

Sue Burgess is an actor who has been passionate about acting from an early age. At an amateur level it formed a great part of her life in the UK. Moving to New Zealand brought another challenge and interest; how to combine her love of film with her interest in acting.

She has taken several courses; Acting for Screen levels 1 and 2 and Voice On & Off the Microphone. Her roles to date include being an extra in "After the Party" and "Time Bandits" and some commercial work.

She works currently as a part time teacher aide utilizing her Social Work degree in helping children with heightened anxiety levels.

A selection of the plays (with the roles and years) she acted in, in the UK from 1972 - 2015. She received a " Best Actress Award " in a UK regional festival for her roles in "The Hollow", "Top Girls" and " A Man for All Seasons".

Our Town (1974) *Emily Webb*

The Corn Is Green (1976) *Miss Ronberry*

Love on the Dole (1979) *Sally Hardcastle*

Speaking of Murder (1987) *Connie Ashton*

The Hollow (1990) *Gerda Cristow*

The Miracle Worker (1991) *Annie Sullivan*

Top Girls (1993) *Marlene*

The Crucible (1994) *Elizabeth Proctor*

Habeas Corpus (1997) *Muriel Wicksteed*

One For The Road (1997) *Pauline Cain*

Absurd Person Singular (1999) *Eva Jackson*

Wait Until Dark (2001) *Susy Henderson*

Pygmalion (2003) *Hostess*

Dial 'M' For Murder (2005) *Sheila Wendice*

A Man For All Seasons (2007) *Lady Alice More (Sir Thomas's wife)*

A Midsummer Night's Dream (2011) *Egea*

Dancing at Lughnasa (2013) *Kate*

At 72 she considers that her generation should still feature greatly in contemporary films ; as much as they do in everyday life !