

# JO TURNER

---

**TRAINING:** 1993–1995 Ecole Jaques Lecoq

**THEATRE:**

|                                                                        |                                               |                                               |
|------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| HENRY V<br>By William Shakespeare                                      | King of France/Ensemble                       | Bell Shakespeare<br>Dir: Marion Potts         |
| THE RESISTANCE<br>By Kip Chapman                                       | Jordan King, Officer McQuade<br>& Garth Hobbs | Australian Theatre For Young<br>People        |
| EVIE MAY: A TIVOLI STORY<br>By Hugo Chiarella<br>and Naomi Livingstone | Barlow/Ziggy                                  | Hayes Theatre Company<br>Dir: Kate Champion   |
| ANTONY AND CLEOPATRA<br>By William Shakespeare                         | Lepidus/Clown                                 | Bell Shakespeare<br>Dir: Peter Evans          |
| THE MERCHANT OF VENICE<br>By William Shakespeare                       | Antonio                                       | Bell Shakespeare<br>Dir: Anne–Louise Sarks    |
| HYSTERIA<br>by Terry Johson                                            | Freud                                         | Darlinghurst Theatre<br>Dir: Susanna Dowling  |
| RAILWAY WONDERLAND<br>by Janis Balodis and the company                 | Gary / Alec                                   | NORPA<br>Dir: Julian Louis                    |
| THE INCREDIBLE BOY EATING BOY<br>By Maryam Master                      | Dad                                           | CDP/Syd Opera House<br>Dir: Frank Newman      |
| THE UGLY ONE<br>by Marius von Mayenburg                                | Scheffler                                     | Griffin Independent<br>Dir: Sarah Giles       |
| RUBY MOON<br>by Matt Cameron                                           | Ray                                           | Sydney Theatre Company<br>Dir: Sarah Giles    |
| THE 39 STEPS<br>by Patrick Barlow                                      | Clown 1                                       | Kay & McLean Productions<br>Dir: Maria Aitken |
| THE WINDOW<br>by Jo Turner, Julie Eckersley & Mark Bromilow            | Various                                       | Arts Asia Pacific<br>Dir: Mark Bromilow       |
| WEATHER<br>by Gary Baxter                                              | Young Man                                     | Q Theatre<br>Dir: Jennifer Hagan              |
| SOMEWHERE The Musical of Penrith<br>by Kate Mulvany & Tim Minchin      | Trevor Brickhouse                             | Q Theatre<br>Dir: Brendon MacDonnell          |

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207  
fax: +61 2 9389 0615  
p.o. box 3145, Redfern, nsw 2016  
australia  
email: [info@lmcm.com.au](mailto:info@lmcm.com.au) [www.lmcm.com.au](http://www.lmcm.com.au)



**THEATRE (continued):**

|                                                        |                   |                                                        |
|--------------------------------------------------------|-------------------|--------------------------------------------------------|
| FAUSTUS<br>by Robert Couch after Marlowe               | Various           | B Sharp/Belvoir<br>Dir: Joseph Couch                   |
| THYESTES<br>by Brendan Cowell after Seneca             | Minister          | Sydney Theatre Company<br>Dir: Ben Winspear            |
| NEW RUSSIAN PLAYS<br>(Playreading)                     | Various           | Sydney Theatre Company<br>Dir: Ben Winspear            |
| FEARS AND MISERIES OF THE THIRD REICH<br>(Playreading) | Various           | Sydney Theatre Company<br>Dir: Katherine Thompson      |
| HOWARD KATZ<br>by Patrick Marber                       | Various           | Sydney Theatre Company<br>Dir: Michael Kantor          |
| CLOSER<br>by Patrick Marber                            | Dan               | The Street Theatre, ACT<br>Dir: Lenore McGregor        |
| EMMA'S NOSE<br>by Paul Livingstone                     | Freud             | La Boite Theatre<br>Dir: Mark Bromilow                 |
| PLAINSONG<br>adapted by David Britten                  | Lucifer           | Black Swan Theatre<br>Dir: Andrew Ross                 |
| THE IMAGINARY INVALID<br>by Moliere                    | Cleante           | Ensemble Theatre<br>Dir: Chris Canute                  |
| THE LANGUAGE OF ONE<br>by Lewis Merkin                 | Peter             | Australian Theatre<br>of The Deaf<br>Dir: Julia Cotton |
| THE CAUCASIAN CHALK CIRCLE<br>by Bertolt Brecht        | Yussup and others | Company B Belvoir<br>Dir: Michael Kantor               |
| DEAD ON THE GROUND<br>by the company                   | Man               | Hoipolloi Theatre<br>British and National Tour         |
| BRAINSTORM<br>by the company                           | Mike              | InTransit Theater (Switz)<br>Dir: Caroline Schenck     |
| CABARET MONSTRE<br>by the company                      | Various           | Théâtre de la Jacquerie<br>Dir: Alain Mollot           |

