

Liv Richardson

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Since pursuing acting, Liv has been cast in two independent feature films. In 'Alexander' She played Alice, a successful business woman with everything on the surface, but she's confined within her own delusions of perfectionism. Alexander premiered at Luna Leederville Cinema in October 2020, and at Palace Cinema for Fringe World 2021. She has been cast as Dawn, a cult member who's ruthless in her lust for violence, in the thriller feature 'The Sacrifice' which is filming in 2022.

Her recent career highlights include; playing the lead role 'Belinda' in the Fringe World Festival play Dream Girl. Most recently She played the lead female acting opposite 80's icon and Mad Max's 'Goose' Steve Bisley, in the film 'Same Time Monday.' The film was officially selected by The Revelation Film festival and was screened at The Backlot Perth, and Luna Cinema over four days in July.

Liv has trained in theatre and screen, completing numerous master classes and courses including WAAPA, NIDA, WAYTCO, Ali Roberts Acting Studio, Perth Acting Centre (PAC) Annie Murtagh - Monks, and more. Liv was successful in being selected for the Wa Youth Theatre Company's Youth Ensemble for 2015/16. She was cast as the lead role for WAYTCO's Fringe World Festival production "On the face Of Things."

Liv is passionate about portraying interesting, unusual, unique and complex roles that reconfigure the status quo of women in film; where the notion of normalcy, conventionality, and the expected, is challenged. She enjoys exploring all avenues of the human psyche, and is fascinated by the many archetypal roles we all embody and play in life. Liv has a plethora of skills, including accent abilities, expansive breadth of emotional range, and she excels in character acting.

Liv is a multidimensional and multidisciplinary artist. She utilises Stanislavski, method acting, and meditative techniques with her approaches to roles. Liv is a funny, compassionate, inclusive, inquisitive, and humble person. She advocates for women's rights, animal rights, youth mental health, and is an Ally of the LGBTQIA+ community. Liv is an artist on the spectrum, she has Synesthesia.

She has recently been elected as a member for WAYTCO's Youth Advisory Committee. She will act as an ambassador and advocate in the development of future projects for the Western Australian Youth Theatre Company. Liv was chosen to be featured as a rising creative, in the first issue of Performers Connect Magazine which is Australia's first online industry magazine. It gives chosen upcoming actors the platform to showcase their work to the industry.

Details

Gender	Female
Age ability	18 - 30
Base Location	Perth, Western Australia
Available In:	Interstate & International
Skills	Paid previous speaking roles
Hair	Strawberry Blond
Eye Colour	Dark blue

Credits

2022

- Independent Feature Film “The Sacrifice” Filming 2022
Role: Dawn

2021

- Wa Youth Theatre Company Youth Advisory Committee
Role: Editor for the magazine project for Healthway
“Got Your Back” Campaign
- Performers Connect Magazine: Rising Talent
- Role Players On Demand: Corporate Actor
- Short Film “Broken Promises” Lyrical Infusion Productions, Lead Role
- Puppet Opera “Apollinaire’s ‘Le Bestiaire’” Role: Puppeteer, Actor, silhouette
- WAYTCO Youth Advisory Committee Elected Member
- Short Film “Creep” Gods and Kings Productions, Lead Role: Janice
- Short Film “Same Time Monday” Co-lead Steve Bisley
Lead role: Officially Selected for The Perth and International Revelation Film Festival
- Fringe World Festival Theatre Play, “Dream Girl”
Lead Role: Belinda Ellis

2020

- SAE Institute Short Film “The Door” Lead Role: Emily
- SAE Institute Short Film “The Fracture” Roles: Dr. Kennedy Voice Over & Paramedic
- Curtin University Short Film “Never Going Back” Lead Role: Femme Fatale

2019

- Independent Feature Film “ALEXANDER” Ensemble Role: Alice Montgomery
- TV Series “The Heights” Featured Background Actor: University Student
- InterACT WA Corporate Role Play Actor Role: The Royal Australian and New Zealand College of Psychiatrists
- Feature Film “I Met a Girl” Featured Background Actor: Bus Passenger

2018

- TVC Crown Casino Featured Background Actor: Casino Patron
- Edgy X Productions Wizards School of Potions Children’s Immersive Theatre Production Role: Divination Professor Mugwort
- Edgy X Productions Wizard's Fantastic Feast Hogwarts Inspired Immersive Dining Theatre Production Role: Divination Professor Mugwort
- ECU Short Film “Run” Lead Role: Harper
- ECU Short Film “Can I Take Your Order” Lead Role: Paige

2017

- Edgy X Productions Santa's Enchanted Wardrobe Immersive Theatre Production December 1st - 24th Role: Queen of Narnia
- TVC Alinta Gas Featured Background Actor
- Experience Perth Featured Actor Role: Perth Tourist
- ECU Short Film “Amnesia” Lead Role: Lisa
- The Royal Australian and New Zealand College of Psychiatrists: Role Player “Carol” PTSD & Depression

2016

- Claremont Arts Festival 2016 Puppet Project: ‘CURBSIDE’ Presented by WAYTCO.
- WAYTCO Drama Day All Saints College: Screen Acting Session Assistant Presented By WAYTCO.
- Fringe World Festival: ‘On The Face Of Things’ Written by Alicia Oyska, directed by Dominic Mercer, Presented by WAYTCO Youth Ensemble Members for 2015/2016 Lead Role: Susan Catchmore.

