i>	Timothy Walker	Globe Theatre London
2008	TWELFTH NIGHT	<i>Viola</i>	Kevin Hopkins	Essential Theatre
2008	AN AIR BALLOON ACROSS ANTARCTICA		Yvonne Virsik	Three To A Room Adelaide Fringe Fest
2007	ROMEO AND JULIET	<i>Nurse</i>	Peter Tulloch	Essential Theatre
2006	SPRING SESSION	<i>Amanda(a dog)</i>	Yvonne Virsik	Short and Sweet (finalist)
2006	NEXT	<i>Rachel</i>	Avi Lipski	Short and Sweet
2006	MUCH ADO ABOUT NOTHING	<i>Hero/Verges</i>	Peter Tulloch	Essential Theatre
2005	A MIDSUMMER NIGHT'S DREAM	<i>Hermia/Fairy</i>	Peter Tulloch	Essential Theatre
2004	TWELFTH NIGHT	<i>Feste/Antonia</i>	David Myles	Essential Theatre
2003	SEEKING DJIRA	<i>Kennedy</i>	David Myles	Essential Theatre
2002/03	MUCH ADO ABOUT NOTHING	<i>Hero/Verges</i>	Alice Bishop	Essential Theatre
2002	AFTER THE WAR	<i>Elly</i>	Alice Bishop	Immediate Theatre
2000	TRIPLE ACORN (Shorelines Writers Festival)	<i>Natasha</i>	Helen Doig	Essential Theatre
1999	TRIPLE ACORN (Awarded Best Performance Skills 1999 - Melbourne Fringe Festival)	<i>Natasha</i>	Helen Doig	Essential Theatre
1999	FOR ALL THAT LIVES	<i>Marie Ferrar</i>	Alice Bishop	La Mama
1998	MACBETH	<i>Lady Macbeth</i>	Renee Willner	Katunka Productions
1997	SAVAGE/LOVE	<i>Ensemble</i>	Belinda Lees	Munchkin Productions
1997	DOGS/HAMLET	<i>Charlie/Ophelia</i>	Beth Child	Corpsing Productions
1997	THEN THERE WERE NOT AS MANY	<i>Bennet</i>	Beth Child	Corpsing Prod

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TELEVISION

1996/98	BLUE HEELERS	<i>Hayley (Semi Regular)</i>	Various	7 Network
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FILM

2009	THE CURABLE	<i>Miranda</i>	Simon Imberger	
2001	KARAOKE DYSLEXIA (short film)	<i>Girlfriend</i>	Jessica Leslie	Vermilion
2001	UNJUST (short film)	<i>Sonja Winters</i>	Anthony Wallace	Badthorn Productions

MUSIC VIDEO CLIP

2001	NOT PRETTY ENOUGH -Casey Chambers	<i>Girl</i>	Mark Hartley	Famous by Tuesday
2006	IF -Sympathy 7	<i>Girl</i>	Murray Lordan	Independent

OTHER 100% Television commercials (list available upon request)
promotional videos, voice overs

SKILLS Singing, Dance, Gymnastics, Accents, Circus Skills, Drivers License