

SIMONE WINDT- BIO

Simone has always had a passion for performing and has wanted to pursue acting from a young age. She started theatre, singing, and piano lessons at age six and has continued to study this craft. Originally from Brisbane, she completed an Advanced Diploma in Music Theatre and Commercial Dance at the Australian Dance Performance Institute in 2019. In 2020, Simone moved to Adelaide to study a Bachelor of Music Theatre at the University of Adelaide. During her time at University, Simone played Penelope Pennywise (cover) in *Urinetown*, was featured ensemble/ensemble swing in *Les Misérables*, and Enid Hoopes in *Legally Blonde the Musical*. She has also performed at the Adelaide Fringe Festival and Trevor Jones Piano Bar (Adelaide Cabaret Festival).

In 2023, Simone moved to Melbourne to further her career in the entertainment industry. She has since been in several stage and screen productions. In 2023, she worked on her first short-film project, *Lovers Quarrel*. In 2024, she was cast as the lead (Donna) in a quirky online commercial for a Melbourne-based jewellery company. Later that year, she also played a supporting role in the short film *Night and Day* - a romcom-esque film where she got to play the eccentric best friend. Loving all aspects of performing both onscreen and onstage, Simone is open to exploring different performance mediums and character types. She loves to work hard, learn, and most importantly, have fun!