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Rebecca Morton

PERSONAL DETAILS Age Band: 45–55 Complexion: Fair Hair: Brown, short Eye Colour: Brown / Hazel Shoe size: 6 Dress Size: 8

THEATRE

2018 Nine - Liliane la Fleur

StageArt, Chapel off Chapel directed by Michael Ralph

2018 **Biting the Hand - Judy** (trauma survivor) commissioned by La Trobe University, Bendigo directed by Rob Jorritsma

2018 **Sweeney Todd - Beggar Woman** 3s a Crowd, Castlemaine directed by Matt Sheehan

2017 Flagman - Judy

0425 800312

height: 160cm weight: 56 kg bust: 90cm waist: 76cm hips: 96cm Melbourne Fringe Festival, MC Showroom Prahran Directed by Amy Nunn

2017 Godot: the Wait is Over - Godot & Rose

La Mama Courthouse, Melbourne, Directed by Vel Subra (Ezekiel Day)

2017 Old Friend Old Foe - Jane Metanoia Theatre Brunswick

Directed by Alicia Benn-Lawler

2016 Tales of a City By the Sea - actor

Seasons at La Mama, Melbourne, The Bakehouse Adelaide, Casula Powerhouse Sydney Directed by Wahibe Moussa

2015 Alchemy 7 - singer - Goldfields Victoria

2013 - 2015 **Eagles' Nest Theatre Company - actor and producer**/administrator/stage manager, Brunswick, Melbourne, Victoria Olive in Summer of the Seventeenth Doll by Ray Lawler, Ruth in Cosi by Louis Nowra, Elizabeth Proctor in The Crucible by Arthur Miller Lily in Freedom of the City by Brian Friels, many workshops of VCE texts

2011 - 2014 **C'est Si Bon - actor/singer** Seasons at Chapel-off-Chapel, Butterfly Club, Seniors Festival Victorian tour, private events Directed by Deb Sonnenberg

2009 **Mercy Will Carry My Feet - actor/singer** Gorgeous Voices Festival Bendigo Directed by Sue Gillett

2005 - 2008 **Both Sides Now (Joni Mitchell) - actor/singer** Regional touring

2002 - 2005 **The Sparrow and The Showgirl - actor/singer/writer** Seasons at Butterfly Club, Castlemaine State Festival (AD Caroline Stacey), private parties, art galleries etc Directed by Jonathan Taylor

2000 - 2001 **Almost Anything Goes - actor/singer** Regional tour Directed by John Lidgerwood

1997 **A Midsummer Night's Dream - Flame Fairy & Understudy** Elston, Hocking & Jane, Perth Directed by Michael Bishop

1996 The Harlettes - actor/singer Network Productions Sydney

1993 - 1994 South Pacific - Understudy to lead & chorus Gordon Frost International Tour

1992 **Oh Coward! - actor/singer** Effie Crump Theatre Perth

1991 **Carmen - mezzo-soprano** WA Opera Company, dir Lindy Hume/Warwick Stengards

1990 **Marriage of Figaro - mezzo-soprano** WA Opera Company

1989 **Barnum - trapeze, stilts, acrobat, singer** WA Theatre Company

1988 **A Long Way Home - actor** Theartis Inc, Victorian tour, dir Suzanne Chaundy

1987 **Zoggy the Time Traveller - Zoggy** Victoria State Opera Company, dir Stephen Gration

1986 **1000 Cranes - Sadako** U25 Theatre Company, Fitzroy - regional tour

1985 **The Family Room - understudy** Royal Qld Theatre Company, dir Alan Edwards

TELEVISION

ANZ Bank - Warehouse Woman 2015 Neighbours - ep 6415, Janis Short, dir Jean-Pierre Mignon 2012 Kraft Live active 'No Regrets' - Study Woman dir Steven Carroll 2012

EDUCATION

2017 - 2019 - Sacred Fire Breathwork Training, WA 2010-2011 Auspicious Arts Incubator Business and Marketing Skills 1989 - 1992 Edith Cowan University - WAAPA Bachelor of Performing Arts (Music Theatre) 1985 - 1988 University of Melbourne Bachelor of Arts (English Language and Literature, French) 1972 - 1984 Lauriston Girls' School HSC Honours

SKILLS

Singing, (opera, jazz, musical theatre, folk . .), Acting liaising between difficult people, networking proofreading/copywriting, script analysis and interpretation community singing, team leading, team working marketing and publicity, social media French speaking, reading, singing, translating wordprocessing, website building (weebly), database maintenance, spreadsheets, project designing and planning Radio plays

REFERENCES

Professional: Amy Nunn - dirtypenniestheatre@gmail.com Karen Corbett - karenkaravan@gmail.com Alicia Benn-Lawler - barefooted44@gmail.com