2015

- Act-Belong-Commit 24 Hr Play Generator: ‘Thirst’ Role: Felicity Presented by WAYTCO.
- WAYTCO: Youth Ensemble Member for the WA Youth Ensemble Company for 2015/16

- Feature Film: “Other Life” Role: Start-Up Office Programmer

2013

- Little Big Shots International Festival for Kids
Finalist in short film category: ‘Die Übersetzung’ (The Translation)
Role: The Doll & Mad Scientist.

Skills

Natural Accent: Australian

Accent Skills: American Standard, Standard Southern, Standard English, Cockney, Leeds, Irish:Belfast.

Accents
Role Player
Improvisation
Public Speaking
Singer
Songwriter
Photography
Working With Children
Workshop Facilitator
Solo Facilitator
Strong swimmer
Driver's license
Activism Outreach
Cooking

Puppeteer Skills:

Shadow Puppetry
Paper Puppetry
puppeteer body focused training
knowledge & understanding of puppetry mechanics

Training

2021

- **Online Casting Director Workshop with Leigh Pickford**
Character work, audition preparation, accessing and allowing emotions
- **WAYTCo Studio Session Workshop**
Shadow Puppetry history, curating and making of paper puppets with Claire Testoni
- **24 Hour Play Generator** Held by WAYTCo
Role: Participant Playwright; 10 minute play "Spirit Box"
- **WriteNow Program**
6 Week Playwriting Course Held by WAYTCo

- **Weapons Handling Training**
West OZ Theatrical Armoury
- **WAYTCO Western Australian Youth Theatre Co General Auditions**
Body and vocal warm up/meditation strategies for audition preparation/taking direction with Grace Chow and James Berlyn

2020

- **The Experience Lab**
Role player improvisation, physical theatre workshop
- **Perth Actors Centre (PAC)**
6 Week Screen Acting Course Held By Annie Murtagh-Monks
- **Perth Actors Centre (PAC)**
2 Day Screen Acting Bootcamp Held By Annie Murtagh-Monks
- **Annie Murtagh-Monks**
Private Screen Acting Coaching
- **Perth Acting Centre (PAC)**
6 Week Voice Over Course Held By Annie Murtagh-Monks

2019

- **American Accent Intensive With Linda Nicholls-Gidley**
Standard American/General Southern/New York
- **InterACT WA**
Corporate Actor Case File Training and Assessor Mentoring Day
- **InterACT WA**
Corporate Actor Training and Information Day

2017

- **Artist Management Australia**
Jeremy Levi 6 Week Film Acting Course

2016

- **WAYTCO Act-Belong-Commit Training Program Advance Performance Term Two**
Classic American Scene work. Performance skills for screen and theatre performance/dramaturgical research/Studying Williams, Miller/Steinbeck and Shepard.
- **WAYTCO 2 Day Intensive Masterclass With Sofie Burgoyne**
International physical theatre and devising/exploring different approaches to devising physical theatre for live performance/ physical training/strategies for solo work.
- **WAYTCO Training with Clare Testoni**
Basic knowledge of puppeteer body-focused training/basic knowledge & understanding of the mechanics of a puppet

2015

- **WAYTCO Masterclass With Lisa Scott Murphy**
Movement & Finding Neutral
- **WAYTCO Masterclass With Donald Woodburn**
Voice Training & The Voice In Action
- **WAYTCO Masterclass With Claudia Alessi**
Adding Weight
- **WAYTCO Masterclass With Sam Longely**
Improvisation & Comedy
- **WAYTCO Shakespeare Intensive**
5 Day Course

2014

- **Alexander Technique With Glenn. B Swift**
Private Acting Coaching
- **Alexander Technique With Sandra Dobbs**
Private Acting Coaching

2013

- **WAAPA Western Australian Academy of Performing Arts**
2 Day Audition Course Theatre Acting

- **WAAPA CareerLink**
Costume Department Assistant
- **NIDA 5 Day Course For Private Schools**
Theatre Acting/Improvisation/Movement/Showcased a devised non-verbal performance piece
- **Ali Roberts Studio**
Stage and Screen Acting
- **Ali Roberts Studio**
Stage and Screen Acting 3 Day Audition Course With Director Mark Defreist

2012

- **WAYTCO**
1 Week Actor's Boot Camp Theatre Acting

2011

- **Magic Lantern Acting Workshops**
Screen Acting

2009

- **NIDA**
4 Day Course Acting to Camera

2002-2003

- **Stage Coach**
Theatre Acting, Singing, Dance
- **WAKAKIRRI**
Movement Performance & Creative Art Competition for Primary Schools