**THEATRE (continued):**

|                                            |                    |                                                                  |
|--------------------------------------------|--------------------|------------------------------------------------------------------|
| LE BUS<br>by Stanislas Stratiev            | Unreasonable       | Théâtre des Deux Rives<br>Rouen and tour<br>Dir: Bruno de Lahaye |
| THE OVERCOAT<br>by Jack Hibberd            | Tailor             | Carlton Courthouse<br>Dir: Daniel Schlusser                      |
| CALIGULA<br>adaptation from Camus          | Caligula           | Napier Street Theatre<br>Dir: Michael Kantor                     |
| TITUS ANDRONICUS<br>by Shakespeare         | Lucius and Clown   | Melbourne Fringe<br>Dir: Lucien Savron                           |
| THE LULU PLAYS<br>by Franz Wedekind        | Dr Hilti           | Melbourne Festival<br>Dir: Barrie Kosky                          |
| THE SOUND OF MUSIC<br>Rogers & Hammerstein | Friedrich Von Trap | Princess Theatre Melbourne                                       |

**TELEVISION:**

|                                                |                  |                                                                  |
|------------------------------------------------|------------------|------------------------------------------------------------------|
| The Doctor Blake Mysteries<br>(Season 2, Ep 8) | Barry Johnstone  | January Productions Pty Ltd<br>Dir: Declan Eames                 |
| CAMP<br>(Season 1, Eps 105, 107)               | Stu Crawford     | NBC Universal and Matchbox<br>Dir: Ben Chessell, Nicholas Bufalo |
| Home and Away<br>(Season 1, Ep 5249)           | Cameron Sangster | Seven Network (Ops) Ltd<br>Dir: David Gould                      |
| All Saints<br>(Season 10, Ep 15)               | Jeremy Hutton    | Seven Network (Ops) Ltd<br>Dir: Lynne-Maree Danzey               |
| White Collar Blue<br>(Season 1, Ep 12)         | Capt James Bell  | Knapman Wild<br>Dir: Daniel Nettheim                             |
| All Saints<br>(Season 8, Ep 4)                 | Lyall Dalton     | Seven Network (Ops) Ltd<br>Dir: Shawn Seet                       |
| Backberner                                     | Various          | Crackerjack, ABC<br>Dir: Various                                 |

**FILM:**

|                                         |                    |                                                                     |
|-----------------------------------------|--------------------|---------------------------------------------------------------------|
| Scoby                                   | Neil (Father Four) | Scoby Movie Pty, Boobytrap Entertainment<br>Dir: Claudia Dzienny    |
| Revolt                                  | Bill               | Lightbulbhead Films, Acuity Prod.<br>Dir: David Burrowes            |
| Strangers in the Night<br>(Short)       | Stewart            | Mad Ones Films, Sydney Film Festival<br>Dir: Jamieson Pearce        |
| On Hold<br>(Short)                      | Brian              | Evening Brie<br>Dir: Jake Nielsen                                   |
| Truth                                   | General Kimmitt    | Echo Lake, Mythology, RatPac Entertainment<br>Dir: James Vanderbilt |
| Fear<br>(Short)                         | Robert (Lead)      | AFTRS<br>Dir: Katie Hides                                           |
| The Agreement<br>(Short)                | Ben (Co-Lead)      | AFTRS<br>Dir: Hannah Levien                                         |
| The Making of the Darlings<br>(Short)   | Director (Lead)    | Beyond<br>Dir: Gavin Douglas                                        |
| You Can't Stop the Murders<br>(Feature) | Francois           | Big Mo, Miramax, SBS Independent<br>Dir: Anthony Mir                |

**AWARDS:**

On Hold WINNER Best Australian Short Film (Academy Accredited) 2018 Flickerfest